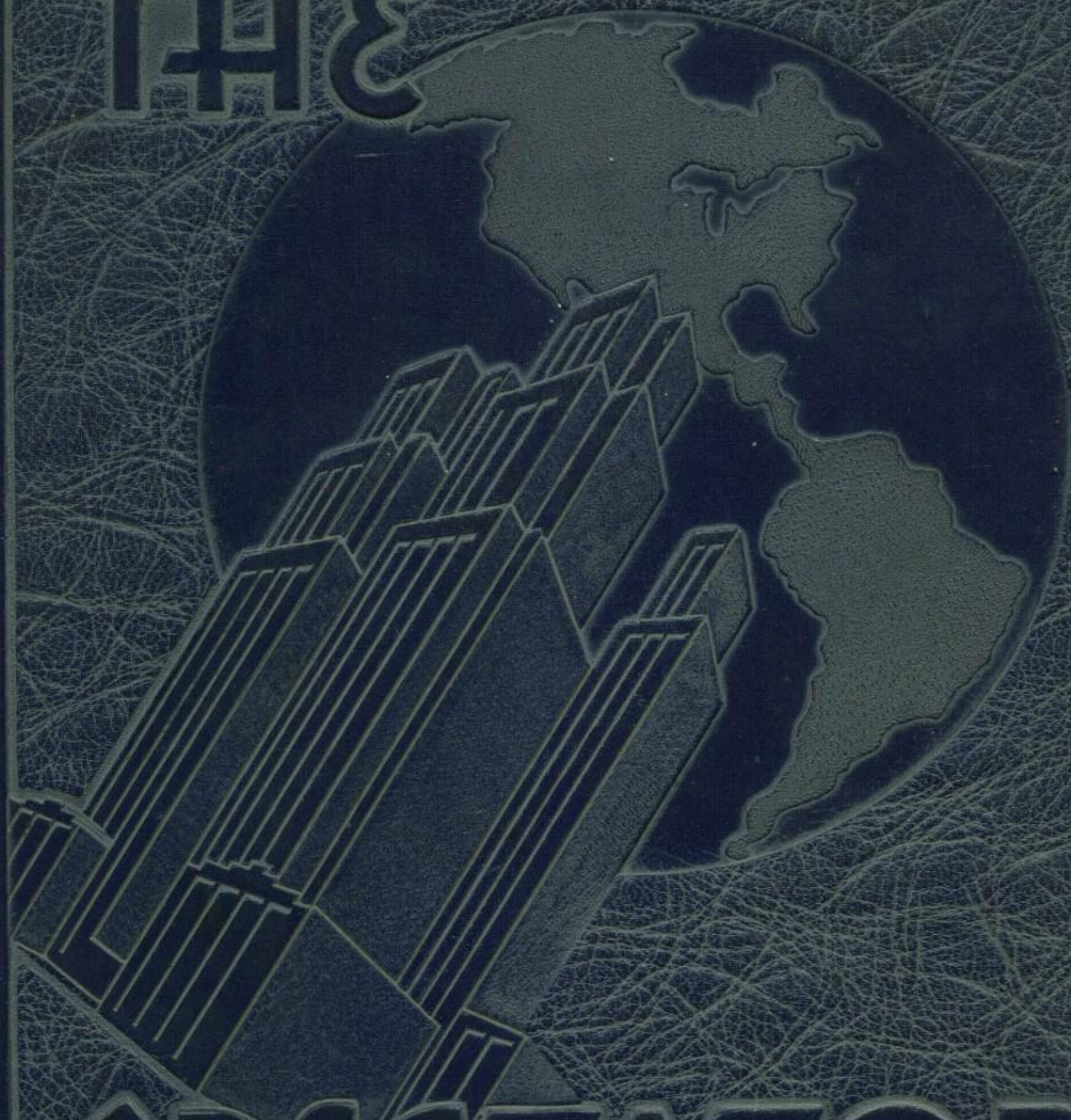


THE



SPECTATOR

1945

Alice M. Gocher





PUBLISHED BY
THE SENIOR CLASS
JOHNSTOWN HIGH SCHOOL
JOHNSTOWN, PENNSYLVANIA



IN MEMORIAM

MISS CLARISSA HILLS

The many alumni of the Commercial Department of Johnstown High School who knew Clarissa Hills personally and for whose advancement in the business world she gave unstintingly of her time and energy, the businessmen of Johnstown who knew her through her work in placing graduates in their offices, and her colleagues, the members of the teaching and administrative staffs of the Johnstown schools—all regret the passing of a loyal friend and an excellent teacher.

Miss Clarissa Hills, Supervisor of Commercial Education in the Johnstown schools and teacher of bookkeeping in Johnstown High school, died on May 13, 1945.

Although a native of New England, having been born in Lowell, Massachusetts, and brought up in Pelham and Nashua, New Hampshire, Miss Hills spent a large part of her life in Johnstown, where she was very active in relating the work of her department in the high school to the requirements of the business and industrial interests of the city. The Commercial Department has enjoyed an enviably high rating among the schools of Pennsylvania, a rating which is largely due to the untiring efforts and boundless energies of Miss Hills.

That her abilities were appreciated by leaders in the field of commercial education was shown by the fact that she was invited to teach methods of teaching shorthand for four summers at Bowling Green College of Commerce at Bowling Green, Kentucky; and also to teach filing methods at the summer school of the University of Florida at Daytona Beach. She also taught commercial methods for three summers at the University of New Hampshire. During the regular school year she taught shorthand, typewriting, and accounting for three semesters at the Johnstown Center of the University of Pittsburgh. One interesting year of her teaching career was spent in Fajardo, Puerto Rico, where she taught in the high school such subjects as English, typing, bookkeeping and shorthand—the last in Spanish.



Upon first coming to Johnstown, Miss Hills taught bookkeeping. In 1930 she became head of the Commercial Department and in 1936 she was made Supervisor of Commercial Education in the secondary schools of Johnstown.

Both Miss Hills' B. S. degree and M. Ed. degree were earned at the University of New Hampshire. She also studied at Columbia University, Pennsylvania State College, and the University of Pittsburgh. She was a member of several honorary fraternities, as well as professional and educational organizations. She served as secretary and as president of the Tri-State Commercial Teachers' Association. She was for one year president of the Johnstown Branch of the Pennsylvania State Education Association and later served on the State Executive Council of this association. As a charter member, first vice-president, and second president she helped to launch the local Business and Professional Women's Club on its career. She was also a member of the American Association of University Women.

By temperament, training, and experience all grounded in a charming personality, Miss Hills became one of the outstanding authorities on commercial education.



TOMORROW THE WORLD.

WE, THE CLASS OF
A STORY  OF HOW
WILL ASSUME IN THE
THE RESPONSIBILITY OF
TEACHERS  AND
STUDENTS WILL PURSUE
IN THE WORDS OF SOCRATES
IT IS SHE WHO WILL
PART OF THAT GREATER

1945, DO HERE PRESENT

OUR ALMA MATER



WORLD OF TOMORROW

LEADERSHIP. THROUGH HER

VARIOUS DEPARTMENTS



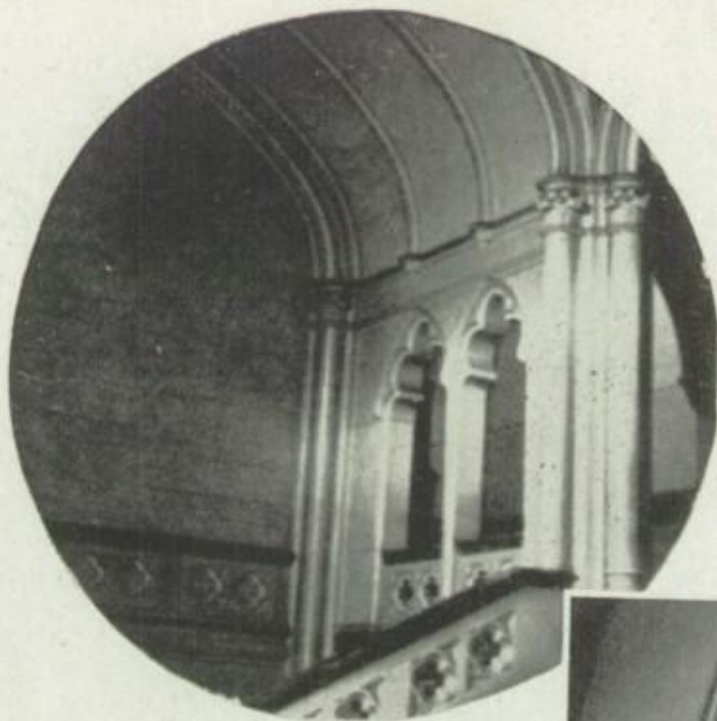
KNOWLEDGE, WHICH

—“IS THE ONLY GOOD.”

AID US IN BECOMING

AND BETTER WORLD.

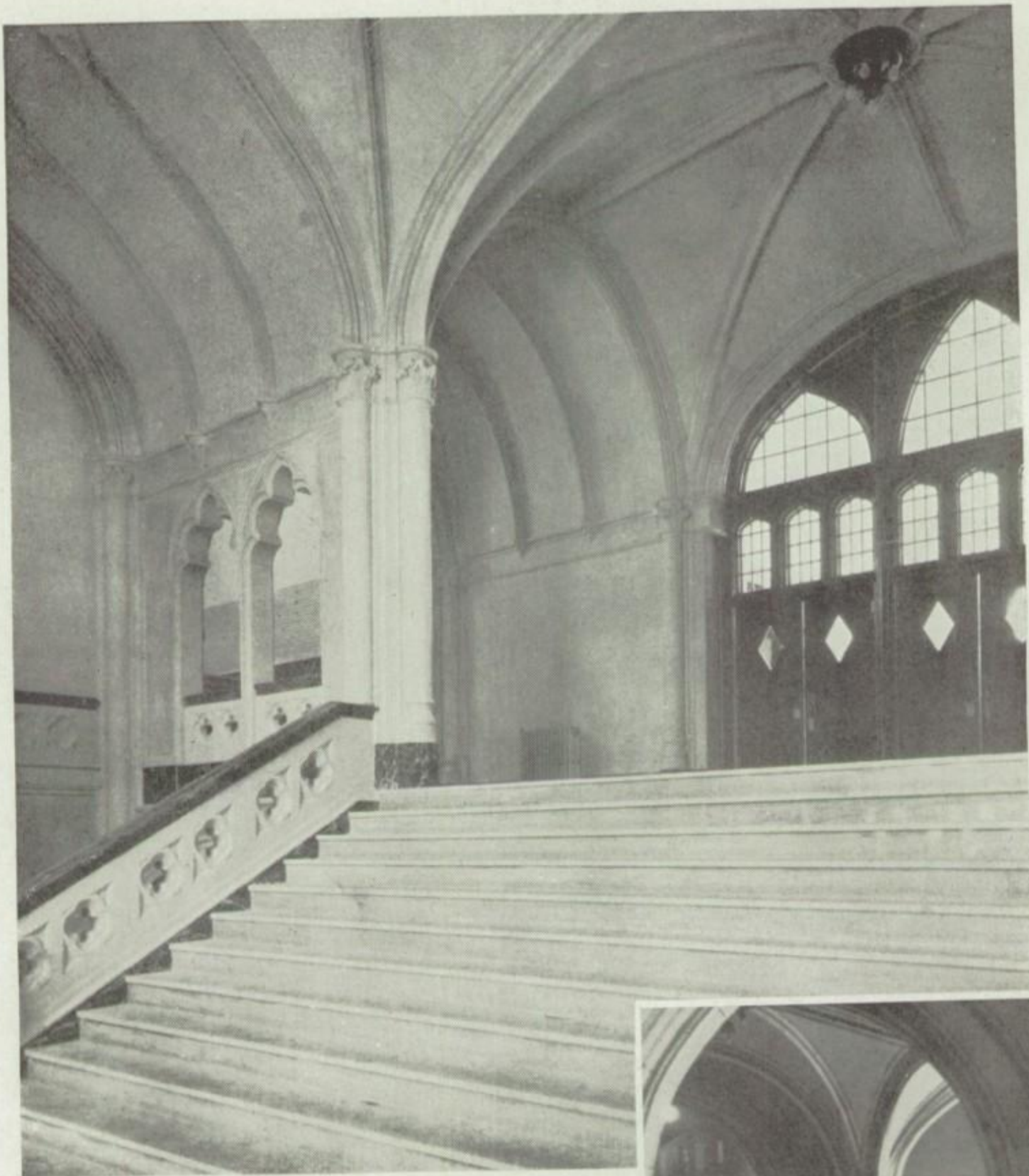




SO TO THEE, our
 inspiration,
 LIFT we this, our
 song of Praise—



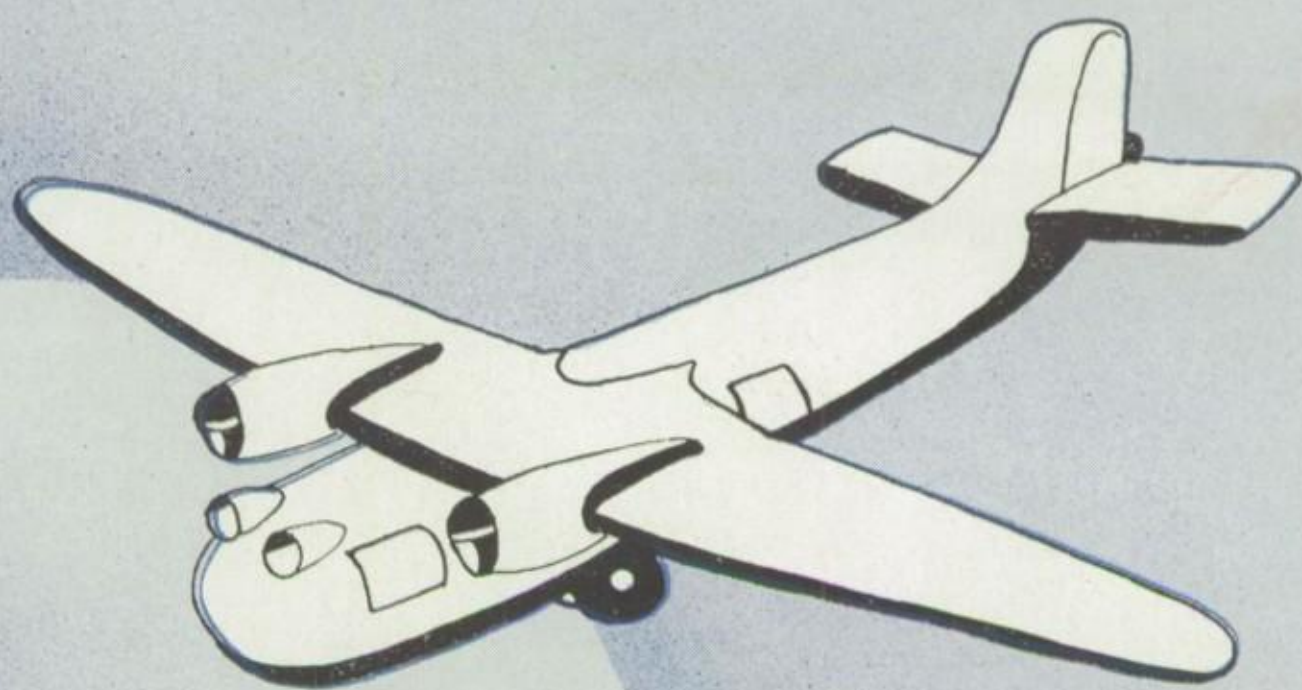
In the shadow of the
 mountain,
 With the stream
 meandering by,
 Rises glorious
 Johnstown High
 School
 O'er surroundings
 tow'ring high



From thy chapel
 in the morning
 Where our Maker's
 help is sought
 To the end of every
 session
 Truth and steadfastness
 are taught.



HERTA CHRISTIE



VISION-FORESIGHT-
DIPLOMACY

All in a day's work—



Dr. Davis
dictates a letter
to his secretary,
Miss Jane Kissell



Administrative advice
is given student



Dr. Walter C. Davis, a personality known to every boy and girl in the high school, is a man of integrity and an inspiration to all who have come under his guidance. He well knows what is necessary in the way of education for each and every student. When asked his opinion on post-war schools, Dr. Davis gave the class of '45 the following message:

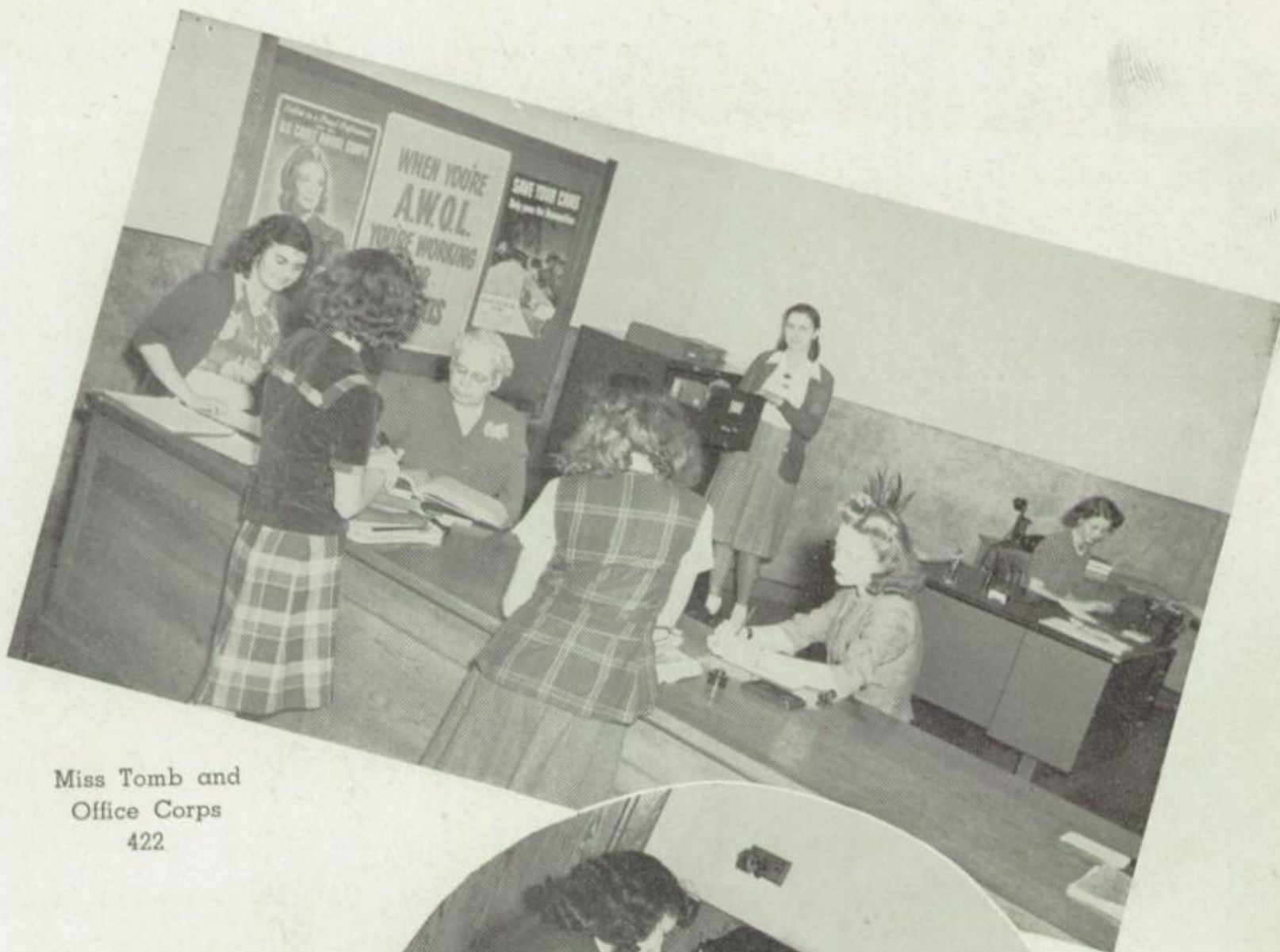
"As we look into the future, we are cognizant of one thing at least, and that is, we are living in a changing world. Education like everything else will be affected by these changes. Out of these will evolve the schools of the future. Certainly in these schools, there will be provided a continuous program of work, study, and play for every pupil. The program will train as enthusiastically for good citizenship as it will for college entrance. It will be, in its administration, sufficiently flexible to enable every student to secure all the education he is capable of absorbing. While the school of tomorrow will center around the individual, it certainly will not neglect to teach the virtues of cooperation. With this becoming a reality, the schools in the post-war period should be superior to those of the present day."



Miss Jessie Tomb
Administrative
Assistant

The class of '45 is grateful to Miss Jessie Tomb for helping us to become better students today and better citizens in the years to come. When we have called upon her to ask her help in solving our problems, she has responded with admirable cooperation. In the world of tomorrow we will not forget her message. May we quote the administrative assistant of Johnstown Central High School:

"High schools of the post-war period will grant to students a more extensive education. It will fit them in a broader sense in all fields of vocational training, whether it be in that of commercial education, home economics, industrial arts, or any one of a number of specialized trades. It will prepare the academic student for an enlarged horizon educationally in all of the various fields. Students will realize that the new era will demand highly-educated individuals."



Miss Tomb and
Office Corps
422



Miss Fearl
advises a
student



Miss Evans
and
assistants



MARY D. GLENN
Chairman



AMY V. BOLLINGER

ENGLISH



JESSIE E. CANAN



ALICE M. GOCHER



*For books are more than books,
they are the life, the very heart and
core of ages past, the reason why
men lived and worked and died, the
essence and quintessence of their lives.*

—Amy Lowell



ELIZABETH S. HOGE



HELEN LOCKARD



MABEL OVERDORF



ELVINA JANE OWEN



MARIAN G. VARNER



RUTH YOUNG

DEPARTMENT



Board
work



Tomorrow's English classes will place more and more emphasis upon the mental equipment necessary for each to take his place in the world of communication. Communication becomes increasingly important as new inventions and industries spring up. This new era will be the result of a war which has brought about progress as well as destruction. It is probable that changes will take place in the English department inasmuch as our literature will be a reflection of a reactionary period. Whichever turn the curriculum takes because of an advanced program, the teachers and students will keep in step with the forward march.

A world of communication will also set high standards in the way of coherent and unified writing. To achieve this, the techniques of grammar and smooth expression will be brought to the student through a variety of methods of presentation.

Our spelling, punctuation, and vocabulary will become more important. Public speaking as training in self-expression will be essential to the well-rounded personality, and group meetings for the purpose of general discussion will be promoted. Book reports will be stressed in order to keep the pupil in touch with the contemporary writers as well as with those of past centuries. It is a great probability that the boys and girls of future schools will be taking part in an English curriculum that will cover an unlimited scope. We will be ready to meet those demands.

Public Speaking
Class
in session





HOME ECONOMICS DEPARTMENT

Do you want to be well-groomed and well-dressed? Do you want to be a good cook? (You know what they say about the way to a man's heart, girls!) If you do, a sewing class directed by Miss Helen Hinchman or Miss Marguerite Hinchman's cooking course is the place for you.

For girls who want to lead the fashions in their crowd, the Home Economics Department offers units in grooming, clothing and textile selection, clothing construction and con-

servation, and consumer problems.

These are units in health, nutrition, food preparation and conservation, home management, child development, and community service for potential home-makers.

Students in these courses gain experience in the practical arts at school not only in regular classes, but they exercise their abilities in the culinary and dressmaking arts at home also. Red Cross work and the Home Economics Club offer extra-curricular activities to the girls.



MARGUERITE HINCHMAN



HELEN HINCHMAN



Four choice
Home-makers

HISTORY DEPARTMENT



History is not necessarily the study of ponderous books and the memorization of a long list of dates. Perhaps our great-grandparents found it to be so, but we have come a long way since those days. History can now be enacted before us through the medium of motion pictures. What boy or girl does not enjoy a fast-moving adventure picture? After all isn't that what history is—a fast-moving adventure? Look! There is the *Charge of the Light Brigade* or the *Battle of Bull Run*! With historical movies before us we will want to take part in all history classes.

The use of the camera in the classroom will be a most popular attraction. The attack on Pearl Harbor has been recorded on film so that we have the complete disaster to show the students of the future, who in turn will pass it on as one of the dark days of American history. There have also been complete records made of the *Battle*



MARGARET M. EVANS
Chairman



MARGARET G. BOWES



IDA HAWMAN

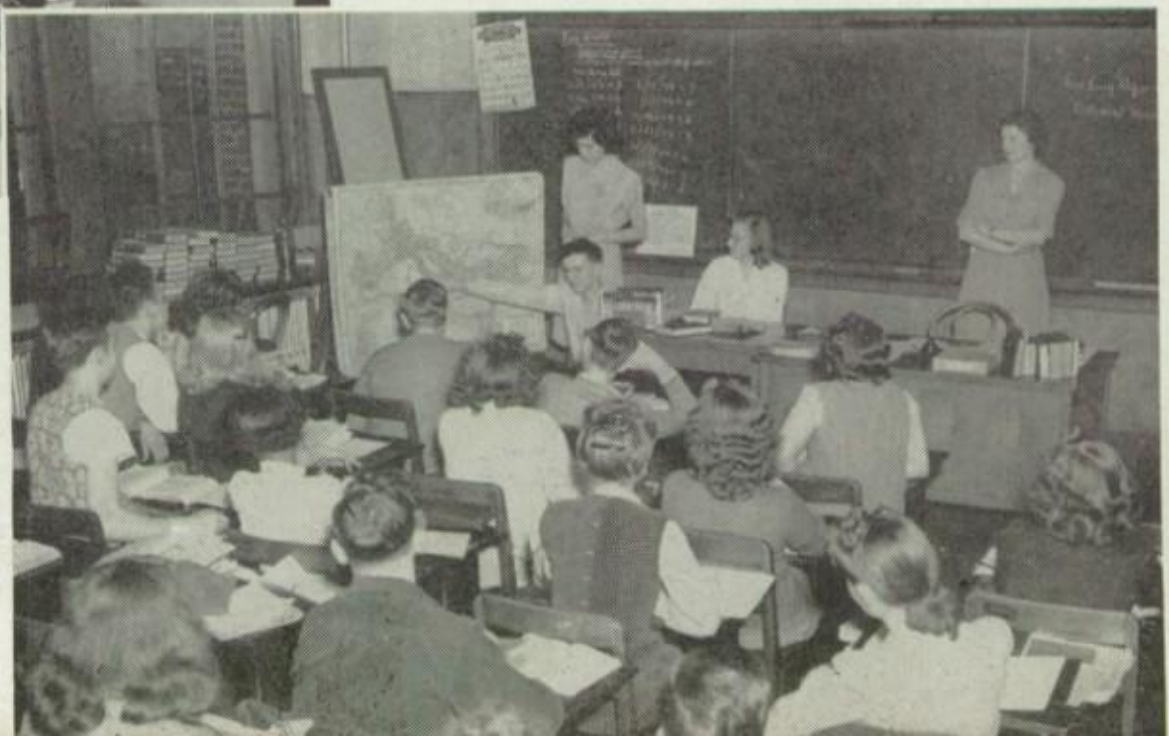


COLBERT VARNER

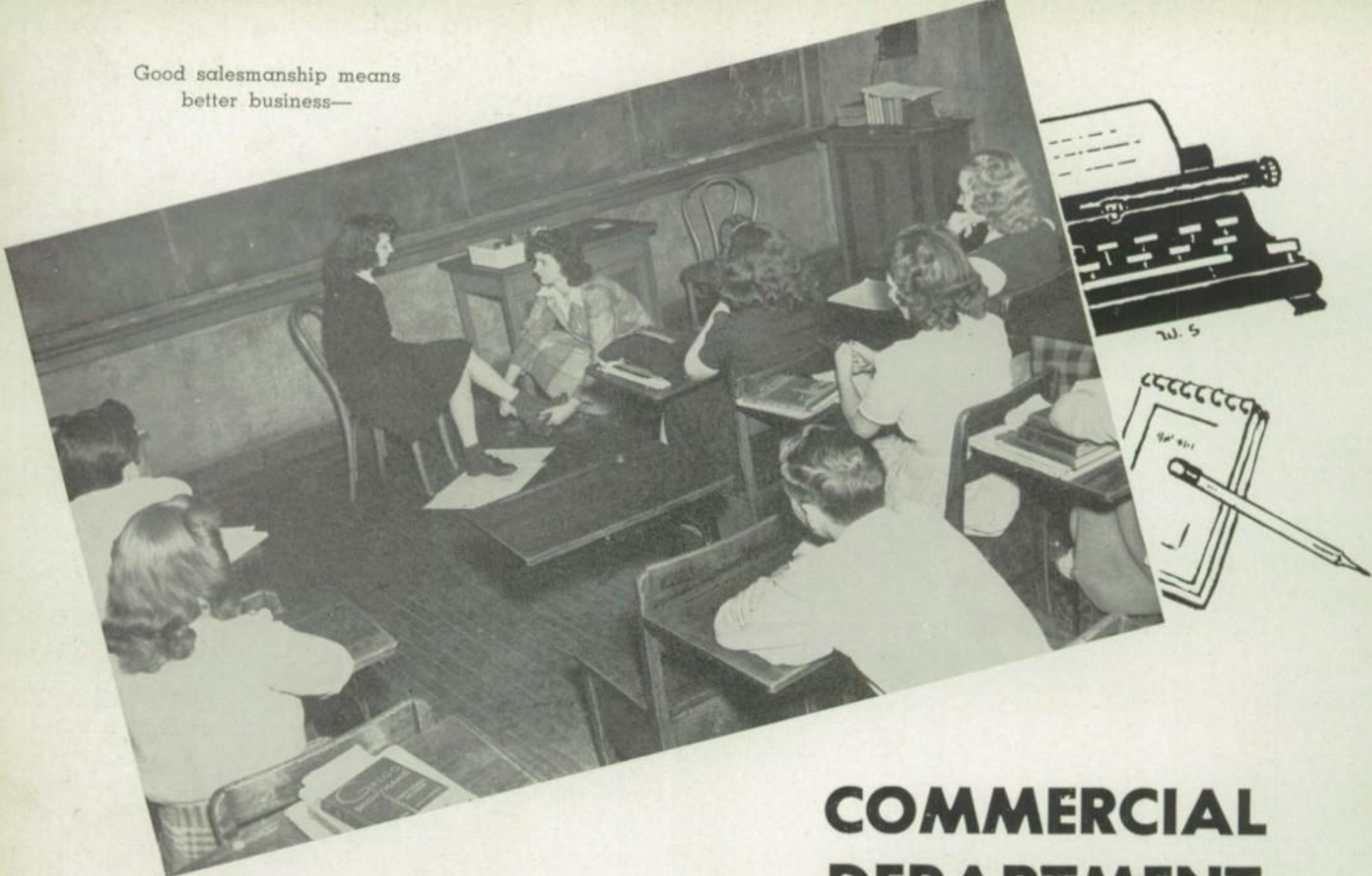
Classes
in
action



of North Africa, Air War Over Germany, and the Invasion of France. Exciting? Yes. Who could not find such a history class fun as well as instructive? Then, too, this department is and will be well-equipped in order to train today for building tomorrow.



Good salesmanship means
better business—



COMMERCIAL DEPARTMENT

The World of Tomorrow will be a world of specialists—and what better position is there for a young man or woman than that of an efficient secretary, an accurate clerk, or a well-trained salesperson? Although these so-called, white-collar workers do not receive salaries, they do have the advantage of more pleasant work and surroundings than many other workers.

Whether it is realized or not, secretaries, stenographers, bookkeepers, sales personnel, and clerks are the most indispensable people in the business world. Have you ever realized that if all the stenographers in New York City alone would go on a strike tomorrow all business would come to a "stand-still"?

With probable additional changes in the post-war era, our Commercial Department will have at its fingertips all new methods of presenting material and will be in tune with all instruction which stands for progressive teaching. Thus, we will be able to promise our business employers most up-to-date workers.



CLARISSA HILLS
Supervisor of
Commercial Education



CHARLES E. BOYER



MARIE E. CULLITON



LEMUEL FISHER

Our gigantic post-war re-conversion program will create a vast number of new positions for the white-collar worker. The air age will see the building of great, new airfields where more and more commercially-trained people will be needed to do the paper work.

This rosy picture should not make one think that all is honey and orchids with the commercial workers. Their job is not easy. However, their training, which stresses accuracy above all else, enables them to face the future with self-assurance.

VERDA
GEARHART



EMMA BELLE
HAUCH



IRENE
MCKINNEY



RAYMOND
MORGAN

ALMA I.
HUGHES

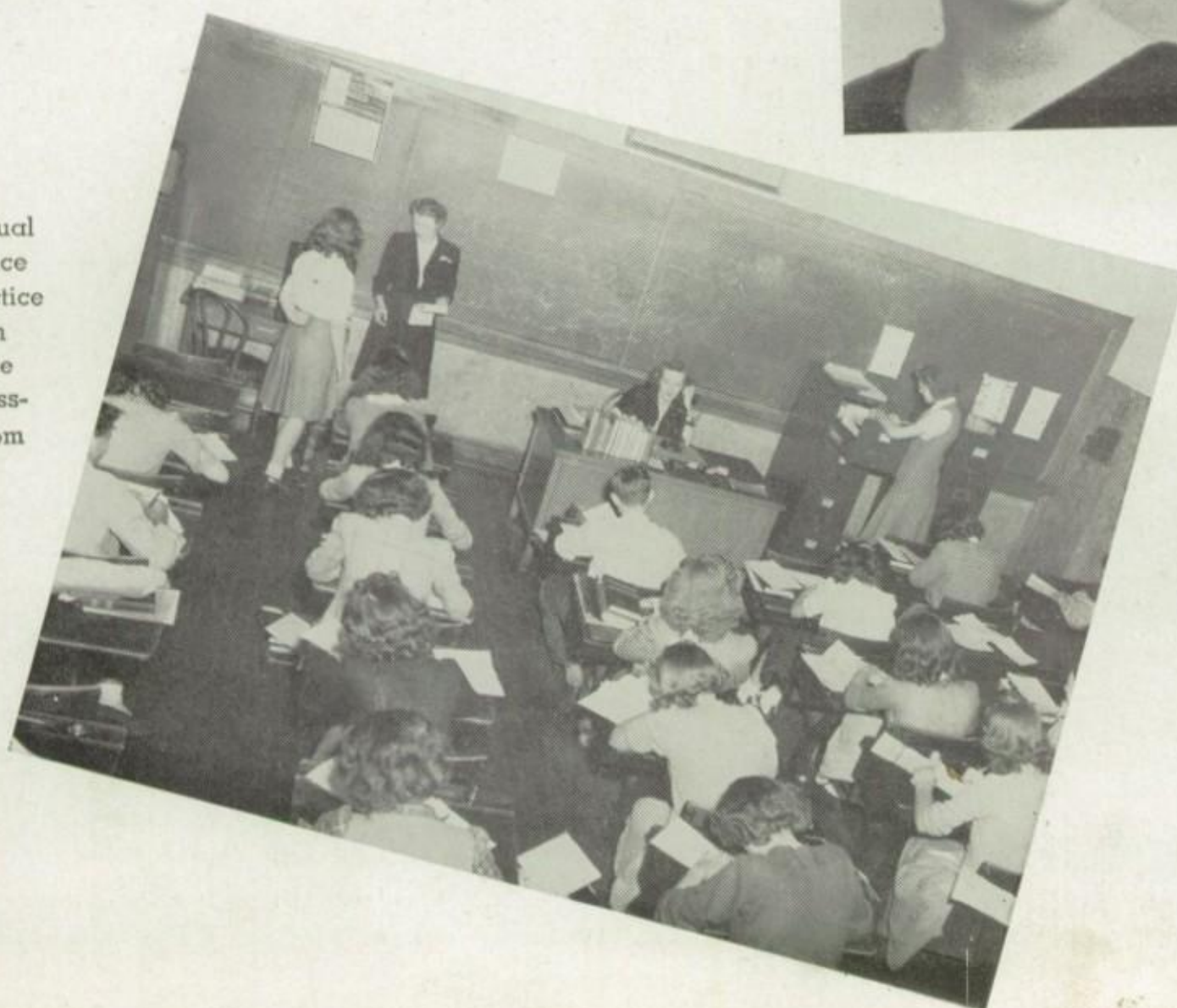


ALBERT
RUBIS



RALPH SHARP

Actual
office
practice
in
the
class-
room



ROSE GRAZIANO
Substitute teacher



Speak fluently—



LANGUAGE DEPARTMENT

*If you can learn your Spanish,
Your Latin and your French—
Then German and Italian,
Won't keep you on a bench.*

—Eileen Nore

An old adage quoted quite often is—"You don't know the ways of a people unless you can speak their language"—This statement has proven true in the past few years because those going to foreign countries find it difficult to meet situations without a knowledge of the speaking tongue. It is up to the students of today to overcome this obstacle by learning to speak foreign languages. Then, in future years to come, we shall understand more and more the customs and conditions of our foreign neighbors.

Some of the greatest leaders of our country could never have gone to other countries and accomplished what they have if they had not learned the language of that particular country.

And so we say, "Thank you", to the teachers for their help in trying to improve and broaden the minds of students, by teaching them the languages of some of our foreign neighbors.



AGNES B. NEARY
EDNA K. FEARL



JOSEPHINE A. YOUNG
LAURA MERRITT



A
Mexican
hat
is
inspected



CLARK SHAFFER



PHYLLIS LONG

PHYSICAL EDUCATION DEPARTMENT



BLANCHE ROGERS
School Nurse



ALICE RUTLEDGE

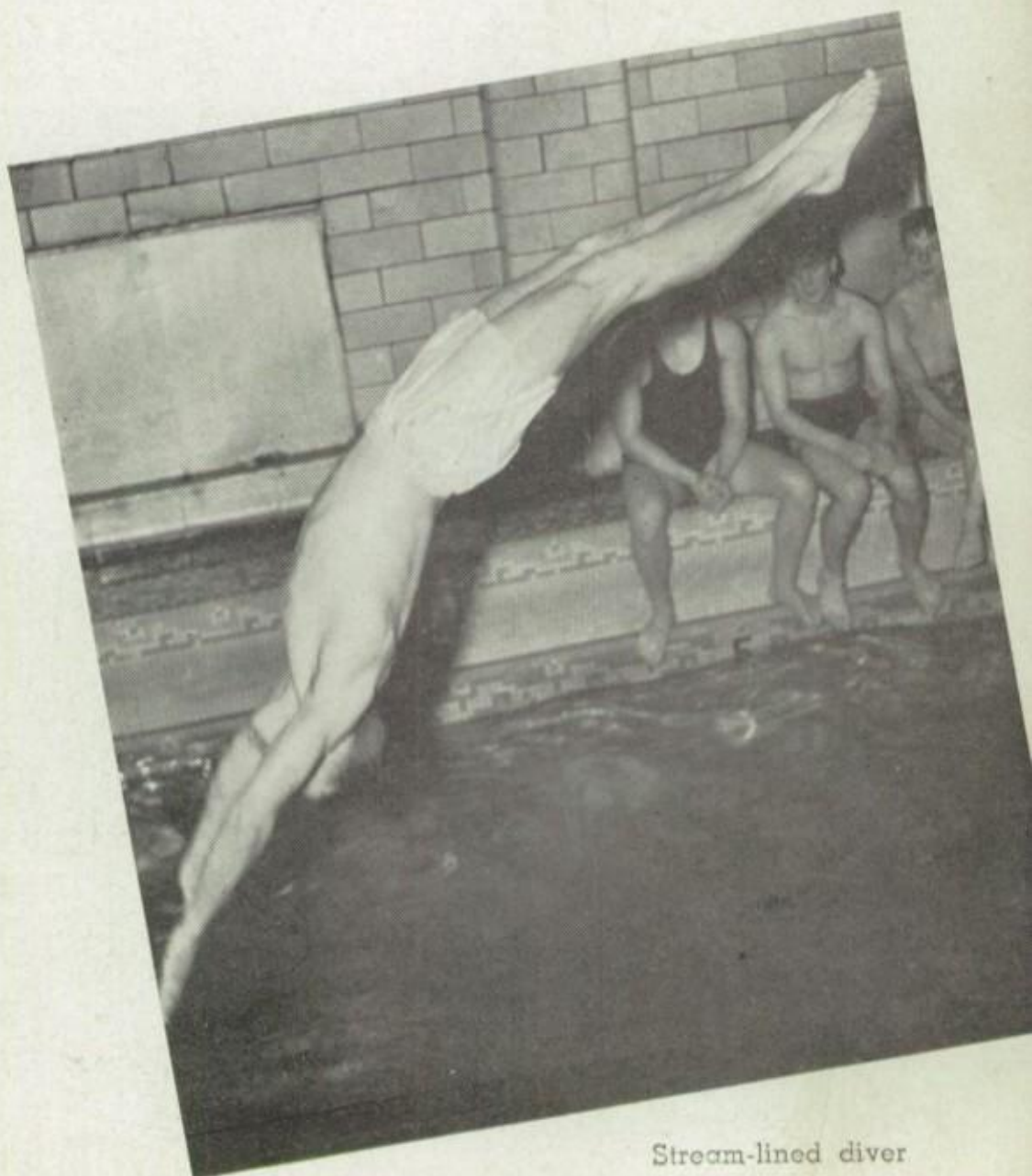


CARL WAUGAMAN

Physical education has acquired and will continue to acquire a greater significance since it has come to be regarded as a method of education, rather than a program designed for physical development alone.

Physical education works for the coordination of mind and muscle. Health is only one of the major objectives. The development of the social qualities of courage, initiative, honesty, cooperation, and self-confidence are among the other objectives.

Another purpose of physical education is to build bodies tempered by wholesome social and personal traits. There can be no denial that the boys like to gloat over swelling biceps, limber back bones, and iron-walled abdomens, and the girls over narrow waistlines and tapering hips. Exercise increases the strength of the body, hastens and improves its general metabolism and multiplies its powers of resistance to disease and infection.



Stream-lined diver



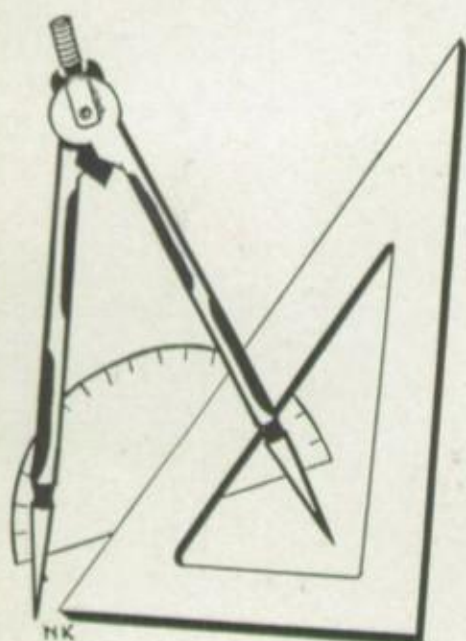
RALPH GILLMAN

ROSS BENSCHOFF

NEVIN SMITH

MATHEMATICS DEPARTMENT

*Mathematics tells me
What I need to know
About the use of numbers
And where they ought to go.* —Eileen Nore



Mathematics is one subject that every student should take. It is one of the few subjects whose fundamentals do not change. That is, you can't change the methods of addition, subtraction, multiplication, and division.

Especially now is advanced math necessary, with the age of aviation at its highest peak. One can't advance in this industry unless he is well learned in algebra, geometry, trigonometry, and aeronautics. The field of science will also demand a knowledge of the various methods of calculating.

Messrs. Ralph Gillman, Nevin Smith, and Ross Benchhoff hold the role of instructors in this field which produces engineers, navigators, accountants, draftsmen and accurate thinkers.



Mr. Benchhoff
points
the way—

EDITH PAUL

MADGE ROSE

CHARLES I. AIKEY



FINE ARTS DEPARTMENT

The war will have initiated changes in the fine arts field as well as in those of science and industry. Tomorrow's world of music will find an increasing trend toward the classical because of the intense strain war has brought on the world's peoples. During this war our most talented musicians and actors have appeared before greater audiences than ever before, demonstrating the shift of American preference toward the finer in drama and in music. In the dramatic sphere, there will be an enlarged stress on musicals and comedies with the purpose of suppressing the harsh realism of today's war by a lighter mood. However, since photography and art are in such a competitive state at present, we will find a transition from the surrealism of the present to a more simple, vivid art.

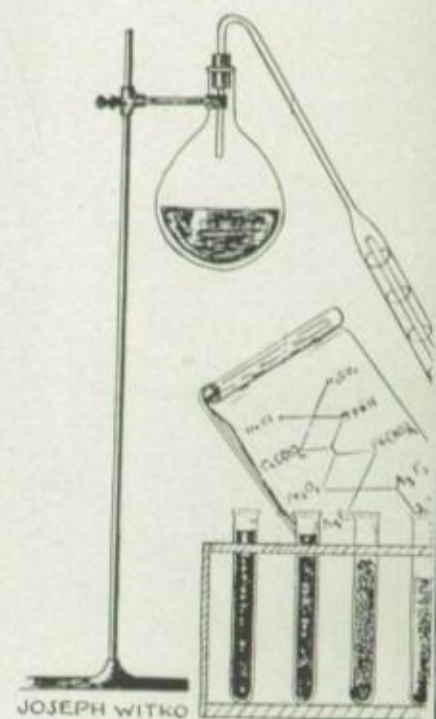


"Accentuate
the
positive—"





What goes on here?



SCIENCE DEPARTMENT

*"Man of the Future, what shall be
The life of Earth that you shall see?
What strange new facts the years
will show?
What wonders rare your eyes shall
know?
To what new realms of marvel, say,
Will conquering science war its
way?"*



JOHN MCHUGH



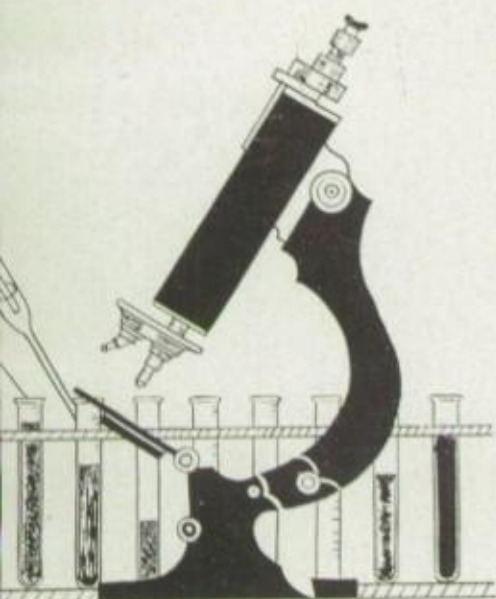
ELLSWORTH KUNKLE



LOUISE KUNKLE



SOPHIE MOILES



Miss Moiles
gives her
approval



Science! A magic word indeed! A word that has resounded through the centuries! Science today may be compared to a small stream; tomorrow, it will be a mighty river surging deep into the future with everybody and everything dependent upon it. Science will be the keynote of the world of tomorrow. The men who have been thorough students of science will be the beacon lights of tomorrow's world. Science has the power to create a greater civilization than this world has ever known. But if it is used by unethical individuals for purely selfish ambitions, it has the equally great power to utterly destroy civilization and send us reeling back into the dark ages.

Science for the most part is made up of two distinct elements—Chemistry and Physics. What role will each play in the world of tomorrow? Chemistry will deal mainly with new metals, plastics, and synthetic materials, as well as jet propulsion and television. Physics will be depended upon a great deal in the reconstruction of cities and in the formation of new principles to help the average citizen in his everyday work. Who will have a knowledge of these subjects? It is going to be the boy and the girl in the school today. It will be they who will later go to the colleges and universities and become masters of the art of science. It will be they who will become the leaders of tomorrow's world. That they can make this world a better place to live is a truth not to be disputed.



NETTIE SHOWERS



LELAND THOMAS



RALPH WEIGLE



Mr. Klahre
gives expert
guidance



VOCATIONAL

Today with our country at war, more and more emphasis is being placed on vocational work and training for postwar vocational jobs. New and large fields are being opened for tradesmen, and today's graduate will be tomorrow's skilled craftsman.

Many of today's graduates will go into the armed services of our country. Some who have training in vocational fields will continue their training and will return to peace-



Machine shop in operation



HARRY J. KLAHRE



BRUCE E. ALTER



HERTA CHRISTIE

DEPARTMENT

time living as skilled veterans ready to take their place in industry.

This will come about because a group of men, about whom little is heard, are working each day to train us for these positions. These men are a small unit of an important group of vocational teachers, in high schools all over the country, who are doing their best to assure the future of our graduates. With such men backing us our course must lead to a peaceful and successful world of tomorrow.



JOSEPH B. COYLE



GEORGE KNEREM



WILLIAM GARDNER



CHARLES E. MARKS



M. J. MILES



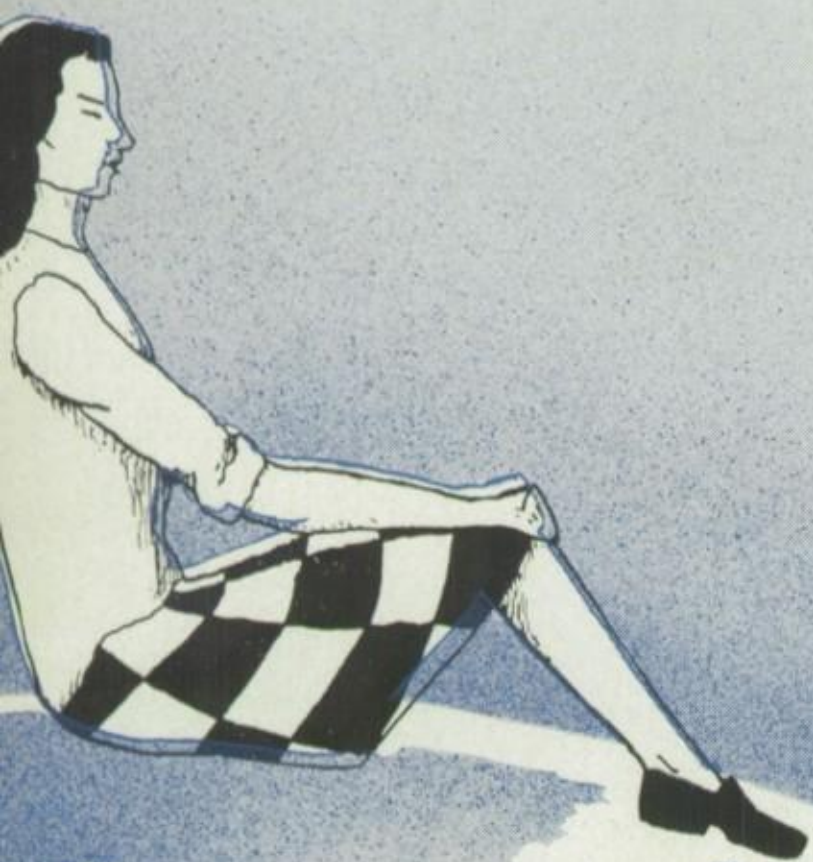
CHARLES THOMAS



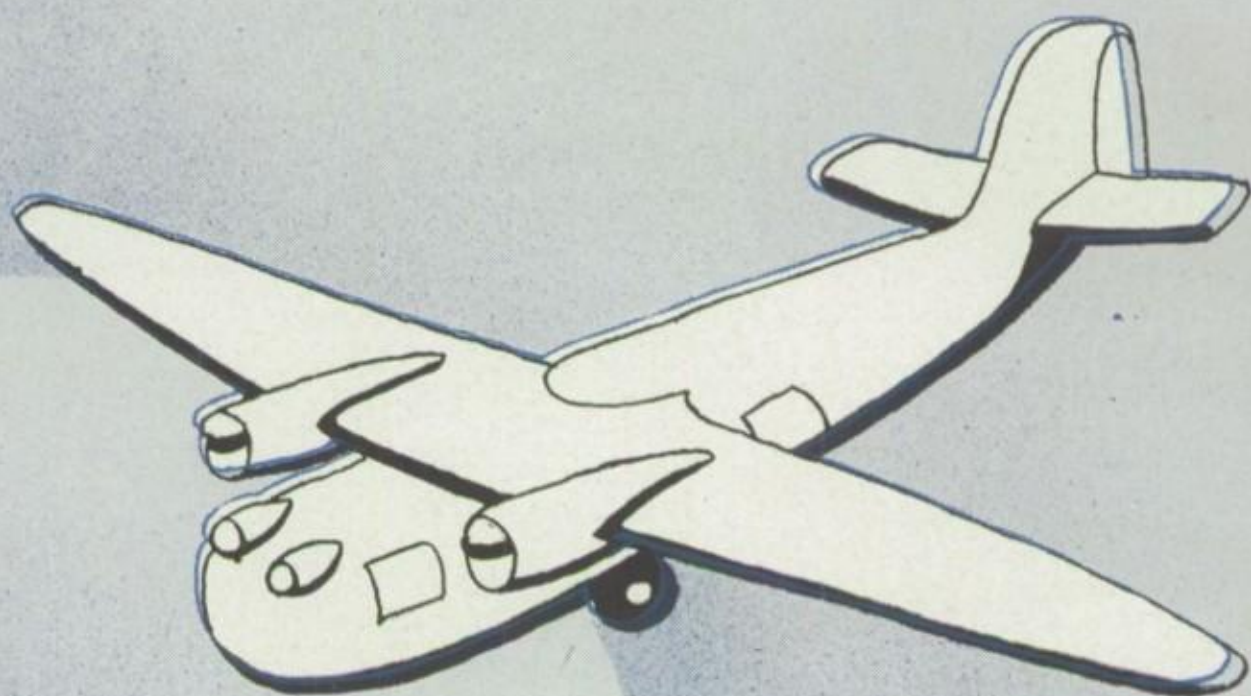
DON A. WEST



CHARLES B. WONDERS



PATSY M. MILLER



POSTWAR PERSONALITIES



MAY WE PRESENT OUR SENIOR OFFICERS—

The senior class officers for 1945 represent the students of the class of 1945, and we are proud of them. They have not been mere figureheads; they have had a definite job—to make our class successful. Let us observe the duties of the class officers. First, the president. The president is the general representative of the class. He leads discussions on class affairs. He appoints class committees and assigns their work. The vice-president assists the president in the performance of his duties and is the alternate for leadership of the class. The secretary's job is that of a recorder. She records the minutes of the officers' meetings and also the reports of the various class committees. She also keeps a record of the general class business. The treasurer is also a recorder. He records the finances of the class and has charge of the funds appropriated for the activities of the graduating class. These officers work together in order to establish a successful program for the class of '45.

The officers are David Penrod, president; Joan Miscoe, vice-president; Naomi Klahre, secretary; and Robert Weidwald, treasurer.

AESCHLIMAN
AGUANNO
ALESSANDRO
ALLISON
ALT



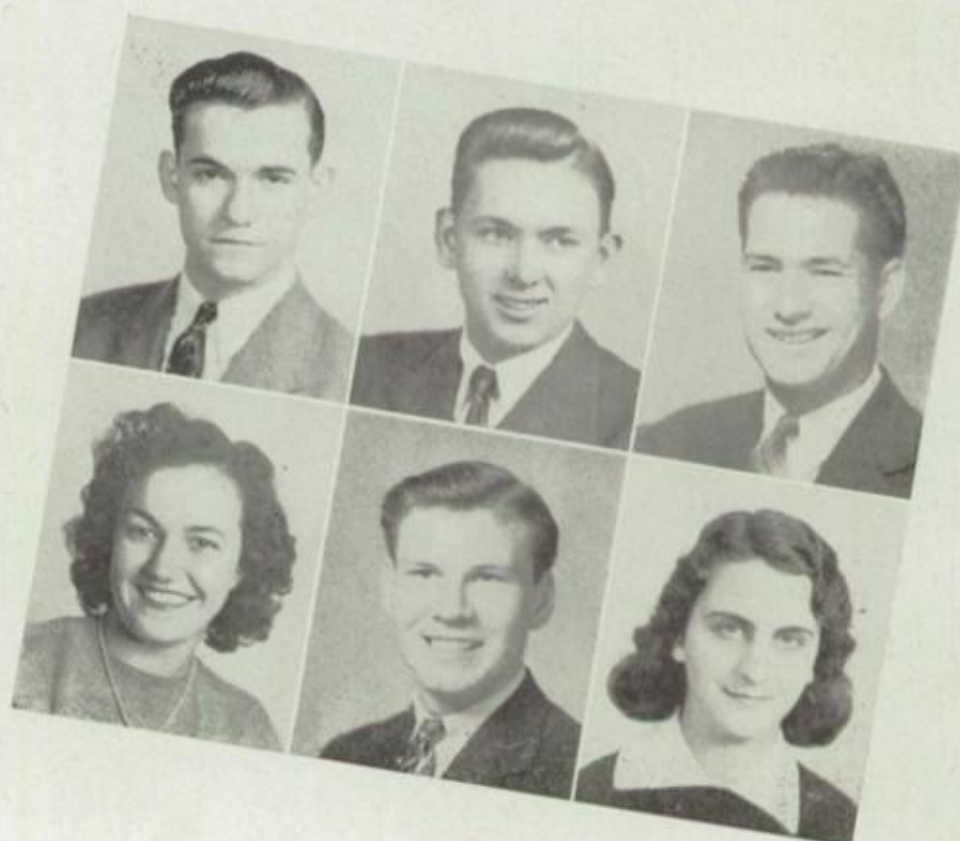
ALTEMUS
AMENTA
AMSLER
ANDERSON
ANDREWS

FAWN JOYCE AESCHLIMAN—Liberal Arts Course. Home Economics Club. Ambition: Undecided VITA AGUANNO—"Vate." Commercial Course. Chorus, Home Economics Club, Subscription Staff of *Spectator*. Ambition: Private Secretary JOHN ALESSANDRO—"John." College Course. Alpha Hi-Y, Swimming Team. Ambition: Aeronautical Engineer DELORIS J. ALLISON—"Jeanie." Commercial Course. Home Economics Club. Ambition: Bookkeeper RALPH RICHARD ALT—"Spud." Vocational Course. Ambition: Mechanic (Armed Forces—Navy) RUTH JEANNE ALTEMUS—"R. J." College Course. T. K. E., Girl Reserves, Pep Club, Editorial Staff of *Spectator*, Chorus. Ambition: Undecided JOSEPHINE AMENTA—"Jo." Commercial Course. Home Economics Club. Ambition: Stenographer BETTY VERMONT AMSLER—Commercial Course. Student Council (President), Pep Club, Girl Reserves, Photography Staff of *Spectator*. Ambition: Accountant or Secretary DOROTHY JEAN ANDERSON—"D. J." College Course. Chorus, Science Club, High School Civilian Defense. Ambition: History Teacher JOAN C. ANDREWS—"Jo." Liberal Arts Course. Girl Reserves, Home Economics Club. Ambition: To go to California

JOSEPH J. ANGELLO—"Joe." Vocational Course. Machine Shop Club. Ambition: Machinist. (Armed Forces) STANLEY ANJESKI—"Stush." Vocational Course. Ambition: Undecided. (Armed Forces) RAYMOND F. ANTOSH—"Chip." Vocational Course. Ambition: Auto Mechanic PHYLLIS H. APPLE—"Phyl." Commercial Course. Pep Club, Leaders' Club. Ambition: Bookkeeper GEORGE W. ASHCOM—Vocational Course. Ambition: Undecided. (Armed Forces) VICTORIA AUDI—"Vickie" Commercial Course. Ambition: Clerk

ANGELLO
ANJESKI
ANTOSH

APPLE
ASHCOM
AUDI

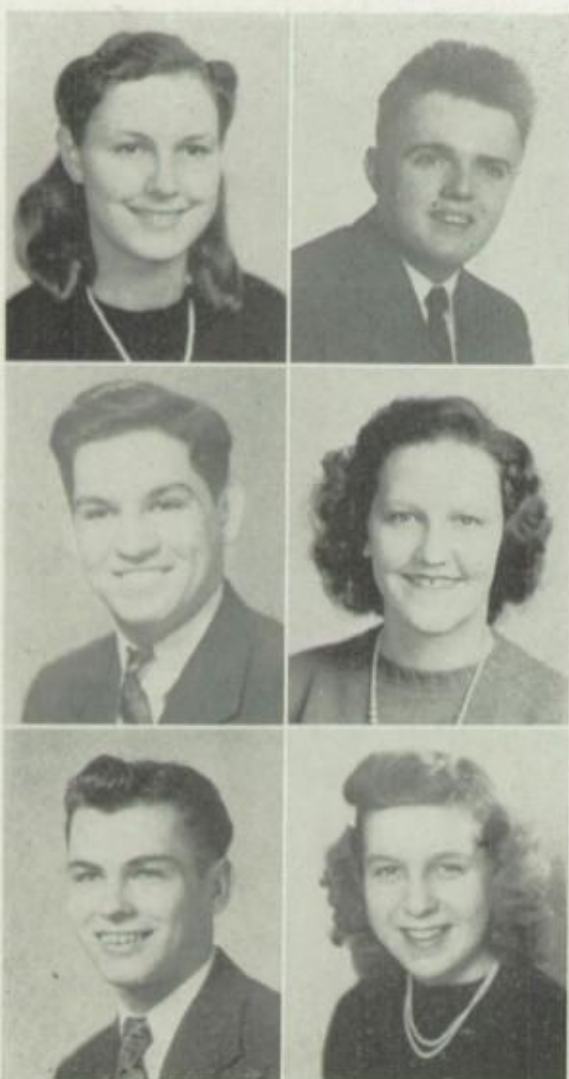




BAKER, M. E.
BAKER, M. J.
BALA
BALL
BANTLEY

BARD
BARNES
BASERMAN, J.
BASERMAN, R.
BATTIE

MARY ELLEN BAKER—Commercial Course. Chorus, Home Economics Club. Typing Staff of *Spectator*. Ambition: Undecided MARY JO BAKER—"Jo." Commercial Course. Girl Reserves, Photography Staff of *Spectator*. Ambition: Accountant JOSEPHINE BALA—"Jo." Commercial Course. Ambition: Stenographer FRANCES C. BALL—"Fran." Commercial Course. Girl Reserves, Pep Club, Office 211, Library Staff, Student Council. Ambition: Stenographer or Receptionist DAVID S. BANTLEY, JR.—"Doc" College Course. Band, Orchestra, Pep Club, Swimming Team, Alpha Hi-Y, *Spectator* Staff, Science Club. Ambition: Medical Doctor. . . . MARGARET J. BARD—"Marge." Commercial Course. Girl Reserves, Home Economics Club, Leaders' Club. Ambition: Secretary ANN BARNES—"Barny." College Course. Pep Club, Home Economics Club, Girl Reserves. Ambition: Interior Decorator JAMES W. BASERMAN—"Jim." Commercial Course. (Armed Forces) RICHARD W. BASERMAN—"Rich." Vocational Course. Basketball, Track, Chorus. Ambition: To be in the United States Navy GLADYS B. BATTIE—"Bat." Commercial Course. Girl Reserves. Ambition: Stenographer.



BAUER
BAYLOR

BELEY
BELICA

BELICHAK
BELZ

MATHILDA M. BAUER—"Teda." Commercial Course. Typing Staff of *Spectator*. Ambition: Bookkeeper or Rancher WILLIAM BAYLOR—"Bill." College Course. Science Club, Alpha Hi-Y. Ambition: Chemist JOHN BELEY—"Johnny." Vocational Course. Graphic Arts Club. Ambition: United States Naval Officer. (Armed Forces) MATILDA P. BELICA—"Tillie." Commercial Course. Ambition: Stenographer MIKE BELICHAK—Vocational Course JOANN BELZ—"Jo." College Course. Pep Club, Girl Reserves, T. K. E., Editorial Staff of *Spectator*, Science Club. Ambition. Undecided

BENNESE
BENNETT
BERKEBILE
BERMAN
BERNAT



BIFANO
BIRD
BISCHOF
BISENKEVITZ
BLITVA

KATIE M. BENNESE—"Kay." Commercial Course. Ambition: Success DORIS M. BENNETT—Commercial Course. Chorus, Subscription Staff of *Spectator*, Home Economics Club. Ambition: Stenographer JOHN R. BERKEBILE—"Jack." Vocational Course. Ambition: Farmer EVELYN LILLIAN BERMAN—"Ev." College Course. Girl Reserves, Advertising Staff of *Spectator*, Dramatics, Treasurer of Science Club, Ambition: Medical Research GEORGE BERNAT—"Georgie." Vocational Course. Ambition: Michinist DANIEL R. BIFANO—"Biff." College Course. Alpha Hi-Y. Ambition: Undecided. (U. S. Army Air Corps) JACK O. BIRD—College Course. Band, Orchestra, Science Club. Ambition: Priest MARJORIE J. BISCHOF—"Margy." Commercial Course. Ambition: Undecided FRED A. BISENKEVITZ—"Fritzie." Liberal Arts Course. Ambition: Private Secretary BETTY BLITVA—"Betty." College Course. Chorus, Art Staff of *Spectator*. Ambition: Art Teacher

DOROTHEA L. BLOCK—"Dot." Commercial Course. Home Economics Club. Ambition: Undecided HELEN BOBBY—"Bobby." Commercial Course. Girls' Pep Club, Leaders' Club. Ambition: Personal Secretary JAMES P. BOES—"Jim." Vocational Course. Ambition: Sign Painter JOAN E. BOLTZ—"Jo." College Course. Girl Reserves, Home Economics Club, Science Club, Art Staff of the *Spectator*. Ambition: Artist DOROTHY E. BONGIOVANNI—"Bonjie." Commercial Course. Girl Reserves, Subscription Staff of the *Spectator*. Ambition: Undecided MARTHA J. BOOK—"Marty." Commercial Course. Ambition: Typist

BLOCK
BOBBY

BOES
BOLTZ

BONGIOVANNI
BOOK





BOOTH
BOPP
BORECKY
BOWERS
BRACCO



BRACKMAN
BRADLEY
BRESNICKY
BREU
BRIDGEWATER



BROWN
BRUDNEY
BULKA
BURGGRAF
BUTLER

ROBERTA BOOTH—"Bobby." College Course. Ambition: Nurse LOUIS J. BOPP—"Lou." Vocational Course. Graphic Arts Club. Ambition: Undecided DAVE CARL BORECKY—"Dimples." College Course. Chorus. Ambition: Surgeon. BETTY L. BOWERS—"Betts." Commercial Course. Chorus. Ambition: Stenographer DON A BRACCO—"Brak." Vocational Course. Band. Ambition: Radio Technician

MARGARET ARLENE BRACKMAN—"Marnie." Commercial Course. Ambition: Secretary DONALD BRADLEY—"Don." Vocational Course. Ambition: U. S. Navy RONALD BRESNICKY—"Bunk." Liberal Arts Course. Chorus. Ambition: Pharmacist MAGDALENE A. BREU—"Maggie." Commercial Course. Ambition: Typist MARGIE BRIDGEWATER—"Bridgie." College Course. Pep Club, Girl Reserves, Chorus, Editorial Staff of *Spectator*. Ambition: Journalist

ANNA MARY BROWN—"Brownie." Commercial Course. Ambition: Cadet Nurse WILDER G. BRUDNEY—"Brud." College Course. (Armed Forces—Army) ROSE MARIE BULKA—"Rosie." Commercial Course. Ambition: Stenographer MARY KAY BURGGRAF—"Katsie." Commercial Course. Ambition: Bookkeeper CALEB BUTLER—"Cale." College Course. Ambition: Undecided

CALHOUN
CALLIHAN
CAMPAGNA
CAMUT
CANNY



CAREY, D.
CAREY, E.
CARINO
CAROSELLA
CASSIDY



CATANIA
CAYUELA
CENNEY
CHAPPELL
CHAPPIE



JOHN CALHOUN—Vocational Course. (Armed Forces—Navy) RUTH I. CALLIHAN—"Callie." Commercial Course. Home Economics Club, Student Council, Girl Reserves. Ambition: Dress Designer LENA R. CAMPAGNA—"Shorty." Liberal Arts Course. Ambition: Beautician JAMES S. CAMUT—"Vitamin." Vocational Course. Band, Orchestra. Ambition: Musician MARY MARGARET CANNY—"Canny." Liberal Arts Course. Girl Reserves, Home Economics Club. Ambition: Cadet Nurse

DORIS PAULINE CARIE—Liberal Arts Course. Home Economics Club. Ambition: Nurse EILEEN FRANCES CAREY—"I." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Cadet Nurse JOSEPHINE G. CARINO—"Jo." Liberal Arts Course. Ambition: Undecided TONY S. CAROSELLA—"Gazette." Vocational Course. Shop Basketball. Ambition: Undecided. (Armed Forces) JOHN J. CASSIDY—"Jack." Commercial Course. Alpha Hi-Y. Ambition: Undecided

CATHERINE CATANIA—"Kay." College Course. Ambition: Nurse MATTHEW CAYUELA—"Matt." Vocational Course, Machine Shop. Ambition: Machinist LUCILLE A. CENNEY—"Lou." Liberal Arts Course. Ambition: Nurse SUZANNE CHAPPELL—"Suzie." College Course. T. K. E., Girl Reserves, Pep Club, Science Club. Ambition: A Merchandiser OLGA E. CHAPPIE—"Chap." Commercial Course. T. K. E., Leaders' Club, Student Council, Photography Staff of Spectator. Ambition: Receptionist



CHIDO
CHRISTIE
CHUBA
CISLO
CLAAR

CLARK, LOIS
CLARK, LOUISE
COLLETTA
CONNOR
COOPER

FLORENCE A. CHIDO—"Florrie." Commercial Course. Ambition: Air Hostess HERTA CHRISTIE—"Chris." College Course. Girls' Pep Club, Girl Reserves, Art and Editorial Staffs of *Spectator*. Ambition: Undecided JOSEPH J. CHUBA—"Sparks." Commercial Course. Band, Orchestra. Ambition: Musician JOSEPHINE L. CISLO—"Jo." Commercial Course. Ambition: Secretary ELLIS CLAAR—College Course. Band. Ambition: Auto Mechanic LOIS CLARK—"Lo." Commercial Course. Typing Staff of *Spectator*. Ambition: Secretary LOUISE CLARK—"Sally." Commercial Course. Ambition: Bookkeeper MARGARET M. COLLETTA—"Marge." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Vocalist ROBERT CONNOR—"Bob." College Course. Hi-Y Club, Science Club. Ambition: Engineer FRANCIS WAYNE COOPER—"Toni." College Course. Ambition: To be in an Air Combat Crew before war's end (Armed Forces—Army Air Corps)

LOUELLA G. COOPER—"Coop." Commercial Course. Ambition: Stenographer TELFORD B. COSTILL—"Ted." Vocational Course. Ambition: Electrician ELIZABETH A. COSTLOW—"Bessie." Liberal Arts Course. Home Economics Club. Ambition: Nurse RICHARD COWAN—"Red." Vocational Course. Ambition: Aeronautical Engineer (Armed Forces—Navy) LOUIS CRELLI—"Muzz." Vocational Course. Woodshop. Ambition: Undecided. (Armed Forces—Navy) LILLIAN ELIZABETH CROSS—"Lill." Commercial Course. Orchestra, Typing Staff of *Spectator*. Ambition: Nurse



COOPER
COSTILL
COSTLOW

COWAN
CRELLI
CROSS

CURRY
CUSTER, D.
CUSTER, M.
CUSTER, T.
DANOVICH



DATKO
D'AVERSA
DAVISON
DEBOSE
DEMCHAK

DONALD W. CURRY—"Mole." Vocational Course. Shop Basketball. Ambition: To be in the United States Navy. (Armed Forces) DOROTHY J. CUSTER—"Dot." Commercial Course. Ambition: To be a stenographer MARIAN CUSTER—"Babe." College Course. Girl Reserves, Pep Club, T. K. E. Ambition: Interior Decorator F. TELFORD CUSTER—"Ted." College Course. Band, Orchestra, Science Club, Swimming Team. Ambition: Doctor ANNA DANOVICH—"Annie." Liberal Arts Course. Home Economics Club. Ambition: Nurse MARGARET R. DATKO—"Marge." Liberal Arts Course. Home Economics Club. Ambition: Undecided JOANN D'AVERSA—"Jo." Commercial Course. Ambition: Undecided NANCY DAVISON—"Nan." College Course. Pep Club, T. K. E., Girl Reserves, Student Council. Ambition: Doctor DELORIS DEBOSE—"Lois." College Course. Ambition: Nurse MARY A. DEMCHAK—"Dempsey." Commercial Course. Work in 403. Ambition: Stenographer

JOSEPH J DE PASQUALE—"Pippie." College Course. Alpha Hi-Y, Boys' Pep Club, Cheerleader, Stage Crew. Ambition: Air Combat Crewman VERONICA DEVORCHIK—"Ronnie." College Course. Girl Reserves, Home Economics Club. Ambition: Teacher JAMES F. DILLON—"Lard." Vocational Course. Football, Shop Basketball. Ambition: Lineman MARIAN DILLS—"Dilly." College Course. Leaders' Club, Girl Reserves, Pep Club, Editorial Staff of *Spectator*, Science Club. Ambition: Physiotherapist RITA MARIE DITKO—"Reet." Commercial Course. Leaders' Club. Ambition: Undecided STEPHEN J DITKO—"Steve." Vocational Course. Ambition: Undecided

DE PASQUALE
DEVORCHIK
DILLON



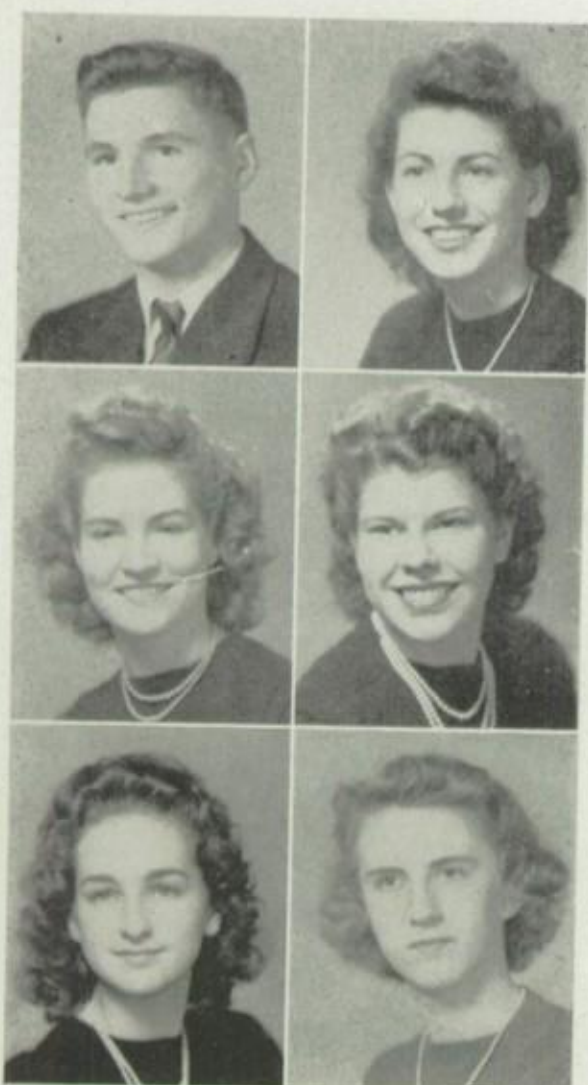
DILLS
DITKO, R.
DITKO, S.



DITTMAR
DLHOSH
DLUHOS
DOLNY
DOMEN

DOMENICK
DONNELLY
DOULON
DROP
DUDUKOVICH

MIRIAM J. DITTMAR—"Ditt." Commercial Course. Chorus, Typing Staff of *Spectator*, Home Economics Club. Ambition: Typist ALBERT FRANCIS DLHOSH—"Butch." Vocational Course. Shop Basketball Team. Ambition: Mechanical Engineer MARGARET DLUHOS—"Margie." Liberal Arts Course. Home Economics Club. Ambitions: Nurse JOHN DOLNY—"Jay." Commercial Course. Ambition: Engineer. (Armed Forces—Navy) STEVE R. DOMEN—"Steve" (Math Fiend). Vocational Course. Science Club, Swimming Team. Ambition: Fighter Pilot. (Armed Forces) DOROTHY R. DOMENICK—"Muscles." Commercial Course. Leaders' Club, Girl Reserves, Home Economics Club. Ambition: Physical Instructor RUTH CLARE DONNELLY—"Irish." Commercial Course. Leaders' Club, Girl Reserves, Home Economics Club. Ambition: Undecided MARGARET L. DOULON—"Margie." Commercial Course. Ambition: Waitress JOSEPHINE J. DROP—"Jo." Commercial Course. Student Council Representative, Typing Staff of *Spectator*, Work in 422. Ambition: Stenographer VIOLET DUDUKOVICH—"Vida." Commercial Course. Leaders' Club. Ambition: Nurse



DURAY
DURST

DUVALL
ECKSTINE

EISENBERG
EMERICK

GEORGE DURAY—College Course. Science Club. Ambition: Aeronautics ELAINE L. DURST—"Dusty." Commercial Course. Chorus, Photography Staff of *Spectator*. Ambition: Aviatix DOROTHY DUVALL—"Dot." College Course. Ambition: Nurse AGNES E. ECKSTINE—"Skip." Commercial Course. Leaders' Club, Girl Reserves. Ambition: Beautician EVELYN E. EISENBERG—"Evie." Commercial Course. Orchestra. Ambition: Secretary MARTHA MARGARET EMERICK—"Rickie." College Course. Girl Reserves, Home Economics Club, Subscription Staff of *Spectator*

EMMEL, A.
EMMEL, M.
ENGLEHART, L.
ENGLEHART, M.
ESLORY



ESPINOZA
EVANICK
EVANS, B.
EVANS, V.
FAGAN

AUDREY J. EMMEL—"Babe." College Course. Ushers' Club, Leaders' Club, Subscription Staff of the *Spectator*. Ambition: United States Cadet Nurse MARIE L. EMMEL—"Charlie." Commercial Course. Home Economics Club. Ambition: Secretary LEONORA M. ENGLEHART—"Red." Commercial Course. Subscription Staff of the *Spectator*. Ambition: Stenographer MARION L. ENGLEHART—"Sally." Commercial Course. Ambition: Interior Decorator JOSEPH HARRIS ESLORY—Commercial Course. Boys' Pep Club, Beta Hi-Y Club. Ambition: Undecided DOLORES ESPINOZA—"Dynamite." College Course. Library Staff, Girl Reserves. Ambition: Navy Nurse WANDA B. EVANICK—"Wandie." Commercial Course. Ambition: Stenographer BETTY MARIE EVANS—"Bet." Commercial Course. Ambition: Stenographer VIRGINIA EVANS—"Ginnie." College Course. Chorus. Ambition: Nurse RUTH FAGAN—"Pudge." College Course. Girl Reserves, Science Club, Home Economics Club

FALLON
FARANDA



JOHN FALLON—"Fat." Vocational Course. Shop, Basketball. Ambition: Plumber MARY JO FARANDA—Commercial Course. Leaders' Club, Photography Staff of the *Spectator*, Girl Reserves, Home Economics Club. Ambition: Nurse RUTH K. FATULA—"Ruthie." Commercial Course. Ambition: Stenographer LYNN FAUST—Vocational Course MILDRED I. FAUST—"Millie." Liberal Arts Course. Home Economics Club, Girl Reserves. Ambition: Clerical Worker HELEN MARJORIE FELIX—"Slim." College Course. Ambition: Nurse

FATULA
FAUST, L.



FAUST, M.
FELIX, H.





FELIX, J.
FLYNN
FOLTZ
FONZI
FORGAS



FOX, M.
FOX, T.
FRATTRICK
FREDDES
FRICK



FROMBACH, B.
FROMBACH, E.
FURNARY
GALASSO
GALL

JOSEPHINE FELIX—"Jo." College Course. Girls' Pep Club, Home Economics Club, Girl Reserves. Ambition: Lawyer RICHARD FLYNN—"Dick." Vocational Course. Ambition: Electrician (Armed Forces)) FLOYD FOLTZ—Vocational Course. Ambition: Aeronautical Engineer BERTHA J. FONZI—"Birdie." Commercial Course. Subscription Staff of the *Spectator*, Home Economics Club. Ambition: To be successful HELEN L. FORGAS—"Fogi." Commercial Course. Girl Reserves. Ambition: Stenographer

MYRTLE FOX—"Myrt." Commercial Course. Ambition: Secretary THOMAS C. FOX—"Tub." Vocational Course. Ambition: Machinist (Armed Forces) HELEN FRATTRICK—"Babe." Commercial Course. Ambition: Cadet Nurse FRANCIS E. FREDDES—"Freddie." Vocational Course. Band. Ambition: To become a great band leader. (Armed Forces) CHARLES J. FRICK—"Frick." Vocational Course. Shop, Basketball. Ambition: Undecided

BETTY FROMBACH—"Fromie." Commercial Course. Pep Club, Leaders' Club, Girl Reserves, Home Economics Club. Ambition: Undecided EMMA LOUISE FROMBACH—"Wezie." Liberal Arts Course. Subscription Staff of the *Spectator*. Ambition: Musician SALVIN D. FURNARY—"Sam." College Course. Science Club, Hi-Y, Dramatics. Ambition: Electronics (Armed Forces) DOROTHY LOUISE GALASSO—"Tootie." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Undecided LYNN GALL—Vocational Course. Cheerleader, Shop Basketball, Subscription Staff of the *Spectator*. Ambition: To be an Engineer

GALLAGHER, J.
GALLAGHER, W.
GALLO
GALLUCCI
GARDNER



GASBARRO
GAVAZZONI
GAY
GAYDOS
GEORGE, L.



GEORGE, R.
GERGELY
GETTYS
GIANNONE
GIBSON



JOHN M. GALLAGHER—"Yunno." Commercial Course. Glee Club. Ambition: Baseball or football umpire WILLIAM GALLAGHER—"Bill." College Course. Band, Hi-Y, Pep Club, Science Club. Ambition: Doctor GENE M. GALLO—"Fat." Commercial Course. Ambition: Undecided FRANCIS GALLUCCI—"Galluch." College Course. Boys' Pep Club, Hi-Y, Science Club. Ambition: Aviator JAMES H. GARDNER—"Fang." Liberal Arts Course. Manager for Football, Basketball, and Track. Ambition: Undecided

ROBERT D. GASBARRO—"Bob." Vocational Course. Ambition: Welder MARGARET GAVAZZONI—"Pee-Wee" Liberal Arts Course. Ambition: Private Secretary LEONA M. GAY—"Lee." Liberal Arts Course. Home Economics Club. Ambition: Secretary FRANCIS GAYDOS—"Gaynor." Vocational Course. Graphic Arts Club. Ambition: Engraver LOIS GEORG—College Course. Girl Reserves, Pep Club, Chorus, T. K. E. Ambition: Cadet Nurse

ROBERT GEORGE—"Bob." College Course. Track. Ambition: Navy. (Armed Forces—Navy) JOSEPH GERGELY—"Nipper." Vocational Course. Shop basketball. Ambition: Baker PHILIP GETTYS, JR.—"Buddha." College Course. Hi-Y, Football, Track, Basketball (manager). Ambition: Radarman. (Armed Forces—Navy) MARJORIE GIANNONE—"Margie." Commercial Course. Student Council, G Girl Reserves, Typing Staff of the Spectator. Ambition: To be a success LOIS JEAN GIBSON—"Jean." Commercial Course. Ambition: Private Secretary



GINDLESPERGER
GOEBERT
GOLLER
GOOD
GORCZYCKI

GRAMLING
GRANDINETTI, A.
GRANDINETTI, M.
GREGORY
GRESH

JOANNE GINDLESPERGER—College Course, Girls' Pep Club, Home Economics Club, Girl Reserves, Leaders' Club. Ambition: Nurse SUZANNE GOEBERT—"Suzie." Liberal Arts Course. Girl Reserves, Student Council. Ambition: Medical Technician BETTY L. GOLLER—"Bets." Liberal Arts Course. Ambition Clerk DOROTHY GOOD—"Dot." Commercial Course. Ambition: Commercial Artist HELEN L. GORCZYCKI—"Len." Commercial Course. Chorus, Leaders' Club, Girl Reserves, Photography Staff of *Spectator*. Ambition: Professional Singer WADE GRAMLING—"W." College Course. Ambition: Engineer ALBERT GRANDINETTI—"Al." College Course. Ambition: Dry Cleaner (Armed Forces) MAGDALENE GRANDINETTI—"Mayme." College Course. Girl Reserves, Editorial Staff of *Spectator*. Ambition: Teacher VIRGINIA GREGORY—"Ginny." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Secretary WILLIAM P. GRESH—"Bill." Vocational Course. Ambition: Engineer. (Armed Forces—Navy)

DORIS E. GREW—Commercial Course. Typing Staff of *Spectator*, Home Economics Club. Ambition: Secretary BETTY GRACE GRIFFITH—"Betts." College Course. Girl Reserves, Home Economics Club. Ambition: Nurse GLENN GRIFFITH—"Pete." College Course. Pep Club, *Spectator* Staff. Ambition: Doctor VIRGINIA GRIFFITH—"Ginny." College Course. Home Economics Club. Ambition: Nurse ALVIN GRUMBLING—"Scrubby." College Course. Ambition: Doctor NORMAN E. GRUMBLING—College Course.



GREW
GRIFFITH, B.
GRIFFITH, G.

GRIFFITH, V.
GRUMBLING, A.
GRUMBLING, N.

GRYSIAK
GVOZDICH
GWYNN
GYUKERY
HAGINS



HALCHAK
HALL
HALLOW
HALUSKA
HAMER. A. M.



JENNY GRYSIAK—"Jen." Commercial Course. Photography and Typing Staffs of *Spectator*, Girl Reserves, Leaders' Club, Pep Club. Ambition: Air Hostess ELI GVOZDICH—"Moe." Vocational Course. Shop Basketball. Ambition: Mechanical Engineer RACHEL ANN GWYNN—"Rae." Commercial Course. Girl Reserves. Ambition: Stenographer BERTHA BARBARA GYUKERY—"Bertie." Commercial Course. Ambition: Secretary PHYLLIS ELAINE HAGINS—"Phyl." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Secretary MARGARET HALCHAK—"Marge." Commercial Course. Home Economics Club, Girl Reserves. Ambition: Aviatix CHRISTINE HALL—"Chris." College Course. Ambition: Nurse PATRICIA J. HALLOW—"Pat." College Course. Ambition: Nurse JOHN P. HALUSKA—"Senator." Commercial Course. Ambition: Art Teacher. (Army Air Forces) ANNA MAE HAMMER—"Annie." College Course. Chorus. Ambition: Nurse

MARY GERTRUDE HAMER—"Shorty." Liberal Arts Course. Student Council, Subscription Staff of *Spectator*. Ambition: Clerical Work LOIS CAROL HAMMER—"Red." Liberal Arts Course. Home Economics Club, Girl Reserves. Ambition: To be a success ROBERT RICHARD HARCHICK—"Harch." Vocational Course. Shop Basketball. Ambition: Priest ROBERT J. HARDIE—"Bob." College Course. Ambition: To join United States Navy DOROTHY HARFOOT—"Dot." College Course. Girl Reserves, Home Economics Club. Ambition: Undecided JAMES S. HARGREAVES—"Jim." College Course. Band. Ambition: An M. P. in United States Army

HAMER. M.
HAMMER. L.
HARCHICK



HARDIE
HARFOOT
HARGREAVES



HARRIS
HARSHBERGER
HAVRILLA, A.
HAVRILLA, M.
HAY

HECK
HEENEY, C.
HEENEY, D.
HERSHBERGER
HETRICK

RICHARD R. HARRIS—"Dick." Commercial Course. Alpha Hi-Y. Ambitions: Physical Instructor DEAN HARSHBERGER—"Hersh." Liberal Arts Course. Manager for Football, Basketball, and Track Teams. Ambition: Undecided ANDREW HAVRILLA—"Harvie." Commercial Course. Orchestra. Ambition: Teacher MIKE J. HAVRILLA—"Jeep." Vocational Course. Shop, Basketball. (Armed Forces—Army). . . . ROBERT V. HAY—"Hobby." College Course. Advertising Staff of Spectator. Ambition: Draftsman VIRGINIA ANN HECK—"Ginny." Liberal Arts Course. Pep Club, Girl Reserves, Home Economics Club, Subscription Staff of Spectator. Ambition: Doctor's Assistant COLLEEN HEENEY—College Course. Band, Pep Club, Ushers' Club, T. K. E., Editorial Staff of Spectator. Ambition: Nurse DOROTHY HEENEY—"Dottie." College Course. Girl Reserves, Science Club, Home Economics Club. Ambition: Nurse META C. HERSHBERGER—"Tometer." College Course. Home Economics Club, Girl Reserves, Usher. Ambition: To be a success VINCENT F. HETRICK—"Vince." College Course. Band, Boys' Pep Club, Hi-Y. Ambition: Aviation



HIBORIK
HILEMAN

HILL
HLIVKO

HOADLEY
HOBAR

GERALDINE H. HIBORIK—"Jerry." Commercial Course. Ambition. Undecided ROBERT L. HILEMAN—"Tone." Vocational Course. Ambition: Undecided R. WINONA HILL—"Nonie." College Course. Girl Reserves, Library Staff. Ambition: Nurse CHARLES G. HLIVKO—"Kak." College Course. Hi-Y, Band, Chorus, Ambition: Chemist SARA A. HOADLEY—"Sally." College Course. Girls' Pep Club, Girl Reserves, Chorus, T. K. E., Editorial Staff of Spectator. Ambition: Stenographer MADELINE HOBAR—"Maggie." Commercial Course. Leaders' Club, Girl Reserves, Advertising Staff of Spectator. Ambition: Stenographer

HOCKENSMITH
HOJAK
HOLBAY
HOLTON
HORBAL

HORNER, C.
HORNER, F.
HORNER, J.
HORNER, L. V.
HORNER, R.



ELEANOR JOAN HOCKENSMITH—"Jo." College Course. Band, Orchestra, Editorial Staff of *Spectator*. Ambition: Navy Nurse IRENE HOJAK—"Tickie." Commercial Course. Subscription Staff of *Spectator*. Ambition: Undecided HELEN MARIE HOLBAY—"Hun." Commercial Course. Ambition: Secretarial Work DOROTHY CLEO HOLTON—"Dot." College Course. Ambition: Nurse OLGA HORBAL—"Shorty." Commercial Course. Ambition: Undecided CAROLINE MAUDE HORNER—"Carol." College Course. Band, Orchestra, Home Economics Club. Ambition: Nurse FRAZIER HORNER—"Fiz." Vocational Course. Graphic Arts Club. Ambition: Aerial Engineers (Armed Forces) JAMES H. HORNER—"Haughton." Liberal Arts Course. Chorus. Ambition: Baker (Armed Forces) I. LAVERNE HORNER—"Pete." College Course. Ushers' Club. Ambition: Nurse RUTH E. HORNER—"Ruthie." Commercial Course. Secretary of Student Council. Ambition: Assistant Bookkeeper

HOUSTON
HOWARD

BERTHA E. HOUSTON—"Bert." Commercial Course. Girl Reserves. Ambition: Typist BILL HOWARD—"Bill." Vocational Course. Ambition: Mechanic HELEN CORRINE HUFFMAN—"Huff." Liberal Arts Course. Home Economics Club. Ambition: Typist STELLA M. HUFFMAN—Commercial Course. Home Economics Club. Ambition: Office Worker DANIEL HUNTER—"Dan." Vocational Course. (Armed Forces). . . . DOROTHY HUNTER—"Dot." Commercial Course. Ambition: Secretary

HUFFMAN, H.
HUFFMAN, S.

HUNTER, DAN
HUNTER, D.





HURST
ICKES
IRWIN
JACKSON, O.
JACKSON, W.



JACOBEC
JAMES
JESKE
KABO
KACUR



KANE, F.
KANE, G.
KAPRAL
KARDOS
KAUFFMAN

MARGARET RUTH HURST—"Margie." Liberal Arts Course. Home Economics Club. Ambition: Nurse MARY ICKES—College Course. Band, Girl Reserves, Photography Staff of *Spectator*, Home Economics Club. Ambition: Music Career DONALD B. IRWIN—"Wink." Commercial Course. Ambition: Aviator. (Armed Forces) ORIE JACKSON—"Stone Wall." College Course. Ambition: Doctor. (Armed Forces) WILLIAM H. JACKSON—"Bill." Vocational Course. Ambition: Aviation Mechanic

FRANK JACOBEC—"Frank." Commercial Course. Ambition: Draftsman (Armed Forces) JEANE E. JAMES—"Jimmie." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Join Women's Marine Corps or W. A. F. S. DOROTHY K. JESKE—"Dutch." College Course. Ambition: Nurse ANN KABO—"Kaboo." Commercial Course. Leaders' Club. Ambition: Undecided CECELIA MARIE KACUR—"Blondie." Commercial Course. Girl Reserves. Ambition: Saleswoman.

FRED KANE—Vocational Course. Ambition: Mechanical Engineer GUELDA G. KANE—"Midge." Commercial Course. Ambition: Beautician MAXINE KAPRAL—"Rusty." Liberal Arts Course. Home Economics Club, Girl Reserves. Ambition: Designer LOUIS F. KARDOS—"Lou." Vocational Course. Glee Club. Ambition: Electrical Engineer SHIRLEY ANN KAUFFMAN—"Ann." Commercial Course. Band, Orchestra, Home Economics Club, Girl Reserves, Pep Club. Ambition: Secretary

KAYLOR
KAZURINSKY
KEATING
KEGG
KENDERA



KESSLER
KIPER
KIME
KINSEY
KIRCHNER



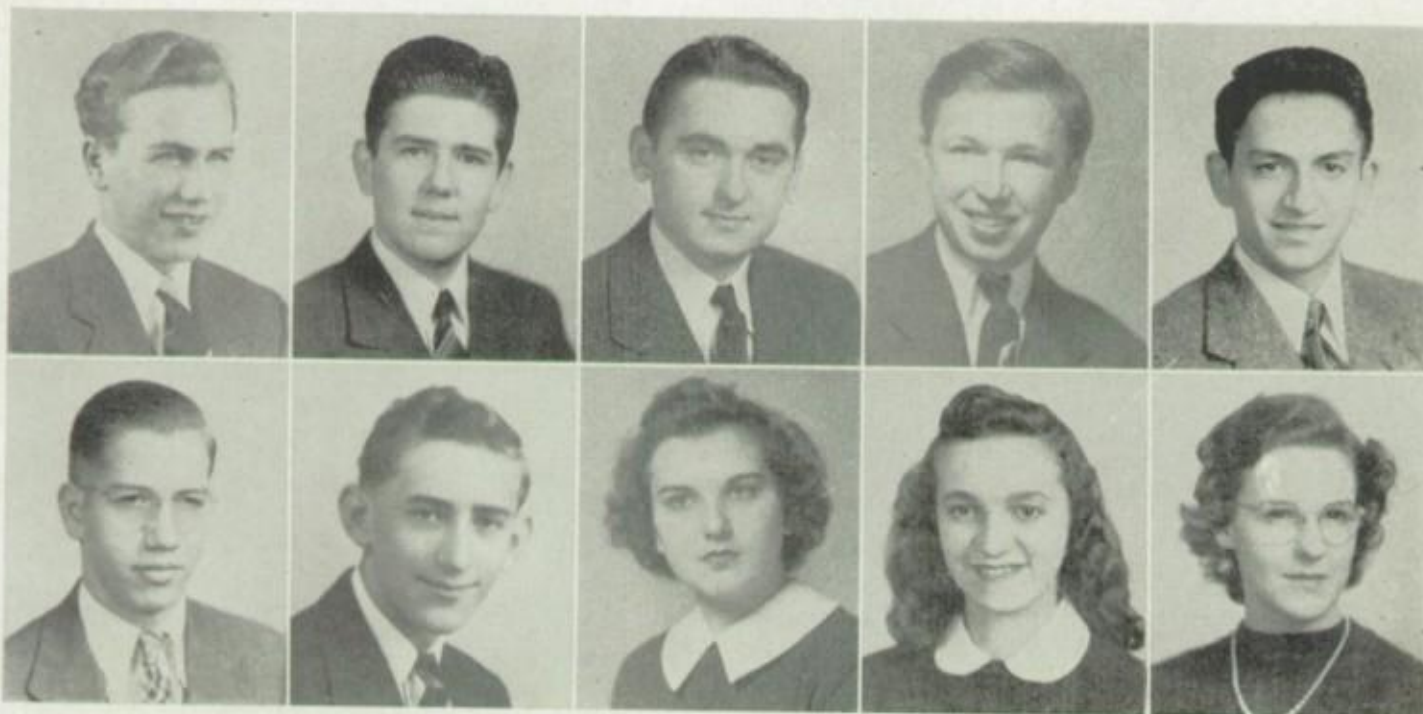
KISIC
KITTKA
KLAHRE
KLODOSKY
KOLAR



BEVERLY MARIE KAYLOR—"Beve." College Course. Ambition: Cadet Nurse ANNA KAZURINSKY—"Ann." Commercial Course. Subscription Staff of *Spectator*, Student Council. Ambition: Bookkeeper JOHN W. KEATING—"Jack." College Course. Band, Orchestra, Pep Club, *Spectator* Staff. Ambition: Engineer JAMES KEGG—"Jim." College Course. Football, Basketball, Track. Ambition: Coach of Athletics. (Armed Forces) JOAN ROSEMARIE KENDERA—Commercial Course. Ambition: Nurse

EDDIE KESSLER—"Kusspitun." Vocational Course. Ambition: Bomber Pilot BURTON KIFER—"Bert." * College Course. Hi-Y, Boys' Pep Club. Ambition: Lawyer DOROTHY P. KIME—"Dottie." Commercial Course. Ambition: Secretary NORMA JEAN KINSEY—"Jeanie." Commercial Course. Ambition: Secretary FRANCES JUNE KIRCHNER—"Fran." Liberal Arts Course. Ambition: Telephone Operator

ROSE MARIE KISIC—Liberal Arts Course. Ambition: Undecided EDWARD GEORGE KITTKA—"Ed." College Course. Science Club. Ambition: Aeronautical Engineer. (Armed Forces) NAOMI KLAHRE—"Stinkie." College Course. Band, T. K. E., Senior Class Secretary. Ambition: To be a success LOUISE ANN KLODOSKY—"Blondie." Commercial Course. Home Economics Club, Girl Reserves. Ambition: Telephone Operator JOSEPHINE P. KOLAR—"Jose." Commercial Course. *Spectator* Staff. Ambition: Telephone Operator



KOMARA
KOPLER
KORENOSKI
KOTCHIN
KOTSOLIS

KOVALIK
KRISTOFKO
KRISTOFF
KRUPA
KUBANY

JOHN F. KOMARA—"Jack." College Course. Ambition: Engineer FRANCIS KOPLER—"Franny." College Course. Ambition: To be a success NICHOLAS KORENOSKI—"Nicki." Vocational Course. Shop Basketball. Ambition: Draftsman ALFRED KOTCHIN—"Kotch." College Course. Alpha Hi-Y. Ambition: Capitalist EVANGELLO N. KOTSALIS—"Frankie." Liberal Arts Course. Pep Club, Cheerleader, Alpha Hi-Y, Science Club, Student Council. Ambition: Manager of Dry Cleaner Business GEORGE KOVALIK—Vocational Course. Student Council, Photography Staff of Spectator, Shop. Basketball Team. Ambition: Electrician STEVE JOHN KRISTOFKO—"Two Gun." Vocational Course. Ambition: "Hot Pilot." (Armed Forces) LUCY A. KRISTOFF—"Lu." Commercial Course. Home Economics Club. Ambition: Bookkeeper MARY ELIZABETH KRUPA—"Betsy." Commercial Course. Home Economics Club. Ambition: Typist MARJORIE KUBANY—"Margie." College Course. Girl Reserves, Home Economics Club, Chorus. Ambition: Nurse

HELEN KUCHARYK—"Cutty." Liberal Arts Course. Girl Reserves, Home Economics Club. Ambition: Undecided DOLORES KUCHINSKY—Commercial Course. Ambition: Cadet Nurse RICHARD ALAN LACKEY—"Lackey." College Course. Science Club. Ambition: Farmer ROBERT LAICHAK—"Bob." College Course. Swimming Team. Ambition: To be a success in life ELIZABETH LILLIE LARISON—"Liz." College Course. Chorus, Girl Reserves, Photography Staff of Spectator. Ambition: Teacher JOYCE LATSHAW—Commercial Course. Glee Club, Girl Reserves. Ambition: Concert Pianist



KUCHARYK
KUCHINSKY
LACKEY

LAICHAK
LARISON
LATSHAW

LAUGHNER
LAWRENCE
LECKEY
LEE
LEES



LICHT
LINT
LIPINSKI
LITZINGER
LIVINGSTON, D.



SHIRLEY LAUGHNER—College Course. Girl Reserves. Ambition: Laboratory Technician WILLETTA JEAN LAWRENCE—"Willi." College Course. Pep Club, Girl Reserves, Orchestra, Chorus, Spectator Staff. Ambition: Nurse FAY LECKEY. Commercial Course. Student Council, Girl Reserves, Leaders' Club. Ambition: Bookkeeper DOROTHY LEE—"Dot." Commercial Course. Girl Reserves. Ambition: Secretary DANIEL LEES—"Dan." Liberal Arts Course. Ambition: Naval Aircrewman. (Armed Forces) DOROTHY MARIE LICHT—"Dot." Liberal Arts Course. Chorus, Girl Reserves, Home Economics Club, Photography Staff of Spectator. Ambition: Receptionist EILEEN LINT—"Isie." College Course. Chorus, Girls' Pep Club, Girl Reserves. Ambition: Home Economics NELLIE HELEN LIPINSKI—"Duchess." Commercial Course. Girl Reserves, Editorial Staff of Spectator, Leaders' Club. Ambition: Fashion Designer WANDA LITZINGER—"Curley." College Course. Leaders' Club, Home Economics Club, Girl Reserves. Ambition: Navy Nurse DOROTHY LIVINGSTON—"Dotty." Commercial Course. Girl Reserves. Ambition: Private Secretary

MARGARET LIVINGSTON—"Marg." Liberal Arts Course. Home Economics Club, Girl Reserves. Ambition: Interior Decorator PEARL LOCHER—"Peanuts." Commercial Course. Ambition: Secretary JAMES K. LONG—"Jim." College Course. Band, Orchestra, Pep Club, Hi-Y. Ambition: Laboratory Technician ELINORA LONG-ACRE—"Ellie." College Course. Girl Reserves, Leaders' Club, Girls' Pep Club, Science Club, Home Economics Club. Ambition: Undecided FRANK A. LOSCUDO—"Mussey." Vocational Course. Band, Science Club, Shop Basketball, Editorial Staff of Spectator, Boys' Pep Club. Ambition: Electrician. (Armed Forces) DONALD LOVE—"Red." Vocational Course. Pep Club, Graphic Arts Club. Ambition: Merchant Marine

LIVINGSTON, M.
LOCHER
LONG



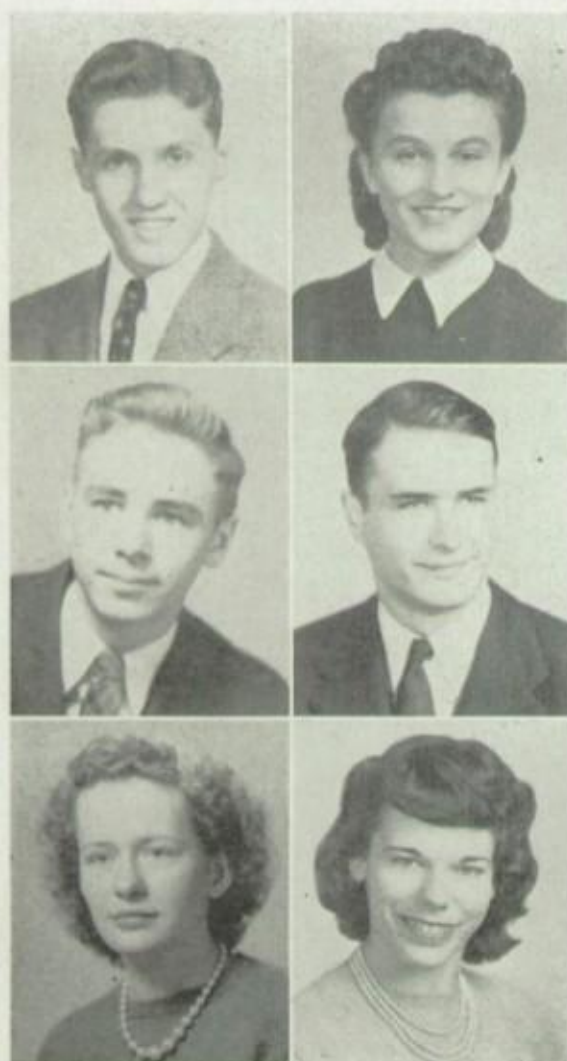
LONGACRE
LOSCUDO
LOVE



LOZANOFF
LUCZKO
LUEBBE
LUGAR
LUX

LYNAM
MACK
MARINKOVICH
MARSHALL
MARTIN

PAUL LOZANOFF—"Loz." College Course. Ambition: Undecided. (Armed Forces) ROBERT WILLIAM LUCZKO—"White." Vocational Course. Spectator Staff. Ambition: Commercial Pilot PAUL FRANK LUEBBE—College Course. Band, Chorus, Spectator Staff, Science Club. Ambition: Minister HELEN M. LUGAR—"H." Commercial Course. Ambition: Undecided HELEN ELIZABETH LUX—"Tiger." Commercial Course. Ambition: Secretary ARTHUR LYNAM, JR.—"Art." College Course. Band, Hi-Y, Swimming Team. Ambition: Civil Engineering FRED MACK—"Mack." Vocational Course. Ambition: Poet MILDRED MARINKOVICH—"Maldreda," Liberal Arts Course. Home Economics Club. Ambition: Undecided LORETTA MARSHALL—Commercial Course. Girl Reserves, Home Economics Club. Ambition: Social Worker CHARLES DUANE MARTIN—"Mari." Commercial Course. Ambition: Accountant. (Armed Forces)



MARTZ
MATOVICH

MATTERN
MAYER

McCLEARY
McCORMICK

DONALD T. MARTZ—"Don." College Course. Ambition: Pilot AMELIA MATOVICH—"Milly." Commercial Course. Ambition: Stenographer. . . . WALTER J. MATTERN—"Waldo." Commercial Course. Ambition: Butcher. (Armed Forces) LEE M. MAYER—"Skip." College Course. Associate Editor and Subscription Staff of Spectator. Ambition: Lawyer MARGERY McCLEARY—"Margie." Commercial Course. Ambition: Stenographer PAULINE R. McCORMICK—"Puppy." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Gym Teacher

McCREARY
McDOWELL
McGOWEN
McHENRY
McKEE



McKNIGHT, S.
McKNIGHT, V.
McQUILLEN
MEKETA
MELLOTT

LOIS R. McCREARY—"Loey." Commercial Course. Band, Girl Reserves. Ambition: Stenographer EUGENE
FLOYD McDOWELL—"Mac." Vocational Course. Mechanical Drawing, Basketball Team. Ambition: Minister
FAY LAVERNE McGOWEN—Commercial Course. Girl Reserves. Ambition: Stenographer MURRAY McHENRY
JR.—"Mack." College Course. Stage Crew, Hi-Y. Ambition: Farmer. (Armed Forces—Navy) BENTON McKEE—
"Ben." College Course. Ambition: Mechanical Engineering SARA J. McKNIGHT—"Jane." Commercial Course.
Band. Ambition: Typist VIRGINIA L. McKNIGHT—"Jin." Commercial Course. Band. Ambition: Undecided
. . . . PATIENCE McQUILLEN—"Pat." College Course. Home Economics Club, Girl Reserves, Science Club. Ambition:
Cadet Nurse MIKE J. MEKETA—"Klondike." Vocational Course. Shop Basketball. (Armed Forces—Navy)
. . . . THEODORA JANE MELLOTT—"Janie." College Course. Girl Reserves, Home Economics Club. Ambition:
Nurse

DOROTHY MENOHER—"Duffy." Liberal Arts
Course. Student Council, Home Economics
Club, Girl Reserves, Art Staff of *Spectator*.
Ambition: Interior Decorator VIC-
TORIA METSEK — "Vicki." Commercial
Course. Girl Reserves, Subscription Staff of
Spectator. Ambition: Stenographer
OLGA MICHALICK—"Mickey." Commercial
Course. Ambition: Stenographer
ANNA MARIE MICHELETTI — "Peppy."
Commercial Course. Ambition: To own five
stores FRANK MICHLENA—"Zeke."
Vocational Course. Football. Ambition: Me-
chanic. (Armed Forces) JOSEPHINE
CAROLYN MIDILE — "Jo." Commercial
Course. Girl Reserves. Ambition: Avia-
trix

MENOHER
METSEK

MICHALICK
MICHELETTI

MICHLENA
MIDILE





MIGAS, G.
MIGAS, V.
MIGUT
MIHALKO
MIKOLAJ



MIKULA
MILCHAK
MILLER, P. J.
MILLER, P. M.
MILLER, R.



MILTENBERGER
MISCOE
MITCHELL
MOCK
MONTELEONE

GEORGE A. MIGAS—"Mig." Vocational Course. Ambition: Electrical Engineer VINCENT J. MIGAS
—Vocational Course. Ambition: United States Merchant Marine SOPHIE A. MIGUT—"Soph."
Commercial Course. Work in 403. Ambition: Stenographer CHARLES MIHALKO—"Chas."
Vocational Course. Football. (Armed Forces—Navy). . . . MARGARET ANN MIKOLAJ—"Margie."
Liberal Arts Course. Home Economics Club. Ambition: Secretary

ANDREW T. MIKULA—College Course. Stage Crew, Staff of Spectator MARY AGNES MILCHAK
—Commercial Course. Ambition: Office Worker PATRICIA J. MILLER—"Pat." College Course. Girl
Reserves, Science Club, Chorus, Girls' Pep Club, Work in 322. Ambition: Laboratory Technician
PATRICIA M. MILLER—"Patty." College Course. T. K. E., Girls' Pep Club, Band, Art, Editorial, and
Subscription Staffs of Spectator. Ambition: Translator RALPH W. MILLER—Commercial Course.
Stage Crew, Advertising Staff of Spectator. Ambition: Certified Public Accountant

JOAN MILTENBERGER—"Joanie." College Course. Chorus, T. K. E., Girl Reserves, Girls' Pep Club,
Science Club. Ambition: Undecided JOAN MARIE MISCOE—"Joanie." Commercial Course. Chorus,
T. K. E., Girls' Pep Club, Girl Reserves, Orchestra, Typing Staff of Spectator, Work in 422. Ambition: Pri-
vate Secretary ELIZABETH J. MITCHELL—"Liz." College Course. Girl Reserves, Home Economics
Club. Ambition: Primary Teacher LEWIS H. MOCK—"Zeke." Vocational Course. Graphic Arts
Club, Print Shop Basketball Team. Ambition: Undecided MARY JANE MONTELEONE—"Janie."
Commercial Course. Photography Staff of Spectator. Ambition: Secretary

MOODY
MORGAN
MORRIS
MOUDY
MURGAS



MURPHY
MYERS
NAGY
NARDECCHIA
NAYLOR



NEFF
NEMCHEK
NEMETH, J.
NEMETH, R.
NICOLOFF



CARMEN MOODY—College Course. Cheerleader, Girls' Pep Club, Home Economics Club, Leaders' Club, Girl Reserves, Student Council. Ambition: Something there's money in ROBERT J. MORGAN—"R. J." College Course. Chorus. Ambition: Choreographer. (Armed Forces) ALEX MORRIS—"Sharpie." Liberal Arts Course. Ambition: Undertaker WILLIAM MOUDY—"Bill." Vocational Course. Chorus. Ambition: Crooner MADLYN S. MURGAS—"Maggie." Liberal Arts Course. Girl Reserves. Ambition: Beautician

HELEN MURPHY—"Pat." College Course. Typing Staff of Spectator. Ambition: Pianist ROBERT L. MYERS—"Papa." Commercial Course. Advertising Staff of Spectator. Ambition: News Reporter. (Armed Forces—U. S. Coast Guard) IDA ROSE NAGY—"Koffee." College Course. Home Economics Club, Girl Reserves. Ambition: Teacher LENA NARDECCHIA—"Dreamer." Commercial Course. Girl Reserves. Ambition: Secretary PHYLLIS NAYLOR—"Phyl." College Course. Chorus, Girl Reserves, Home Economics Club. Ambition: Nurse

MARIE L. NEFF—"Mim." Commercial Course. Girl Reserves. Ambition: Office Worker LOUISE B. NEMCHECK—"Lou." Commercial Course. Home Economics Club. Ambition: Undecided JOHN A. NEMETH—"John." Vocational Course. Ambition: Electrical Engineer ROSEMARY NEMETH—"Rose." Commercial Course. Home Economics Club. Ambition: Stenographer OLGA PATRICIA NICOLOFF—"Nikki." Commercial Course. Ambition: Typist



NICHOLSON
NIEL
NORE
NOSKO
NOVAK

NYANKO
O'CONNELL
OMASTA
ONDREJCAK
OPPERMAN

MARILYN EILEEN NICHOLSON—"Nicky." College Course. Pep Club, Science Club, Girl Reserves, Work in 322. Ambition: Surgical Nurse CATHERINE A. NIEL—"Kay." Liberal Arts Course. Home Economics Club. Ambition: Undecided EILEEN NORE—College Course. Girl Reserves, Pep Club, Spectator Staff. Ambition: Nurse BARBARA NOSKO—"Babs." Commercial Course. Leaders' Club, Home Economics Club. Ambition: Physical Education Instructor CHARLES NOVAK—"Chuck." Liberal Arts Course. Band, Pep Club, Alpha Hi-Y, Science Club. Ambition: Doctor ANNA M. NYANKO—"Honey." Commercial Course. Ambition: Undecided RICHARD W. O'CONNELL—"Dick." Commercial Course. Ambition: Undecided JOSEPH M. OMASTA—"Musta." Vocational Course. Ambition: Plumber WILLIAM L. ONDREJCAK—"Bill." Vocational Course. Pep Club, Swimming Team. Ambition: Electrical Engineer LOUISE OPPERMAN—"Snookie." College Course. Cheerleader, Pep Club, Girl Reserves, Spectator Staff. Ambition: Designer

IRENE ORAVEC—Commercial Course. Ambition: Stenographer JOSEPHINE J. ORAVEC—"Jo." Commercial Course. Ambition: Secretary BETTY ORLICK—College Course. Ambition: Undecided MARY OROSZ—"Penny." Commercial Course. Ambition: Bookkeeper AUDREY LORENE ORRIS—"Irish." College Course. Ambition: Cadet Nurse ETHEL OTROSINA—Commercial Course. Ambition: Authoress



ORAVEC, I.
ORAVEC, J.
ORLICK

OROSZ
ORRIS
OTROSINA

PACZOLT
PAGLIARO
PAIGE
PALAZZOLO
PALMER



PANARELLA
PANASITI
PANTHER
PARK
PARTSCH



MARY PACZOLT—Commercial Course. Ambition: Accountant MARY PAGLIARO—"Shorty." Liberal Arts Course. Band, Orchestra. Ambition: Stenographer MATILDA GERTRUDE PAIGE—"Tillie." Commercial Course. Home Economics Club. Ambition: Typist ANTHONY JAMES PALAZZOLO—"Tony." College Course. Band, Orchestra, Alpha Hi-Y, Science Club. Ambition: Surgeon PAULINE E. PALMER—"Irish." Commercial Course. Advertising Staff of *Spectator*. Ambition: Cadet Nurse SAMUEL JOSEPH PANARELLA—"Buck Skin." Vocational Course. Ambition: Crane Operator, (Armed Forces) ANGELINE M. PANASITI—"Angie." Commercial Course. Home Economics Club, Photography Staff of *Spectator*, Girl Reserves. Ambition: Beauty Operator BERNARD G. PANTHER—"Sonny." Vocational Course. Science Club. Ambition: Radio Technician. (Armed Forces) BERNECE PARK—"Sparkie." Liberal Arts Course. Girl Reserves, Home Economics Club. Ambition: Professional Skater PEGGY R. PARTSCH—"Peg." Liberal Arts Course. Girl Reserves, Home Economics Club. Ambition: To be a WAVE

PAUL PASTERNAK—"Pablo." Vocational Course. Ambition: Engineer or Radio Electrician. (Armed Forces—Navy) NEIL PAUL—"C. J." Vocational Course. Ambition: Pilot (Armed Forces) PAULINE A. PAULAKOS—"Paul." College Course. Orchestra, Girl Reserves. Ambition: To play in a Philharmonic Orchestra BENJAMIN RUSSELL PEARMAN—"Ben." College Course. *Spectator* Staff, Stage Crew. Ambition: Army Air Force HARRY PEBLEY—"Peb." College Course. Hi-Y, Pep Club. Ambition: Undecided DAVID PENROD—"Dave." College Course. Student Council, Class President. Ambition: Electrical Engineer

PASTERNAK
PAUL
PAULAKOS



PEARMAN
PEBLEY
PENROD





PENTRACK
PETTINATO
POLLAGI
POLLARD
POLLAS

POPE, B.
POPE, F.
POZUM
PRATT
PUNDZAK

JAMES WILLIAM PENTRACK—"Penny." Vocational Course. Machine Shop Club. Ambition: Machinist
JOSEPH ANTHONY PETTINATO—"Kackie." Commercial Course. Advertising Staff of *Spectator*, Band. Ambition:
Musician IRMA HELEN POLLAGI—"Irm." College Course. Home Economics Club, Girl Reserves, Leaders'
Club. Ambition: Nurse CROMWELL POLLARD—Vocational Course. Ambition: Undertaker. (Armed Forces
—Army) JOAN POLLAS—"Jo." College Course. Girl Reserves, Pep Club, Photography *Spectator* Staff,
Home Economics Club. Ambition: Success BERNICE CAROLINE POPE—"Parkie." College Course. Home
Economics Club, Science Club. Ambition: Musician FANNIE POPE—"Fan." College Course. Science Club. Am-
bition: Nurse JAMES POZUN—"Jim." Vocational Course. Ambition: Undecided. (Armed Forces—Navy)
. . . . HATTIE MAY PRATT—Liberal Arts Course. Ambition: Nurse FRANCIS R. PUNDZAK—"Buck."
Vocational Course



PUSTELNIK
QUERRY

RAGER, J.
RAGER, L.

RAGER, M.
RASBACH

SOPHIE MARIE PUSTELNIK—Liberal Arts
Course. Girl Reserves, Home Economics
Club. Ambition: Nurse BETTY L.
QUERRY—"Red." Commercial Course. Girl
Reserves. Ambition: Secretary JESSIE
RAGER—Liberal Arts Course. Ambition:
Office Clerk LEORA MAE RAGER—
"Lee." Commercial Course. Ambition:
Secretary MAHLON E. RAGER—
"Rager." Vocational Course. Ambition: Me-
chanic DONALD C. RASBACH—
"Roz." Vocational Course. Glee Club, Light
Crew. Ambition: Machinist

ROVIDA
RAVIDA
RAYMOND, I.
RAYMOND, P.
REAM, A.



REAM, D.
REAVEL
REHN
RENGH
REYNOLDS, J.

JOSEPH B. ROVIDA—"Joe." Commercial Course. Ambition: Orchestra Leader MARIE RAVIDA—"Shorty." Commercial Course. Home Economics Club, Subscription Staff of *Spectator*. Ambition: Stenographer IDA RAYMOND—"Rusty." College Course. Band, Orchestra, T. K. E., Science Club, Senior Girl Reserves, Editorial Staff of *Spectator*. Ambition: Women's Surgeon PATRICIA RAYMOND—"Pat." College Course. Band, Orchestra, Science Club, Editorial Staff of *Spectator*. Ambition: Explorer AUDRA LOUISE REAM—Commercial Course. Senior Girl Reserves, Advertising Staff of *Spectator*, Leaders' Club. Ambition: Government Worker DWAIN LEONARD REAM—"Dewey." Vocational Course. Ambition: Metal Smith EUGENE REAVEL—"Gene." Vocational Course. Glee Club. Ambition: Electrical Engineer SHIRLEY JANE REHN—"Shirl." College Course. Leaders' Club, Home Economics Club, Photography Staff of *Spectator*. Ambition: Gym Teacher VICTOR R. RENGH—"Lanky." College Course. Ambition: Naval Air Corps Pilot JAMES THOMAS REYNOLDS—"Brains." Vocational Course. Football, Basketball, Track. Ambition: Coach

REYNOLDS, M. L.



MARY LOUISE REYNOLDS—"Red." Commercial Course. Typing Staff of *Spectator*. Ambition: Typist and Bookkeeper AUDREY RICHEY—"Rich." Commercial Course. Girl Reserves. Ambition: Secretary DONALD R. RIPPIN—"Rip." Vocational Course. Chorus, Light Crew, Alpha Hi-Y, *Spectator* Staff. Ambition: Electrical Engineer RUTH RIPPIN—"Bunny." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Secretary ROBERT FRANCIS RITTER—"Bob." Vocational Course. Shop, Basketball. Ambition: Carpenter

RICHEY
RIPPIN, D.



RIPPIN, R.
RITTER





RIVELY
RIZZO
ROBERTS, J.
ROBERTS, JAMES
ROBERTSON



ROBINSON
ROLIK
ROMAN
ROONEY
ROWLAND



RUCEK
RUMMEL
SABO, E.
SABO, M.
SABOL

ROBERT RIVELY—"Rive." College Course. Ambition: Aeronautical Engineer JOSEPHINE RIZZO—"Fene." College Course. Band, Girl Reserves, Home Economics Club. Ambition: To get rich JACQUELYN ROBERTS—"Jackie." College Course. Cheerleaders, Chorus, Girls' Pep Club, Girl Reserves, Science Club, Home Economics Club, Editorial Staff of *Spectator*. Ambition: Physical Education Instructor JAMES D. ROBERTS—"Jim." College Course. Student Council. Ambition: Engineer. (Armed Forces—Navy) WILLIAM A. ROBERTSON—"Speed." Commercial Course. Band, Ambition: Agent, Federal Bureau of Investigation

VELVA LAVERNE ROBINSON—"Vernie." Commercial Course. Glee Club. Ambition: Cadet Nurse DANIEL S. ROLIK—"Powerful." College Course. Band. Ambition: Someone great IRENE ROMAN—"Renie." Commercial Course. Girl Reserves. Ambition: Bookkeeper JOHN J. ROONEY—"J. J."—Liberal Arts Course. Art Staff of *Spectator*. Ambition: To be a Pilot JOHN ROWLAND—"Jack." College Course. (Armed Forces—Army)

PAUL L. RUCEK—Commercial Course. Chorus. Ambition: Auditor JEANNE LAVERNE RUMMEL—"Curly." Liberal Arts Course. Girl Reserves, Home Economics Club. Ambition: File Clerk ELEANOR J. SABO—"Sab." Commercial Course. Home Economics Club. Ambition: Typist MARGARET J. SABO—"Peggy." Liberal Arts Course. Photography Staff of *Spectator*. Ambition: Dietician STEPHEN SABOL—"Steve." Vocational Course. Ambition: Aeronautical Engineer

SACCONE
SAKMAR
SAKOVITCH
SALAS
SAMUELS



SAPITA
SAYLOR, D.
SAYLOR, W.
SCHEIN
SCHELLHAMMER



SCHMID
SCHROTT
SHULTZ
SCHWING
SCORNAIENCHI



PHILIP J. SACCONE—"Ben." Commercial Course. Boys' Pep Club. Ambition: Secretary. (Armed Forces—Army) ANDREW SAKMAR—"Saky." Vocational Course. Ambition: Machinist JENNIE J. SAKOVITCH—"Jen." Commercial Course. Subscription Staff of *Spectator*. Ambition: Bookkeeper HERMINIA A. SALAS—"Minnie." Liberal Arts Course. Home Economics Club, Girl Reserves. Ambition: Undecided LEATRICE JOYCE SAMUELS—"Levy." Ambition: Cadet Nurse

ANNE SAPITA—"Junior." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Office Work DONALD SAYLOR—"Dizzy." Vocational Course. Hi-Y, Pep Club, Science Club. Ambition: Electrical Engineer. (Armed Forces—Navy) THEODORE WILLIAM SAYLOR, JR.—"Willie." Vocational Course. Graphic Arts Club, Band, Chorus. Ambition: To be a Printer DELORES E. SCHEIN—"De." Commercial Course. Ambition: Music Teacher EILEEN SCHELLHAMMER—"Red." Commercial Course. Ambition: Stenographer

DORIS SCHMID—"Doris." College Course. Chorus, Pep Club, Girl Reserves, Science Club. Ambition: Nurse FRANCIS K. SCHROTT—"Frank." Liberal Arts Course. Ambition: Aviator JOHN SCHULTZ—"Jack." Vocational Course. Pep Club, Stage Lighting Crew, Shop Basketball MARY JANE SCHWING—"Schwing." College Course. Girls' Pep Club, Student Council, T. K. E., Chorus, Girl Reserves, Science Club, *Spectator*—Editorial and Subscription Staffs. Ambition: Foreign Service RITA SCORNAIENCHI—"Sis." Liberal Arts Course. Ambition: Undecided



SEBRING
SEDLAK
SEIGH
SELL, S.
SELL, W.

SELLERS
SEMINSKY
SETTLEMIRE
SHAFFER
SHAHADE

MARIE SEBRING—College Course. Girl Reserves. Ambition: Beautician MILDRED M. SEDLAK—"Millie." Commercial Course. Ambition: Cadet Nurse CHARLES SEIGH—Vocational Course. (Armed Forces—U. S. Marines) SHIRLEY SELL—"Shirl." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Stenographer WARREN SELL—"Punk." Vocational Course. Graphic Arts Club, Chorus, Shop Basketball Team. Ambition: Linotype Operator WILFRED J. SELLERS—"Will." Commercial Course. Chorus. Ambition: Auditor. (Armed Forces) ERNESTINE SEMINSKY—"Ernie." College Course. Home Economics Club. Ambition: Nurse CATHERINE J. SETTLEMIRE—"Kay." Commercial Course. Home Economics Club. Ambition: Bookkeeper BETTY MAE SHAFFER—Liberal Arts Course SARA SHAHADE—Commercial Course. Girl Reserves, Home Economics Club, Leaders' Club, Typing Staff of Spectator. Ambition: Physical Education Teacher

SHIRLEY A. SHANAHAN—"Stuff." Commercial Course. Girl Reserves, Pep Club, Home Economics Club, Spectator Staff. Ambition: Dentist JAMES P. SHEARMAN—"Jim." Vocational Course. Ambition: Mechanic THOMAS FRANCIS SHEEHAN—"Tom." College Course. Football, Track, Basketball Manager. Ambition: Electrical Engineer. (Armed Forces) HELEN KATHRYN SHELDON—Commercial Course. Band, Orchestra. Ambition: Typist ODELLA M. SHESKO—"Dale." Commercial Course. Art Staff of Spectator. Ambition: Art Teacher MAGDALEN SHUHAYDA—"Madge." Commercial Course. Typing Staff of Spectator. T. K. E. Ambition: Office Worker



SHANAHAN
SHEARMAN
SHEEHAN

SHELDON
SHESKO
SHUHAYDA

SHYMKO
SIEGRIST
SIEHL
SIKIRICA, A.
SIKIRICA, M.

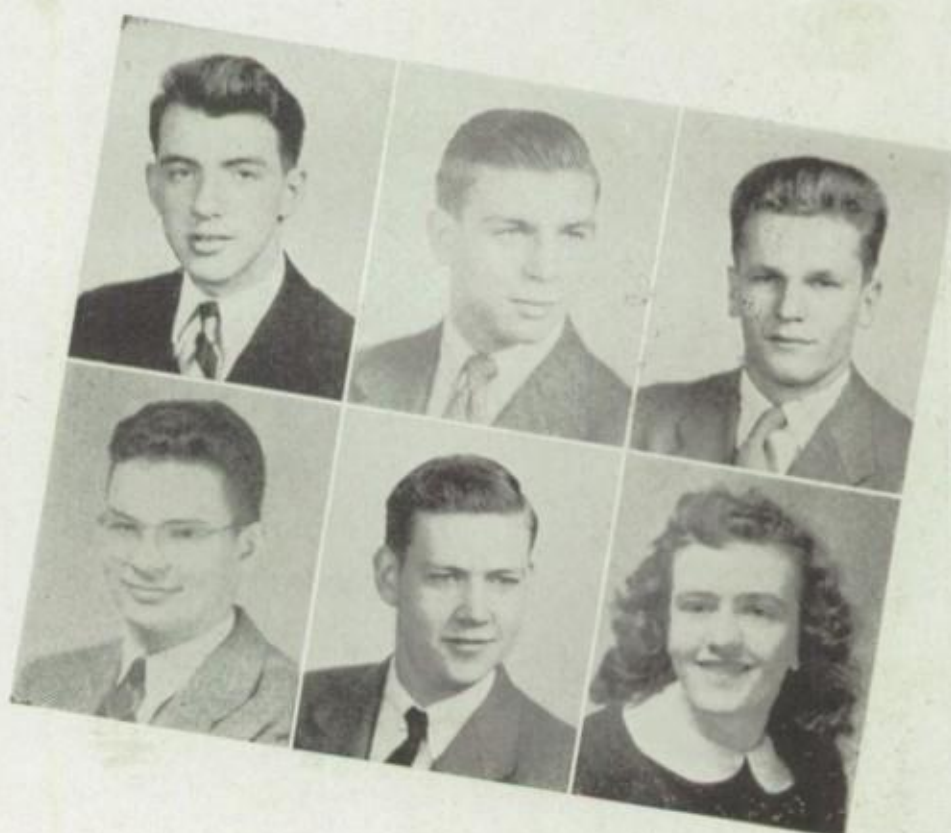


SILKA
SILVERSTONE
SIPKO
SLICK
SLIVINSKY

ANN SHYMKO—Commercial Course. Ambition: Typist WALTER SIEGRIST—"Buddy." Vocational Course. Ambition: Marine EILEEN SIEHL—Commercial Course. Student Council. Ambition: Bookkeeper ANN SIKIRICA—"Siki." Commercial Course. Home Economics Club. Ambition: Secretary MILDRED SIKIRICA—"Sicky." Commercial Course. Home Economics Club, Girl Reserves, Dramatics. Ambition: Undecided ANDREW JOHN SILKA—"Anchor." Vocational Course. Ambition: To be a married man. (Armed Forces) BEATRICE SILVERSTONE—"Beatsie." College Course. Girl Reserves, Pep Club, Home Economics Club, Spectator Staff, Ushers' Club. Ambition: In field of Home Economics ROBERT SIPKO—"Sip." Vocational Course. (Armed Forces—Air Corps) ELIZABETH JOYCE SLICK—"Chick." Commercial Course. Ambition: Secretary MARY THERESA SLIVINSKY—"Tricky." College Course. Home Economics Club. Ambition: Nursing

CHARLES SLOAN—"C. J." Vocational Course. Mechanical Drawing Basketball Team. Ambition: Navy Pilot STEVE H. SLOBOZIEN—College Course. Football, Track, Basketball. Ambition: Electrical Engineer JOHN STEPHEN SMAJDA—"Smajda." Vocational Course. Shop Basketball. Ambition: Highway Patrolman. (Armed Forces—Army Air Forces) DUANE R. SMITH—"Dewey." College Course. Band, Pep Club, Hi-Y. Ambition: Engineer GEORGE SMITH—"Smitty." Vocational Course. Ambition: Woodworker LOUISE M. SMITH—"Smitty." Commercial Course. Photography Staff of Spectator, Girl Reserves. Ambition: Travel

SLOAN
SLOBOZIEN
SMAJDA



SMITH, D.
SMITH, G.
SMITH, L.



SMITH, M.
SMITH, S.
SMITH, W.
SMOUSE
SNOBY

SNOOK
SOLIDAY
SOLOMON
SOLORIO
SPECK

T. MARVIN SMITH—"Muscles." College Course. Ambition: Aeronautical Engineer SHIRLEY SMITH—"Shirl." Commercial Course. Ambition: Stenographer J. WAYNE SMITH—"Smitty." Commercial Course. Art Staff of Spectator. Ambition: Mortician JANE SMOUSE—"Smouse." Liberal Arts Course. Girl Reserves. Ambition: Nurse ETHEL ELIZABETH SNOBY—"Commercial Course. Girl Reserves, Home Economics Club. Ambition: A soldier's wife JEANNE ANNE SNOOK—"Jan." College Course. T. K. E. Ambition: Visual training technician DUANE E. SOLIDAY—"Lefty." Vocational Course. Machine Shop. Ambition: Machinist AGNES A. SOLOMON—"Soly." Commercial Course. Ambition: Stenographer CHARLES L. SOLORIO—"Chick." College Course. Pep Club. Ambition: Engineer SOPHIE SPECK—"Sally." Commercial Course. Ambition: Cadet Nurse



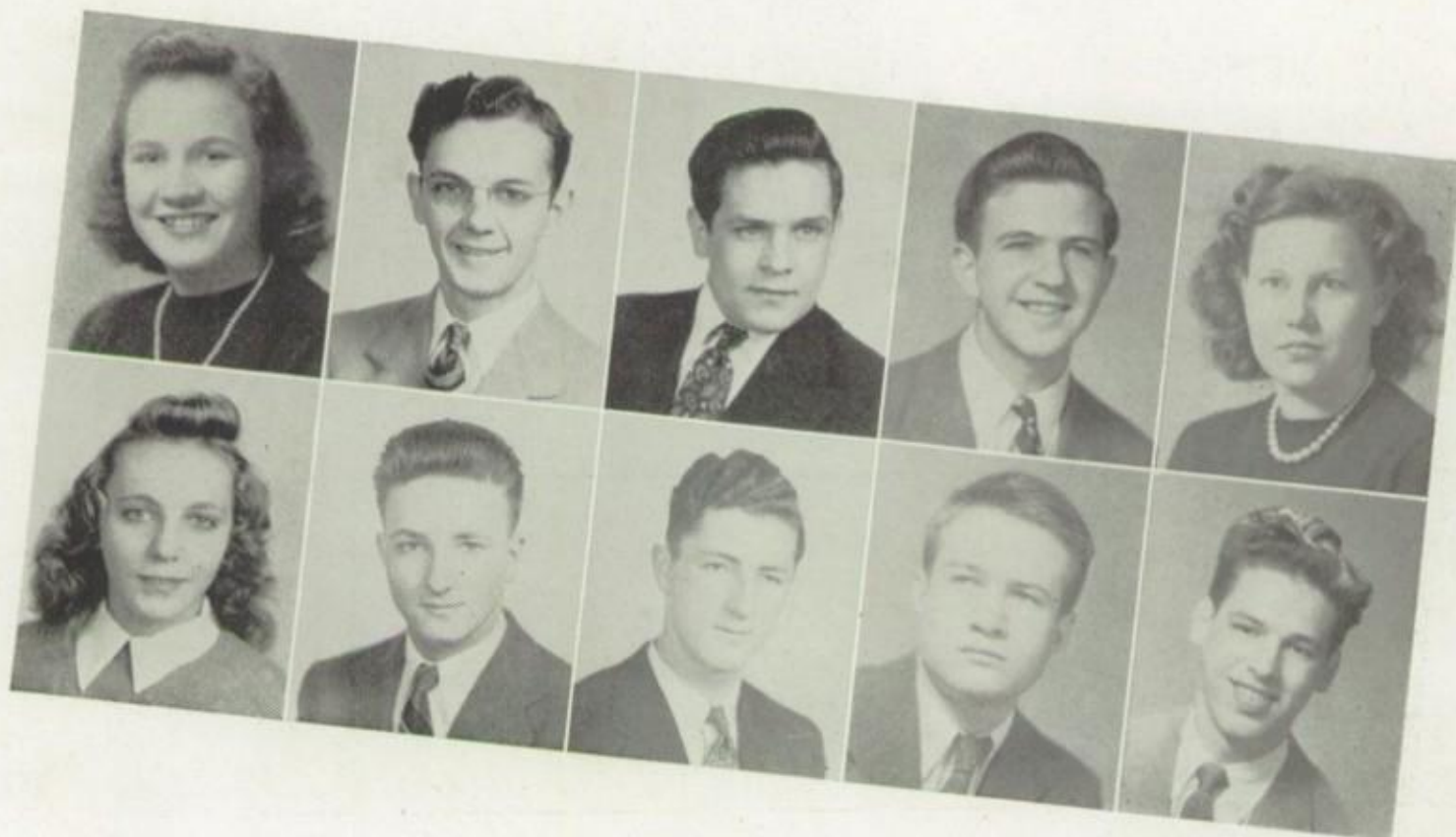
SPENCER
SPIELMAN

SPORY
STASIK

STEFANIK
STEEG

DORA SPENCER—"Frenchy." Liberal Arts Course. Ambition: Nurse EMMA L. SPIELMAN—"Emmie." Commercial Course. Student Council, Advertising Staff of Spectator, Girl Reserves, Home Economics Club. Ambition: A success PHYLLIS JEAN SPORY—"Phyl." Liberal Arts Course. Home Economics Club, Library Staff. Ambition: Typist VIRGINIA CLARA STASIK—"Blondie." College Course. Orchestra, Chorus, Library Staff. Ambition: Success in life WALTER LOGAN STEEG—"Walt." Vocational Course. Ambition: Auto Engineer ELIZABETH A. STEFANIK—"Betty." Commercial Course. Ambition: Stenographer

STAPIEN
STOFKO, E.
STOFKO, T.
STOUP
STROUP



STROSZ
STRUBA
STUART
STULL
STUVER

MARY LOUISE STAPIEN—"Weezie." College Course. Science Club. Ambition: Army Nurse EUGENE J. STOFKO—"Gene." Liberal Arts Course. Advertising Staff of *Spectator*, Student Council. Ambition: Musician. (Armed Forces—Merchant Marines) TOM STOFKO—"Stof." Vocational Course. Football. Ambition: Coach WILLIAM STOUP—"Skugs." Vocational Course. Shop Basketball. Ambition: Electrical Engineer SARA STROUP—"Stroupe." College Course. Girl Reserves. Ambition: Consular Service JENNIE T. STROZ—Commercial Course. Ambition: Undecided STEVE J. STRUBA—"Torpedo-Bait." Vocational Course. Shop Basketball. Ambition: Electrical Engineer. (Armed Forces—Merchant Marine) CHARLES STUART—"Chuck." Vocational Course. Ambition: Undecided ARTHUR M. STULL, JR.—"Artie." College Course. Chorus, Alpha Hi-Y, Boys' Pep Club, Science Club, Editorial Staff of *Spectator*. Ambition: Surgeon WILLIAM H. STUVER—"Bill." College Course. Boys' Pep Club, Alpha Hi-Y. Ambition: Dramatic Critic

SUCHMAN
SURIN



ZELMA SUCHMAN—"Suchy." Commercial Course. Ambition: Stenographer ELIZABETH SURIN—"Betty." Commercial Course. Ambition: Social Worker STEFFIE SUSCHAK—"Steff." Liberal Arts Course. Ambition: Beautician GEORGE SVARNEY—"Neff." Vocational Course. Shop Basketball. Ambition: Pilot MELVIN SVITCHAN—"Bill." College Course. Football. Ambition: Coach. (Armed Forces) JOANN SWANSON—"Jo." Commercial Course. Ambition: Secretary

SUSCHAK
SVARNEY



SVITCHAN
SWANSON





SWICK
TAGANOWSKI
TASKER
TATE
TAVALSKY



TAYLOR
TEDROW
THOMAS, B.
THOMAS, DONALD
THOMAS, D.



THOMAS, H.
THOMAS, J.
TIMCHAK
TIMCIK
TORINA

DOROTHY SWICK—"Dottie." Liberal Arts Course. Ambition: Musical Career FERN TAGANOWSKI—"Taggy." Commercial Course. Home Economics Club. Ambition: Clerking PHYLLIS U. TASKER—"Phyl." Commercial Course. Girl Reserves, Science Club, Home Economics Club. Ambition: English and Dramatics Teacher LUCILLE TATE—"Lucy." Commercial Course. Pep Club, Leaders' Club, Girl Reserves. Ambition: Chemist EDWARD TAVALSKY—Vocational Course. Football, Basketball. Ambition: Coach

RICHARD TAYLOR—"Dick." College Course. Pep Club, Hi-Y, Student Manager. Ambition: Naval Officer. (Armed Forces—Navy) DORIS LEA TEDROW—"Doney." Liberal Arts Course. Home Economics Club. Ambition: Seamstress BETTY J. THOMAS—"Betty." Commercial Course. Pep Club, Girl Reserves, Home Economics Club. Ambition: Stenographer DONALD D. THOMAS—"Don." Commercial Course. Ambition: Stenographer DOROTHY THOMAS—"Dottie." Commercial Course. Home Economics Club. Ambition: Secretary

HELEN L. THOMAS—College Course. T. K. E., Girls' Pep Club, Girl Reserves, Student Council. Ambition: Undecided JANET E. THOMAS—"Janie." College Course. Band, Orchestra, Pep Club, Science Club, Girl Reserves. Ambition: Business Woman THOMAS L. TIMCHAK—"Tom." Commercial Course. Ambition: Accountant. (Armed Forces) JOHN ANTHONY TIMCIK—"Gunner." Commercial Course. Dance Committee. (Senior Class Prom) FRANCES TORINA—"Fran." Commercial Course. Girl Reserves, Subscription Staff of *Spectator*. Ambition: Stenographer

TRACEY
TRENT
TROFINO
TROSS
TRUAX



TULLY
TUMBAS
TUREK
TWARDZIAK
UNGER



VASKO
VELMAR
VIRUS
VIVODA
VOYTEK



J. ELOISE TRACEY—"Dick." Liberal Arts Course. Photography Staff of *Spectator*. Ambition: Doctor PHYLLIS J. TRENT—"Phyl." Commercial Course. Leaders' Club, Subscription Staff of *Spectator*. Ambition: Stenographer RALPH TROFINO—"Ernie." Vocational Course. Shop Basketball. Ambition: Pilot JOAN TROSS. College Course. Girl Reserves, Pep Club, Home Economics Club, Photography Staff of *Spectator*. Ambition: Flyer JANET TRUAX—"Red." Commercial Course. Home Economics Club, Library Staff. Ambition: Beautician

MARY JANE TULLY—"Janie." Commercial Course. Ambition: Undecided GEORGE P. TUMBAS—"Serb." Commercial Course. Ambition: United States Navy. (Gunner's Mate) EDWARD TUREK—"Butters." Commercial Course. Alpha Hi-Y, Glee Club, Editorial Staff of *Spectator*. Ambition: Radio Announcer BLANCHE J. L. TWARDZIAK—"B." Commercial Course. Girl Reserves. Ambition: Secretary STEVE G. UNGER—"Shorty." Ambition: Dancing Teacher

MARGARET L. J. VASKO—"Marge." Commercial Course. Girl Reserves. Ambition: To be a success DIANA VELMAR—"Dimples." College Course. Home Economics Club. Ambition: Actress ANNE M. VIRUS. College Course. Subscription Staff of *Spectator*. Ambition: Powers Model MILDRED ROSE VIVODA—"Midge." College Course. Home Economics Club, Editorial Staff of *Spectator*. Ambition: To get through college MILDRED M. VOYTEK—"Millie." Commercial Course. Ambition: Beautician



VUJANOVICH
WAGNER, J.
WAGNER, S.
WARFEL
WEAVER, R.

WEAVER, S.
WEAVERLING
WEBB
WENTZ
WIEDWALD

ANN VUJANOVICH—"Honey." Commercial Course. Leaders' Club. Ambition: Undecided JOE G. WAGNER—
College Course. Ambition: Construction Engineer SHIRLIE R. WAGNER—"Wag." Commercial Course. Ambition: Secretary MELDA E. WARFEL—"Mel." Commercial Course. Band. Ambition: Stenographer
ROENA FAYETT WEAVER—"Ro." College Course. Ambition: Undecided SHIRLEY L. WEAVER—"Shirl." Commercial Course. Home Economics Club. Ambition: Secretary PHYLLIS LOUISE WEAVERLING—"Shorty." Commercial Course. Advertising Staff of *Spectator*. Ambition: Cadet Nurse CATHERINE L. WEBB—"Kay." College Course. Home Economics Club, Girl Reserves. Ambition: Nurse RONALD THOMAS WENTZ—"Ronnie." Liberal Arts Course. Chorus. Ambition: Draftsman or Mechanic ROBERT E. WIEDWALD—"Bo." College Course. Student Council and Alpha Hi-Y. Ambition: Aeronautical Engineer.

PEARL W. WILK—Commercial Course. Chorus, Subscription Staff of *Spectator*. Ambition: Typist JEAN-NETTE WILLIAMS—"JP." College Course. Girl Reserves, T. K. E., Chorus, Pep Club, Science Club LOUISE WILLIAMS—Ambition: Art Work KENNETH M. DUFFAN—"Marty." Vocational Course. . . . NANCY WILSON—"Lee." College Course. Girl Reserves, Pep Club, Chorus, Science Club WILLIAM R. WILSON—"Bill." College Course. Band, Orchestra, Science Club. Ambition: Civil Engineer



WILK
WILLIAMS, J.
WILLIAMS, L.

DUFFAN
WILSON, N.
WILSON, W.

WISZ
WITKO
WOOD
WOOLCOCK
WOZNIAK



WYSZYNSKI
YACK
YOUNG, M.
YOUNG, T.
YUHAS



ANTHONY S. WISE—"Whiz." Vocational Course. Shop Basketball. Ambition: Cop JOSEPH FRANCIS WITKO—"Joe." College Course. Art Staff of *Spectator*, Science Club. Ambition: Become a Doctor of Medicine FRED E. WOOD, JR.—"Woody." Vocational Course. Shop Basketball Team. Ambition: Electrical Engineer. (Armed Forces) CHARLES WOOLCOCK—"Chiz." Vocational Course. Ambition: Electrician STEPHEN WOZNIAK—"Steve." Vocational Course. Graphic Arts Club, Shop Basketball Team. Ambition: Linotype Operator STELLA ANN WYSZYNSKI—"Myrtle." Commercial Course. Leaders' Club. Ambition: Office Clerk PHYLLIS L. YACK—"Phyl." Liberal Arts Course. Ambition: Beautician MARTHA L. YOUNG—"Sunshine." Commercial Course. Chorus. Ambition: Undecided THOMAS A. YOUNG—"Tom." Liberal Arts Course. Alpha Hi-Y, Boys' Pep Club. Ambition: Civil Engineer MARY LOUISE YUHAS—"Wheezie." Commercial Course. Leaders' Club, Photography Staff of *Spectator*. Ambition: Stenographer

MARIAN M. ZACK—"Zackie." Liberal Arts Course. Home Economics Club, Leaders' Club, Advertising Staff of *Spectator*, Library Staff. Ambition: Flight Nurse S. JOSEPH ZAGRODNICZEK—"Alphabet." Vocational Course. Ambition: Machinist. (Armed Forces) ELIZABETH ZAHORANSKI—"Liz." College Course. Science Club, Girl Reserves, Student Council, Editorial Staff of *Spectator*. Ambition: Laboratory Technician FRANCES ZAKRAJSEK—"Franny." Commercial Course. Girl Reserves. Ambition: Nurse BOB ZAKULA—"Zak." College Course. Football, Basketball, Track. Ambition: Coach JAMES R. ZAPP—"Jim." Liberal Arts Course. Band, Orchestra. Ambition: Mortician

ZACK
ZAGRODNICZEK
ZAHORANSKI



ZAKRAJSEK
ZAKULA
ZAPP



ZDRAVECKY
ZEMYAN
ZETTLE
ZIGA

ZNIDERSICH
ZOLKOS
ZUBROD

JOSEPHINE C. ZDRAVECKY—"Jo." Commercial Course. Home Economics Club. Ambition: Clerk in Store
 PAULINE ZEMYAN—"Polly." Commercial Course. Ambition: Undecided DOROTHY J. ZETTLE—"Dotty." Com-
 mercial Course. Typing Staff of *Spectator*. Ambition: Typist ANNA MARIE ZIGA—"Zig." College Course. Girl
 Reserves. Ambition: Nurse JOSEPH M. ZNIDERSICH—"Joe." Commercial Course. Ambition: Businessman
 THOMAS ZOLKOS—"Tudge." Vocational Course. Band. Ambition: Be a success BESS VIRGINIA ZUBROD—"Beth."
 Commercial Course. Girl Reserves, Subscription Staff of *Spectator*, Student Council. Ambition: Secretary

CAMERA DODGERS

Guess who—



RUDOLPH AVENA—"Rudy." Liberal Arts Course. Ambition: Businessman FRANCIS BACH—
 College Course TED GOLEC—"Ted." College
 Course. Science Club, Hi-Y. Ambition: Farmer.
 (Armed Forces—Navy) NICK HORBAL—
 Vocational Course. Ambition: Undecided
 WALTER HOWRYLAK—"Walt." Commercial Course.
 Glee Club. Ambition: Undecided JAMES H.
 LONG—"Curley." Vocational Course. Ambition:
 Machinist TONY RAMOS, Jr.—"Junior." Voca-
 tional Course. Chorus. Ambition: Draftsman
 RALPH RHOADES—"Red." Vocational Course. Stage
 Crew, Shop Basketball. Ambition: To own a pool
 room WILLIAM ZIEWACZ—"Billy." Vocational
 Course. Ambition: College



GEORGE DICKERT,
Died March 17, 1944

IN MEMORIAM

"In their last sleep—the dead reign there alone."

To Private Karl Hoffman, who, in France, November 19, 1944, gave his life for his country and to George Dickert, who died March 17, 1944, we say—your classmates have not forgotten. Although you were called while still on the threshold of life "all that breathe will some day share thy destiny," and

*"As the long train
Of ages glide away, the sons of men,
The youth in life's green spring, and he who goes
In the full strength of years, matron and maid,
The speechless babe, and the gray-headed man—
Shall one by one be gathered to thy side,
By those, who in their turn shall follow them."*

"It is with pride that the class of '45 sound taps for two boys, who in spirit, stand at our side. We will not break faith with those who die; we will remember.



They just love to go in—



Class changes



Is it good?



The Long
and Short
of it

Executive
ability
+
good
looks—
That's
our
officers



JUNIOR OFFICERS

At the beginning of the school year, the Junior high graduates entered the new surroundings of Central Senior High School determined to make the class of 1946 the best in the school's history.

As the first semester drew to a close we found many of the juniors participating in the musical, athletic, and social organizations of the school.

Early in March the Junior Class was organized. Mr. Davis called together the Junior Student Council members to elect a nominating committee which consisted of John Lesser, Jackie Hastings, Lois Bach, William Chapple, and Mary Helen Saylor. The committee met and drew up a ballot of nominees which was presented to the class on March 1. A few days later the Ballot Committee announced the following results: President, Russell Looker; Vice-president, Mary Lou Miller; Secretary, Dorothy Constable; Treasurer, Karl Groft. The class colors and flower committee consists of Jackie Hastings, Edward Maslak, and Betty Napolio.





VARIETIES OF 1945



THE SPECTATOR

Hand over \$2.50



SUBSCRIPTION STAFF

Did you know that Johnstown High has some super salesmen? The members of the Spectator Subscription Staff evidently have the "know how" of selling, for seven hundred and ten students, teachers, or others interested in J. H. S. affairs ordered yearbooks last December. Following the Staff's policy of asking a dollar and a half as the first payment, with another dollar to be paid later, two salesmen in each homeroom high-pressured their classmates until they had made sales. Of course, senior solicitors did not have too much trouble in their territories, where rooms 302, 303, 305, 321, 325, 327, 329, and 330 reached their goal, one hundred per cent.

In junior districts where room 405's thirty-four per cent was the highest quota, the successful staff members out-Browered Ben Brower. The salesmen's work was not finished, however, when their last receipts were taken to room 404. In May, they must deliver the books to the subscribers.

The director of the Subscription Staff was Margaret Vasko, whose experience as a junior salesman last year qualified her for the task. Miss Alice Gocher supervised the group.

A slick
sales
force



ADVERTISING STAFF

"Could I interest you in placing an advertisement in Johnstown High's *Spectator*?"—is the sixty-four dollar question of the Advertising Staff, whose function is to finance *The Spectator*. This staff's enthusiastic salesmen convince local merchants that space in the yearbook to advertise their business is a "must." Before the Christmas holidays, members interview city business men, who purchase space ranging from one-eighth of a page to a full page. The advertiser usually supplies his own copy, but the staff members will write it for him. Often the merchant is as interested in helping to support *The Spectator* as he is in furthering his own business. Obtaining these advertisements, which provide a sum of the money necessary to publish the J. H. S. annual, is valuable experience for young salesmen.

Much of the success of *The Spectator* depends upon the twenty-four members of the Advertising Staff and upon Miss Gocher, their adviser.





The backbone
of the yearbook

They present
the theme
and carry
it through—



EDITORIAL STAFF

The anxious students you saw dashing around the halls and in and out of 419 were not just overly conscientious pupils but were more than likely the workhorses of the editorial staff, commonly referred to as reporters. These future Ernie Pyles and Westbrook Peglers had been hard at work collecting news, investigating the activities of all clubs, and in general just being plain "nosey." They began in the early part of the year by getting their assignments from the editor-in-chief, Edward Turek. From then up until the time of the deadline, they worked feverishly. First, the advisers and officers of all clubs must be interviewed. Then an outline of the activities of the clubs must be made. Finally, the first drafts are written, submitted to the editors for approval, reorganized and re-written, and then at long last we have the fruits of our labor—*The Spectator*.





Masters of the keyboard



Tomorrow's secretaries

TYPING STAFF

Listen! Do you hear that staccato-click of the typewriters? You do? Then you have evidence that one of the life lines of the *Spectator* is at work. Through the diligent work of the typing staff each word included in the annual is checked and double-checked. Not one piece of material is ready for the printer until it has been scrutinized by the editors and accurately typed. Staff members must work along with other staffs in order to prepare these articles. One of the many important tasks is to type all names included in the subscription staff. Members also type the information concerning each senior and prepare all advertisements. The staff has an important job to accomplish and its members must be efficient, neat, and accurate. This year the typing staff is made up of both juniors and seniors with Marjorie Giannone acting as head typist. Miss Alice Gocher is adviser to the staff.





Here are our
artists—"well
done"—we say



Division page is inspected—

ART STAFF

Paints! Pencils, Papers! + Talent = an artist. And as you turn each page of the 1945 *Spectator* you will note interesting designs and intricate illustrations which are a result of talent. Herta Christie, art editor, and her staff, under the direction of Mrs. Rose, have given us an attractive book. This staff is not only responsible for sketches which bring us the editorial visually; they also produce unusual division pages and the cover design.

The sixth period each day is devoted entirely to art work for the *Spectator*. Students showing marked ability in this line of work are chosen to attend this class, and each one of the staff contributes in some manner to the artistic design of the annual. From all indications Johnstown High School will be sending forth into the post-war period artists who can capably take their place in the art world of tomorrow.

PHOTOGRAPHY STAFF

The job of the Photography Staff is to produce all pictures included in the *Spectator*. It has the very important task of taking, finishing, arranging, and classifying each picture to fit accurately into the book. Group pictures of each organization must be attended to by this staff, and many times it is necessary to wait for temperamental weather to bring them sunshine for clear outdoor shots.

Student photographers are kept busy for many months taking snapshots and informal poses of students, popular athletes and faculty members. All pictures placed in the *Spectator* represent illustrations of various activities at Central High. Without these pictures, our year-book would not be as exciting because each snap adds tone to the page layout. This important job has been under the able direction of Miss Marian Varner.

Watch the Birdie!



Look
pretty,
please!





Who's
wearing
that
eagle?



Four Musketeers

ALPHA HI-Y

The Hi-Y Club, a national organization, is affiliated with the Y. M. C. A. The purpose of the Hi-Y movement is to "create, maintain and extend throughout the school and community, high standards of Christian character." In 1937-39 so many boys had desired membership in the club that it was necessary to divide the club into two groups—the Alpha, or Senior Hi-Y Club, and the Beta, or Junior Hi-Y Club.

The Alpha Hi-Y meets every Monday evening at the Y. M. C. A. At these meetings speakers from various walks of life address the group on topics that will aid the boys in these difficult times and that will help them to attain success in later life. In addition to these instructive addresses, group discussions are held on current events and topics of interest are introduced.

BETA HI-Y

In the fall of the past year, nineteen hundred forty-four, the gavel struck once again as a signal for the Beta Hi-Y club to come to order. Plans and ideas were discussed for the following school year, and it was agreed that the club would take part in all activities associated with the Y. M. C. A. as well as school conferences and parties.

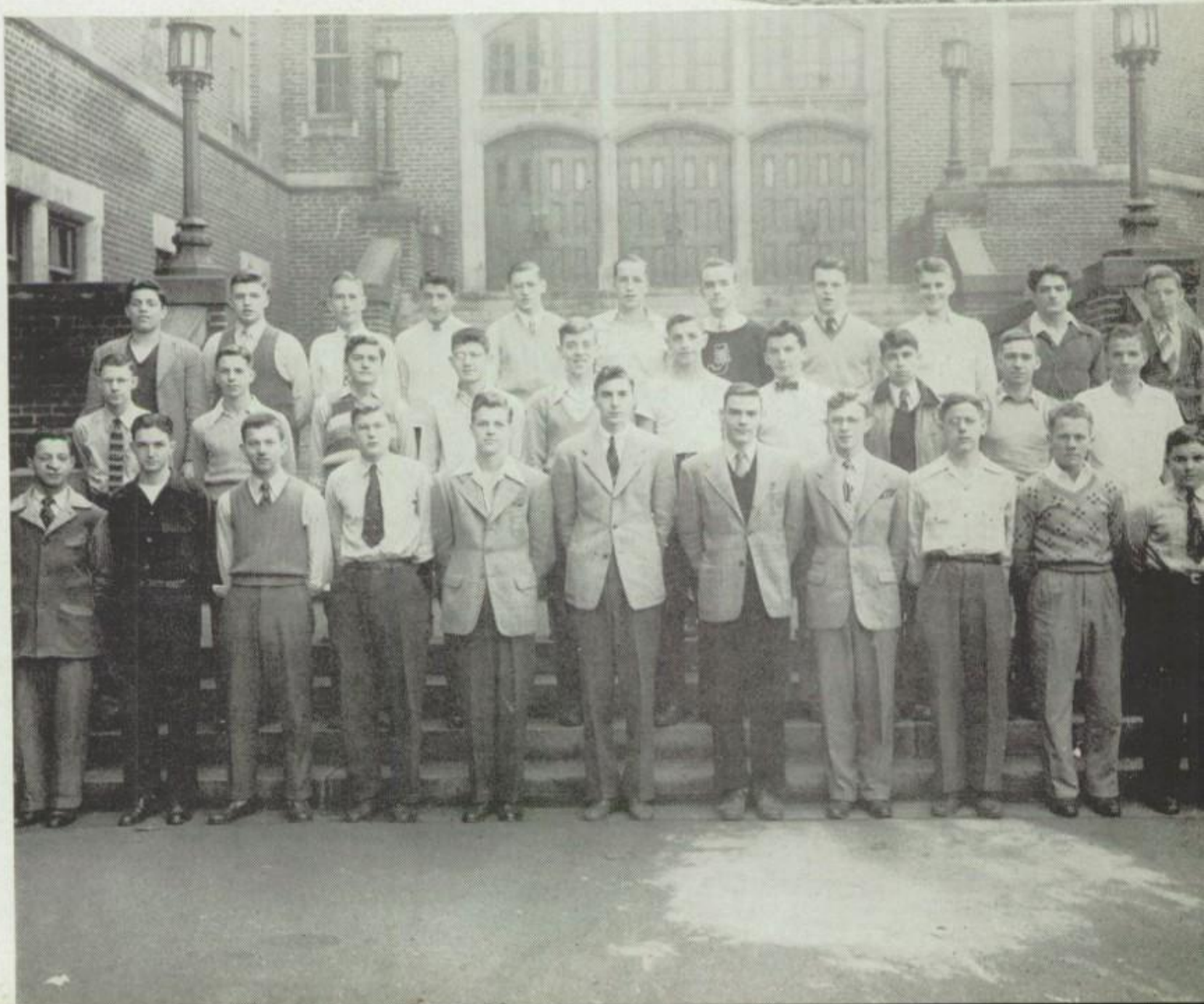
The Hi-Y consists of approximately twenty-two boys, most of them former members of Hi-Y clubs in the junior high schools. Although the club has no faculty adviser, difficulties which arise are met with the aid of Mr. Theis of the Y. M. C. A. Plans for the future have been organized with the ambition and goal of each member in sight—the Alpha club.

The chosen officers for the term were Dean Gumble, president; Ted Bunn, vice-president; Ralph Stutzman, secretary; Jack Spory, treasurer, and Varner Hammer, chaplin.

Who are the Quintets?



They
keep
things
movin'
—
Our
Juniors





Health
comes
first—
and how!



Four specimens of
physical culture

LEADERS' CLUB

One of the main purposes of the Leaders' Club is to assist the physical education teacher in the gym classes. The duties of these students, chosen by the teacher, are to check locker rooms; check showers; assist in marking attendance and act as captains of the teams in various sports.

Every Monday morning, meetings are held in the gym and the work for the week is outlined. They are also taught the rules of volleyball, basketball, and other sports so that they may act as officials in the games. These meetings are carefully handled by President, Barbara Nosko; Vice-president, Dorothy Domenick; Secretary, Rita Ditko; Treasurer, Mary Jo Faranda. When problems arise, Miss Rutledge is always ready to assist.

At Christmas time, the club sent gifts to service men in cooperation with the American Legion. They held a successful Halloween dance in addition to a number of noon dances and one of the latest projects of the club this year was the selling of soft drinks at basketball games which certainly proved refreshing.

The students chosen for leaders are those who are interested in physical education work and enjoy in helping to promote such work. Students who have the opportunity of this training will be able to aid their community in planning recreational and youth clubs for younger children after the war.

A most
interesting
club



LIBRARY CLUB

The school library is the "information bureau" of Johnstown High School. Students in all courses of study at Central High flock to the quiet seclusion of the "storehouse of knowledge." Books, magazines, pamphlets, and newspapers, which help the student as reference material, are available here at any time.

Administration of the library is supervised by Miss Elizabeth Hoge, with the aid of twelve students, who make up the Library Staff. The members of this staff serve the pupils in a quiet and unobtrusive manner by locating items for these pupils' use as reference.

Staff members have learned the Dewey Decimal System of book classification as part of their training. This training helps pupils to supplement their own class work, and to develop and broaden their interests in reading. Service on this staff proves to be an education in itself.

The members are Dolores Espinoza, president; Janet Truax, secretary; and Winona Hill, Phyllis Spory, Jane Lindsey, Olga Mirabelli, Marion Zack, Martha Emerick, Virginia Stasik, Dorothy Jean Anderson, Joe Liggett, and Frank W. Croft.

Quiet, please!





They did a good job—



And we are proud—

T.K.E. CLUB

"To Kaaron Enoneoa,"—three Greek words meaning "We seek the best." Each year the T. K. E. Society is composed of twenty girls, and it is their purpose to promote projects beyond the scope of regular classroom activity. Through this club, students have an opportunity to become better acquainted because commercial and college pupils mingle in this organization.

This year the club had a particularly successful social program. In November, a jive Jamboree was held in the auditorium and the proceeds were used to buy a Christmas dinner for the Christian Home children. During the Fifth and Sixth War Loan Drives, the members of the club volunteered to work at the War Loan Headquarters. Here they served as typists, mail sorters, and yes, even as messenger girls. Honor rolls for service men were printed and a spirit of real patriotism prevailed in their effort to establish some manner of recognition for those who were their former classmates. In the spring, the club held a semi-formal dance which was the highlight of their social activities for the year.

The T. K. E. Society is sponsored by Miss Sophia M. Moiles and has as its officers: President, Sally Hoadley; Vice-President, Nancy Davison; Recording Secretary, Lois Georg; Treasurer, Suzanne Chappell.

NATIONAL HONOR SOCIETY

Hats off—to these thirty-eight members of the National Honor Society of the class of '45. Chosen because they are outstanding in scholarship, leadership, character, and service, they come to us with the recommendation of the teachers. The officers are President, Mary Jane Schwing; Vice-president, Joan Miscoe; Secretary, Jack Bird, and Keeper of the Records, Frank Loscudo. The club is under the direction of Miss Mary D. Glenn. Installation of club members was held on March 7, at which time, the torch, the symbol of scholarship, was presented to the president. The club members, at this time, signed their names to the scroll which is kept from year to year.

As in former years, the club held a dinner at the Y. M. C. A. They also purchased pins, guards, and rings. So, Johnstown is justly right in being proud of these future leaders of "The World of Tomorrow."

Johnstown
High School's
Brain Trust



STUDENT COUNCIL

The aim of Student Council is to promote a better understanding among the student body and to aid students in meeting school problems. In doing so, it builds men and women who will ably guide us "Tomorrow."

Very rarely has a student body chosen a girl for its president. This year, however, the honor of being elected president of the Student Council of Johnstown High School was bestowed on Betty Amsler.

As for the activities of this worthy organization, the Student Council this year continued its campaign from last year to raise funds for the motion picture projector which is to be a memorial to our students now in the service. A musical show was given January 10, 1945, to obtain the balance of the money needed to purchase the projector, and the machine was delivered to the school early in the spring.

Student Council did, and is continuing to do, wonderful work in promoting the sale of war bonds and stamps to the faculty and students of the school. Our Student Council this year attended a conference composed of the student councils from the Johnstown area. The conference was held February 23, 1945.

The adviser of Student Council is Mr. Morgan. The officers were President, Betty Asmler; boys' Vice-President, Bill Chapple; girls' Vice-President, Suzanne Goebert; Secretary, Ruth Horner; and Treasurer, Mary Jane Schwing.



Ability
to
lead
is
their
marked
characteristic

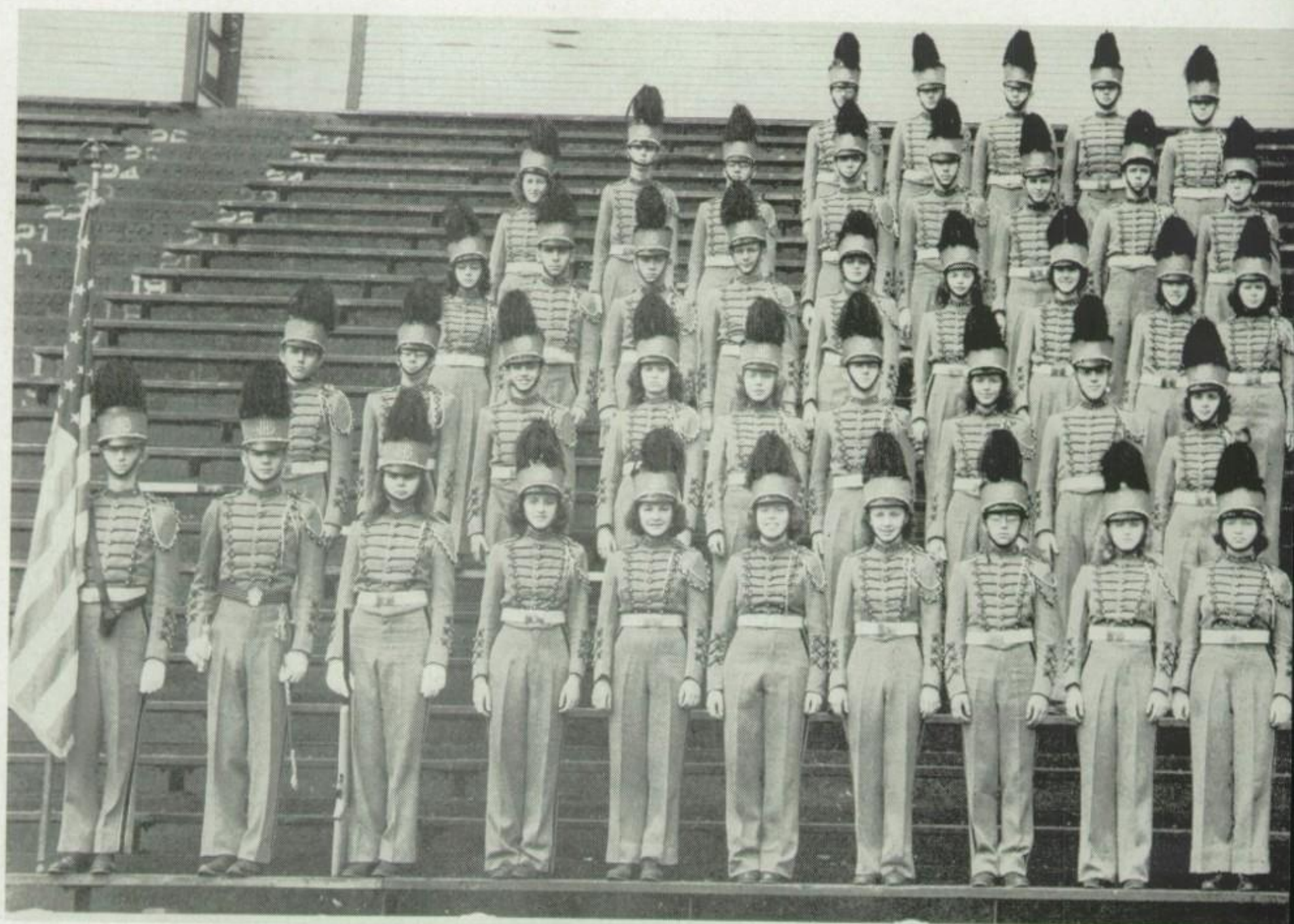


Memorial
Fund Day—
sponsored
by
Student
Council

They did
their bit—



Some
class—
a little
of
everything



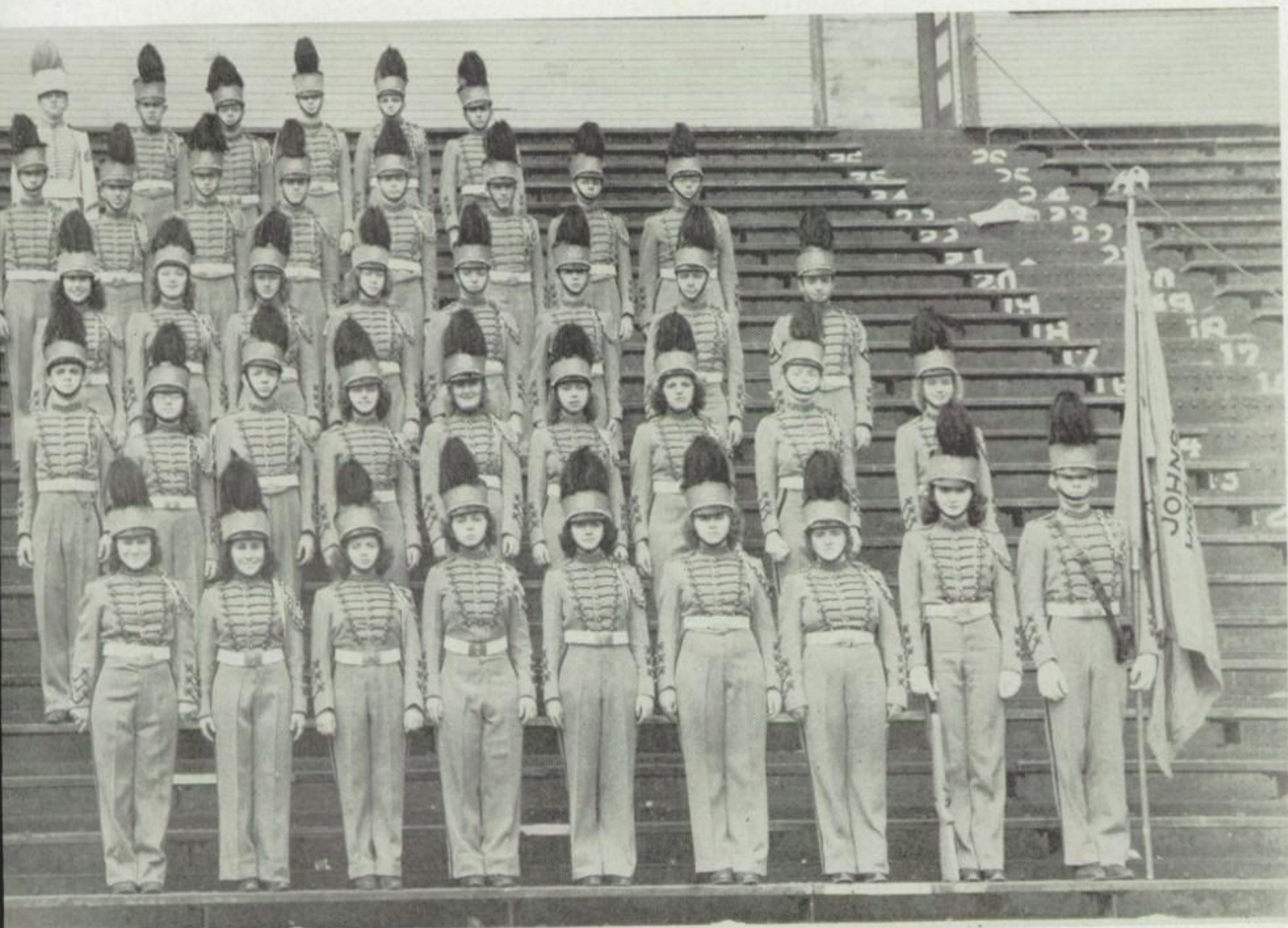
American Patrol

THE BAND

*"Oh, the drums go bang—
And the cymbals clang—
And the horns, they blaze
away—"*

Yes, as long as the hands go 'round the clock there will be bands—marching, marching—but probably the best remembered one for us will be the blue and black of Johnstown High. The activities of this band do not end in May and commence again in September; it is a year-round organization with a two weeks' vacation in August. In the summer months, it is popularly termed "Summer Band," and, if you have ever walked past the high school building on certain mornings or evenings, you probably have heard the strains of "Toy Trumpeter" or "I Kiss Your Hand, Madame" floating out the fifth floor windows.

The new members coming in have a feeling of hopeful expectation—recollections of different rumors heard in the junior highs about the fiery-tempered band instructor, the wild assortment of musical numbers, and the unusual field drills. So, if they were out of breath after they had climbed up



Anchors A-weight—

five flights of stairs, it was probably not from exhaustion, but anticipation. For the seniors it was just another year of hard work. But to the old members who had graduated, it was to be the last session, and they would soon be leaving something that had meant a lot to them. Mr. Aikey's emotion at the time?—well, what do you think?

So, as the notes of the first number floated to the dusty ceiling, emotions changed to interest, and interest to hard work. Thus, summer band progressed.

A few weeks before school opened, the band started to prepare for the approaching football season. Then, the work really began. Imaginations were stretched and heads were scratched in a tireless effort to produce a dozen or so new drills for the season. Two evenings a week the roof of the gym would resound to the blare of trumpets, the endless tramp of marching feet, the groan of tired backs under heavy instruments and the exasperated shout of Mr. Aikey—"Chuck" Aikey, that tireless energetic fellow who would climb all over the gym like a monkey in an effort to get a better view of the formations.



Color Guard



Lovely Ladies

On Thursday and Friday mornings the band practiced at the Point Stadium. If you weren't too sleepy and the morning wasn't too cold, it was fun, provided that it hadn't rained the night before. And of course on Saturday, they marched to the game and performed at the half, which was the climax of the week's work. Probably the best remembered drill of the season was the one based on the popular song, "Swinging On a Star."

During the fall season, the band for the first time in its history elected officers. The president was Jack Keating and vice-president, Jim Long. Joan Hockensmith and Ida Raymond were put in charge of the music library. Honors for student director went to James Camut and drum major to Charles Novak. The scribe for the year was Janet Thomas. Four sergeants were appointed by Mr. Aikey to keep order in the ranks while on parade. They were Dave Bantley, Joe Chuba, Charles Hlivko, and Frank Loscudo. And, last but not least, were the four quartermasters—Tony Palazzola, Pat Raymond, Varner Hammer, and Albert J. Camut.

At all times of the year, you would find the band ready to parade for various occasions, such as Bond Rallies, Red Cross, holidays, etc.

Rangers Band and Basketball Band, made up of different volunteers provided martial music for assembly programs and mid-winter games.

In the latter part of November, concert band was organized. The sound of old half-forgotten manuscripts filling the audion; deep intonations from basses, flutes and clarinet racing over the scale in a hey-day rhythm; and the sensational music of Beethoven, Faust and Gershwin prepared the versatile musicians for the annual spring concert held this year on April 13.

Tramp—tramp—tramp—tramp—tramp—tramp—tramp—tramp—



Melody Memories

ORCHESTRA

Last fall at the sound of that old familiar whistle, the Johnstown High School Orchestra snapped into full swing. Each Monday and Thursday during activities period the orchestra holds rehearsal periods. At 8:15 A. M. the players step lively to the audition and at 8:35 A. M. the musicians are ready for rigorous practice. The director signals for "tune up" and an "A" is sounded on the piano. Violins, trombones, trumpets, and other instruments take their cue, and soon the exponents of rhythm are ready to bring forth melody.

New books were purchased for the orchestra this year. Some of the most popular compositions played were: "Waltz of the Flowers," Tschaikowsky; "Finale from Fifth Symphony," Beethoven; "Cossack Revels," Tschakoff; and "Marche Slav," Tschaikowski.

On March 23, the orchestra played for the Senior Class Play, "The Green Vine."

Director Aikey said that this year's orchestra contained the smallest group of Juniors ever elected for that organization. Although the personnel has been somewhat cut down due to the war, the orchestra was still able to carry on in its traditional manner.



Song-Birds
of J. H. S.



CHORUS

The chorus not only provides the school curriculum with a course of study in music literature and choral art, but it also rewards both participants and listeners by its annual production.

It is the practice of the director, Miss Mary H. Weaver, to include a variety of musical selections so that the student may understand the contribution of the composers. Songs studied and presented this year were "Prayer from Hansel and Gretel," by Humperdinck; "What Shall We Do With a Drunken Sailor," an old folk ballad; "March of the Peers," from "Iolanthe" by Sullivan; "Dance 'a Cachuca, Fandango, Bolero," by Sullivan; "Alleluia," by Randall Thompson; "Ye Watchers and Ye Holy Ones," a seventeenth century melody arranged by Davison; and "Annie Laurie," arranged by A. L. Johnston.

Since the war has caused a shortage of male members, several girls sang tenor part. Miss Weaver explains that though the use of girl-tenors changes the voice-quality of that part, it provides the chorus with the necessary tonal balance.

As in former years, the chorus presented a series of concerts during the spring season. The opening concert was given with the Municipal Symphony Orchestra, and presented at J. H. S., the junior high schools, and for several local clubs, which made special requests for performances.

Future
Scientists



SCIENCE CLUB

The Science Club at Johnstown High School offers the student an opportunity to accomplish individual projects in connection with his classroom study. Great interest is shown each year by those whose talent lies in this particular field. At every meeting through-out the year, there are represented, by club members, projects that are both interesting and educational to the listeners. This club holds cards at the Cambria Library of Johnstown and the Pittsburgh Library. With such an advantage, it is evident that every member has an opportunity to secure practically every possible fact concerning achievements in the field of science.

During the year, various events were held by this club and two interesting assembly programs presented. The organization was represented at Buhl Planetarium Science Fair by John Burkett's motor bicycle and George Duray's wind tunnel. A Science Fair was held in the spring at which time talented pupils displayed projects which were a result of training throughout the year.

Miss Moiles is the sponsor of the club, and the officers are as follows: President, Ted Golec; Vice-President, Salvin Furnary; Secretary, Pat Raymond, and Treasurer, Evelyn Berman. Due to Ted Golec's being called to the service the second semester, Salvin Furnary became president, and John Burkett stepped to Furnary's office as vice-president. Anyone who plans to study science in the future cannot afford to pass up a chance of gaining knowledge through the Science Club.



They
face
a
brilliant
future



Movie
stars—

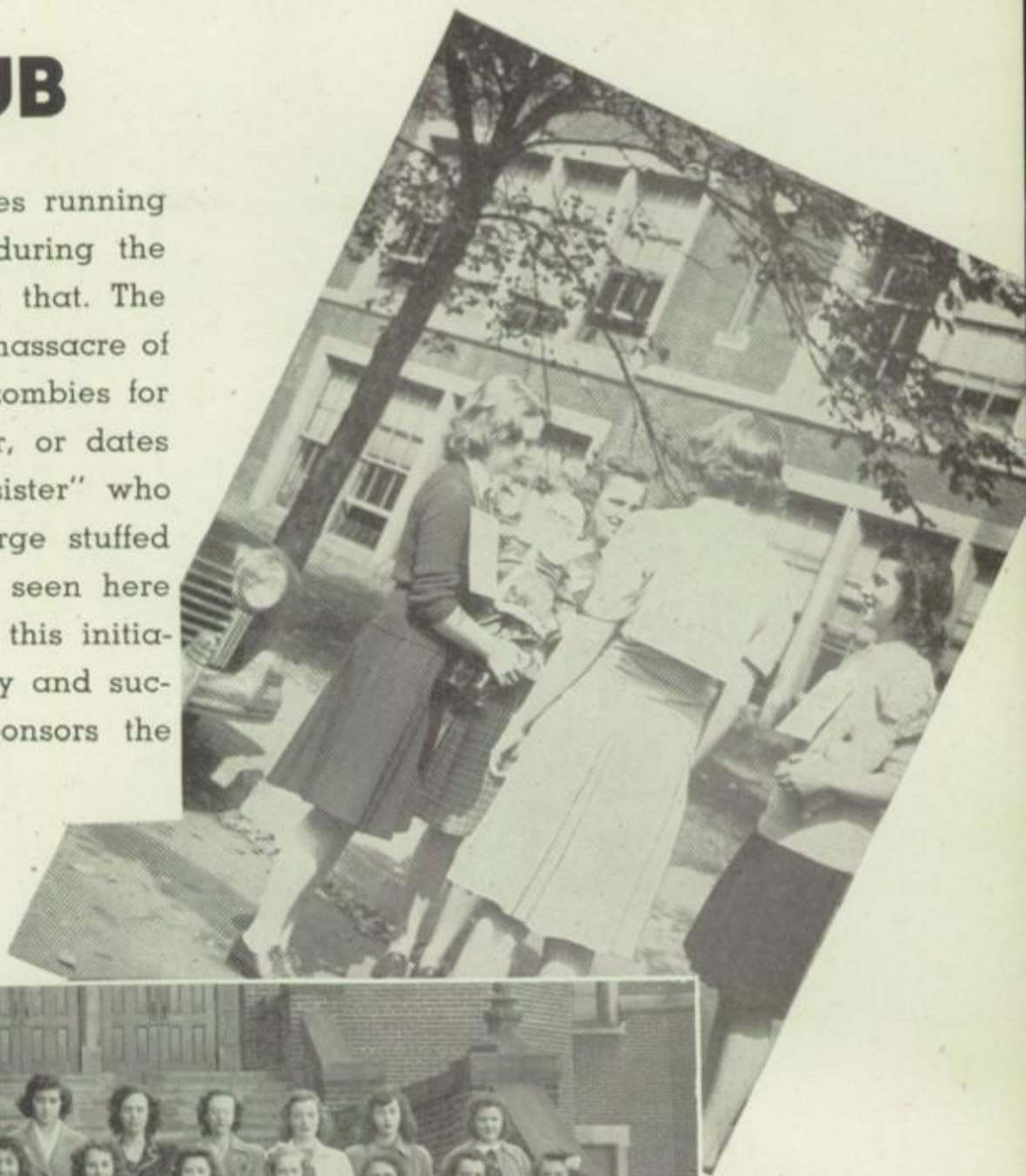
BOY'S PEP CLUB

The Boys' Pep Club of Johnstown High School gave most hearty support to the football and basketball teams. At every game the Pep Club was well represented by many of its members in order that they might cheer our team on to victory. After every football game they marched up Main Street with the band and cheerleaders and helped to lead the cheering spectators in yells for Central High. It is their main duty to create good sportsmanship at games, and to further student co-operation with their team.

The club's advisor is Mr. Fisher and the current officers were as follows: President, Burton Kifer; Vice-President, Thomas Young; Secretary, Frank Loscudo; and Treasurer, David Bantley.

GIRL'S PEP CLUB

Can you visualize thirty-three zombies running loose around Johnstown High? Well, during the Girls' Pep Club initiation, we saw just that. The Seniors, eager to take revenge for the massacre of '44, required the "stooges" to become zombies for a whole week. No make-up, curly hair, or dates for a week. Each stooge had a "big sister" who held supreme command over them. Large stuffed animals, signs, and wastebaskets were seen here and there as the stooges suffered. But this initiation was only the beginning of a happy and successful year. Miss Helen Lockhard sponsors the club.



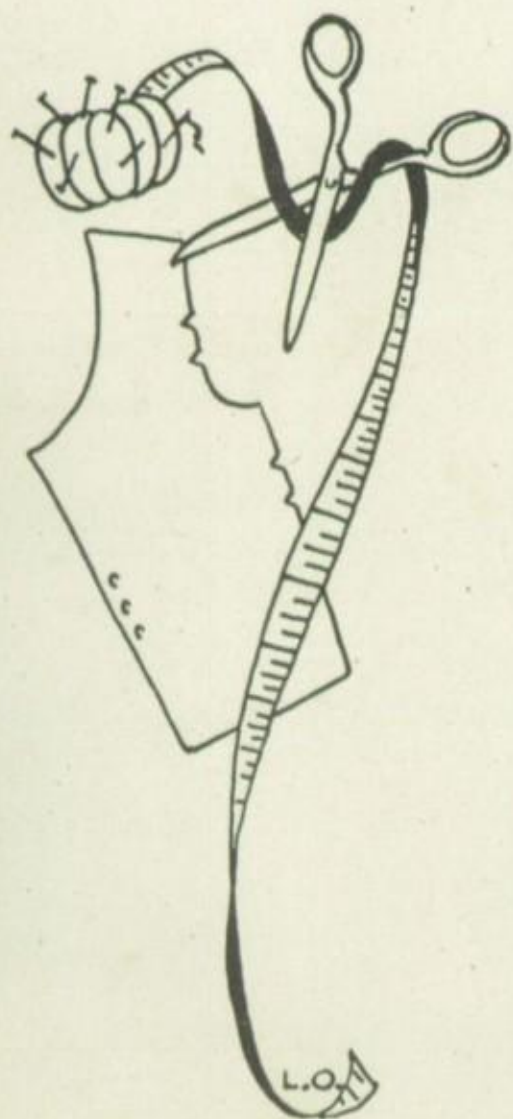
Bundles
of energy
for
America





The boys will be coming home

HOME ECONOMICS CLUB



Do you remember way back in the month of October when many girls were seen around school looking like the answer to any man's prayer? This was just the Home Economic Club's initiation; and, if you recall, the girls wore aprons with a tape measure, thread and scissors tied around their waists. They were all ready for work and all ready to prove the motto of the club—"Modern Miss at Her Best."

Maybe the majority of the students don't know much about this club—especially the males. It is composed of Junior and Senior girls who are interested in Home Economics. The aims of the group are self-improvement, social development and service to the community. No, this doesn't mean that they are "ickies"—after all, that "social development" mentioned above means that they like their fun, too. So far, they have had two social affairs and those who attended seemed to enjoy them quite a bit. These were an Initiation Party "for females only;" and the "Harvest Party," held in the gym on November tenth. To this, the girls dragged boys, and although a display of home-making was not given here, it was a party of fun for all.



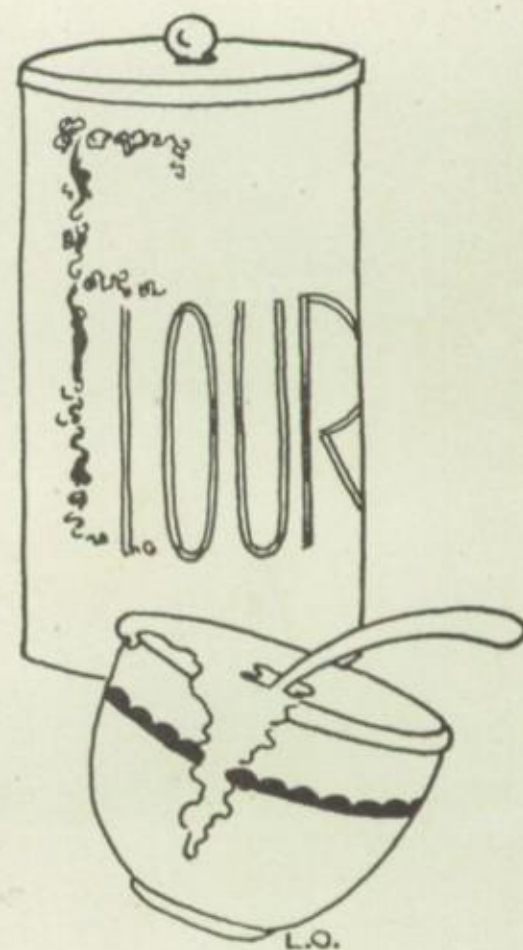
to these post-war homemakers. Lucky fellows!

Of course, as is the case with all clubs, this one, too, has officers. When we went to press, they were still busy figuring out how to fit in their program with the second semester. The officers were President, Beatrice Silverstone; Vice-President and Program Chairman, Shirley Kauffman; Secretary: Ruth Fagan; Assistant Secretary, Eleanor Longacre; Treasurer, Joanne Gindlesperger.

These officers preside at the meetings which are held the first Wednesday of every month. However, in December the meeting was held on the second Wednesday, or the thirteenth, and was accompanied by a Christmas program for the members. This served as a finish-up for the month preceding Christmas vacation; and to finish it up right, the gals voted to take money out of their treasury to give a basket of fruit to the Christian Home.

From then on, the club was planning on having projects of interest to all. Some of these included a Beauty Demonstration by a member of a local beauty shop, a swimming party, a "Boy Dates Girl" discussion, Red Cross work, a Bazaar, an Assembly, a tea, and a group sight-seeing tour of factories and plants in the community contributing to home-making.

Well, this is where we came in, so Juniors, if you didn't join this year, be sure to look into it next year and make yourselves part of this "able grable" group.



JUNIOR GIRL RESERVES



We serve—

Although a novice club in Johnstown High School, the Junior Girl Reserves showed excellent spirit and cooperation. Certainly they showed promise of developing into one of the finest of Senior Clubs.

Activities were not only social, but civic as well. Many of the girls are giving several hours a week at the hospitals as Girl Reserve helpers. Also, two boxes of food were contributed to the Russian War Relief. In December, they held a bake sale, putting the proceeds in their general club fund.

Their regular meetings, held each Wednesday, were short business meetings at which time they planned one activity, under the direction of the program chairman, Joanna Smith, for each month.

Under the able leadership of its student officers, Laverne Keiper, president; Helen Malhowsky, vice-president; Jean Duwell, secretary; Mary Grexa, treasurer; and their faculty sponsors, Mrs. Margaret Bowes and Miss Rosaline Grazianno, the girls had a highly successful year. The inter-club council representative was Joanne Hill.

One of the largest organizations of the school—



SENIOR GIRL RESERVES

This year, for the first time, Junior and Senior Girl Reserves were separated into two different clubs. The Senior club was far from inactive during '44 and '45. Their two meetings a month, one for business and the other for recreation, were planned very efficiently by the officers, who were Patsy Miller, president; Ruth Fagan, vice-president; Jeannette Williams, secretary; Sally Hoadley, treasurer, and Lois Georg, Inter-Club Council Representative. Miss Josephine Young and Miss Sara Bernet, advisers of the club, also very kindly lent a helping hand in the planning and carrying out of various programs.

The monthly "fun" meetings this year consisted of the initiation, a skating party, a "splash" party, a picnic, and a big dance held in the spring.

In work and play the members of this club have faithfully lived up to their code. Their blue triangle, the emblem of the Girl Reserves, represents ideals, found in the slogan—"Face Life Squarely," and "Find and Give the Best."



We seek the best—



DRAMATICS



Salvin
Furnary
takes
over



All hands
on deck! !

*The drama's laws,
the drama's patrons give,
For we that live to please,
must please to live.* —Samuel Johnson

The High School Dramatics Department was conducted for the first six weeks period by Miss Ann Eli, who substituted during the illness of Miss Edith Paul. Miss Eli sponsored and directed a Choral Speaking Club. This group presented in assembly, the reading, "Bombardment," by Amy Lowell, a moving account of a bombing in England.



Indispensable
prompters—

Miss Paul, former head of the Dramatics Department at Joseph Johns Junior High School, began work with the students at J. H. S. by having them read try-out passages from different types of popular plays. In this way she was able to familiarize herself with the varied abilities of each particular pupil. The information gathered this way was very helpful in casting the Christmas and Class Plays, especially since the Senior Dramatics Class was made up of sixty-one students, only thirteen of which were boys.

Assemblies, variety shows, plays, plays and more plays . . . these are the responsibilities of Miss Paul and her aides. We're wishing success and more power to them.

CHRISTMAS PLAY—"THE ALIEN STAR"

This year the junior and senior dramatics classes combined their talents to present, in the Christmas Program, "The Alien Star," by Frances and Rockwell Smith. This touching story, set at the time of Christ's birth, revolves about Mirak, one of four wise men, his lame servant boy, Kerman, and their search for the star of Bethlehem. The other three wise men, after locating the true star in the heavens, begin following it to the stable where Christ was born.

Understudies
de luxe



Senior
class play
cast



Mirak, immovable in his belief that his star is yet to come, keeps his vigil through the night, with the faithful Kerman at his side. The three wise men reach their destination while Mirak continues his quest along the wrong path. Discouraged and realizing his mistake he finally returns to an inn near Bethlehem. At the same inn Kerman is talking to a man and woman who are looking for shelter for themselves and their new-born baby. This Child, unknown to anyone, is really the Baby King. At the departure of the Holy Family from the inn, Mirak too, sees the long sought star, still shining above them.

"THE GREEN VINE"

PRESENTED BY THE CLASS OF 1945—DIRECTED BY MISS EDITH PAUL

Here's something unique in class plays! It's "The Green Vine," a three-act comedy by Nan Bagley Stephens, presented in the Johnstown High School Auditorium on March 23.

What kind of play is it? It's whimsical, philosophical, serious, and full of quiet humor. All this blended together results in a story that can't miss. The plot hinges on five cousins with heavy hearts and no particular interest in the future. When they return to the old home of Cousin George, a now deceased relative, things begin to happen. Unknown to anyone, the invisible George decides to pay them a visit and takes leave of his grave to straighten out their tangled lives.

To Miss Paul we say, "Thank you" for producing "a howling success."



"Speak the speech, I pray you—
As I pronounced them to you."

They show you to your seats



Costume
inspection



The art of
make-up



Betty Amsler
holds an
attractive
poster
advertising
"The Green Vine"

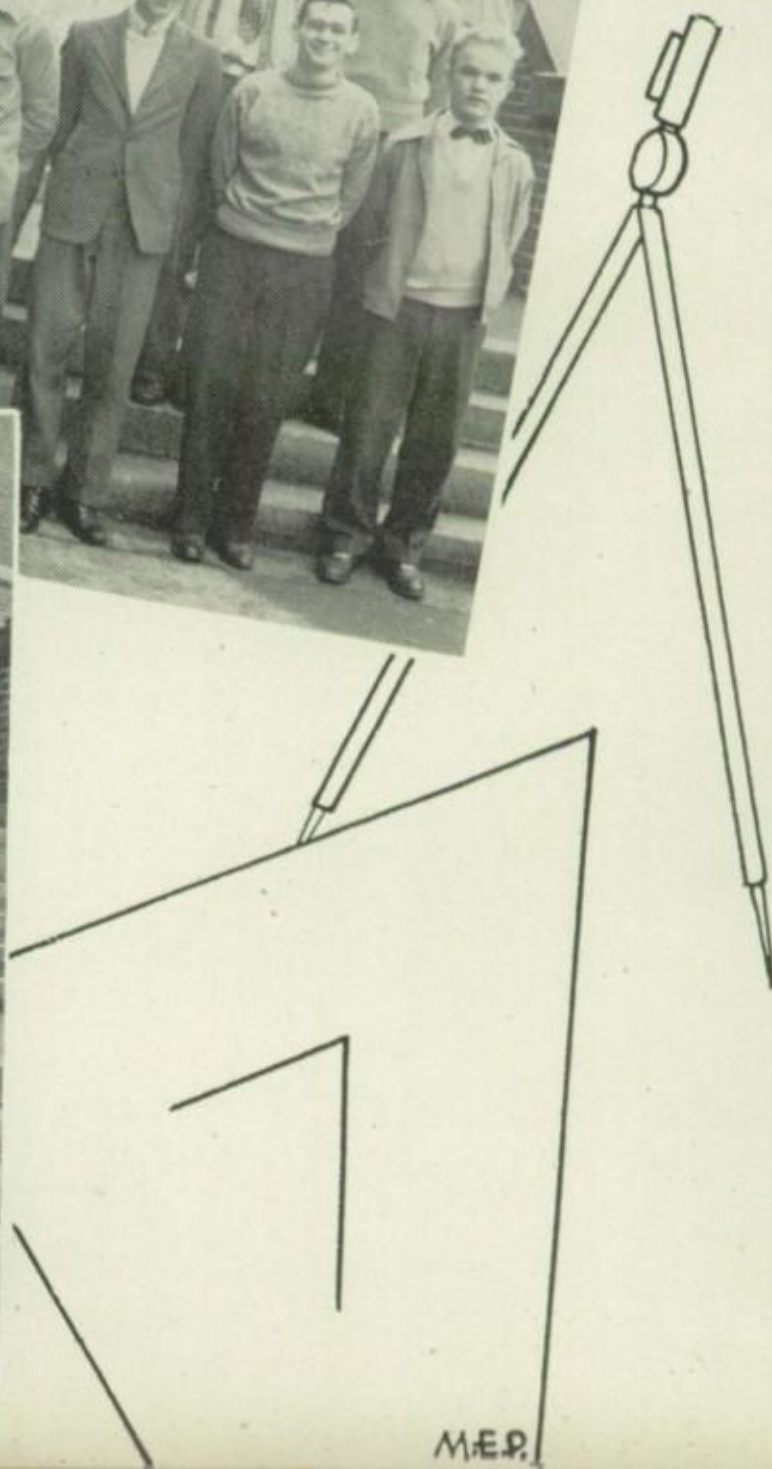
MECHANICAL DRAWING

During the present colossal production race, due to the war, planes, tanks, guns, ships, and other war materials are being made at a magnificent speed. Few people stop to think that this would not be possible if we did not have excellent architects. Here at Johnstown High School, boys are being taught under the guidance of Mr. West, how to use drafting tools to the best advantage. Some of the boys have gained some practical experience by working part time.

These students will be the men who, in five or ten years, will be designing our houses, tools and other equipment. They will be the designers of the things we can only dream about owning now, but which when they get into use, will make a better and more pleasant future world. We need only glance through several of our magazines, such as *House and Garden*, *House Beautiful*, and others to realize the actual revolution that is taking place in design.

All new equipment tends to making living more gracious and at less cost. Our own boys will be the designers for hundreds of future plans and layouts of post-war homes.

Do you
want a
blue-print
made?
We are ready!



A letter
here—
a picture
there—
and a
poster is
the result



THE SIGN SHOP

Have you ever asked yourself who is responsible for many of the attractive posters seen in the school? I doubt if any of you ever realized that boys in your own classroom designed them. Yes, the boys in the sign shop produce posters for many affairs that go on in the school throughout the year. They made posters for football, basketball, the prom, Christmas greetings, dances, parties, and even the large sign in the Point Stadium welcoming visiting football teams to Johnstown was made by sign-shop boys. The boys also painted the numbers on the seats in the Point Stadium before the Windber game.

Under the close supervision of Mr. Gardner, in the Adams Street School room, the boys learn the principles of painting. A good painter must learn to letter as well as to paint scenes. A boy will practice day after day at lettering until he becomes skilled at the job. Then he must practice at painting figures and scenes until this unit is as accurate at his lettering. Now he can combine his lettering and painting to produce a poster.

From this group of boys in the sign shop will come forth our future painters. Their names will appear in the corners of painted signs and attractive posters.



Jobs will
be open
for these
boys
in the
new era

THE PLUMBING SHOP

People very seldom think about the plumbing trade. However, this work is as important as the making of munitions and guns. Plumbers provide sanitary conditions for servicemen in camp as well as for Mr. and Mrs. John Doe at home.

The boys in plumbing shop prepare themselves for future work in their trade, under the excellent supervision of their instructor, Mr. Miles. These boys are taught not only the practical work, but in addition, they learn the rules and regulations governing the application of this work. When the students have successfully completed two years' work, Mr. Miles presents each of them with the traditional gold faucet.



Regular fellows—

The ambition of each of these boys is to become a successful plumber. They are working and studying hard to get a start toward success in their field. Today they are hard working apprentices striving to learn their trade. Tomorrow they will be the experienced plumbers we will call when we have plumbing work to be done. The training and experience they are receiving now will set them on the road to success, which in turn, will mean security in "the world of tomorrow."

THE PLUMBING SHOP SERVICE ROLL

MADE THE SUPREME SACRIFICE

GEORGE WITEOF
BRUCE RIGGS
ELVET MORGAN

LOUIS SAKAL
ROBERT WATSON
GEORGE KURCHAK

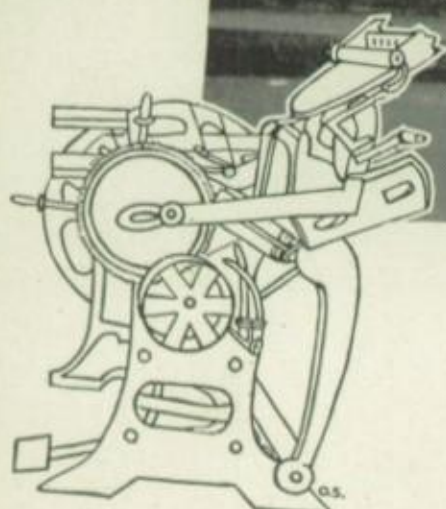
ALBERT KRIVECKY
STEVE STUBLAREC
RICHARD FRY

Ted Allison
Edward Appleman
Steve Dedianko
Sylvester Tanase
Bernard Wass
Glen Callahan
George Sagin
Robert Stofko
Francis Sirocky
Rudolph Petak
Louis Sakal
Frank Lopez
Donald Kanuck
Mike Thomas
Frank Owens
Julius Poder
Albert Howard
Philip Cirualo
Mike Berezowsky
John Forosisky
John Struba
Paul Balko
Andy Bartok
Walter Miller
Ronald Slick
Tom Lynch
Jack Carney
Joe Gorka
Charles Petro
Edward Churilla
Tom Pluchinsky
Gus Laco
Andrew Vasilinda
Gerald Plummer
Kenneth Lee
Emery Kubinsky
Charles Stephey
Robert Orzeck
Alfred Jones
Vincent Trentine
Charles Catania
Eddie Conway
Milford Johnson
George Irvin
Edward Novak
Edward Sefick
Albert Piatek
Alex Atty
Joe Jacko

Clair Cramer
Otis Tilley
Robert Bretz
Robert Darby
Paul Rizzo
Mike Kuzina
Joe Romano
Joe Horvay
John Balya
Dan Gyurkovics
Robert Burns
Edward Sheehan
George Albert
Joe Vavrek
John Poder
Harry Irwin
Eli Bastaja
Steve Russo
Alex Passierb
John Sukenik
Harold Seigh
John Skubak
Charles Urso
Oscar Horten
Wilbur Miller
Robert Wolford
John McKinney
Frank Kapriva
Robert Amitrano
Wilbert Christensen
John Scewczyk
Francis Kvarita
James Schreier
Jack Hendricks
James McMullen
Andy Smolnick
Francis Mattern
Charles Ondrejcek
Tony Castagnola
Franklin Richardson
John Showe
Robert Blackburn
Mike Kohan
George Kurchak
John Korlewitz
William O'Donnell
Winton Phenicie
John Tay
William Yuhas

Leo Grus
Joe Gibson
George Roman
Joe Uhler
John Ditko
John Breu
Joe Bifano
Carl Jeske
Herbert Fisher
John Adams
Joe Barber
John Subich
George Misurdo
Sylvester Ostrich
George Sikirica
Joe Chorba
Mike Duray
Edward Schreier
Ray Abraham
Robert Weaver
Mike Olenick
John Passierb
Paul Visnich
Herbert Kist
Joe Castania
John Wozniak
Daniel Espey
Ernest Krofina
James Playez
Marion Amenti
Henry Pollak
Francis Vargo
Robert Jones
Victor Zlatolavy
Henry St. Clair
Earl Mattingly
Tony Medvesek
Robert Baserman
James Williams
Francis Wozniak
Harry Santichen
Wallace Cyburt
Charles Sharretts
Francis Rolling
Francis Golonka
Stanford Varner
Francis Lambrisky
Russell Bruckner
Emil Krofina

Nick Bastaja
Thomas Skelton
Robert Seibert
Byron Cooper
Frank Sestrich
Frank Owens
Regis Stevens
Tony Jakubik
Edward Block
Billy Karageanes
Frank Arcuri
Tom Burns
Richard Piro
Robert Davis
John Sikirica
John Borecky
Alfred Betts
Robert Ostrich
Joe Sakso
John Zizan
Darwin Wiegand
Clifford Saylor
Edward Silka
George Kohler
Paul Bellay
Jack Penrod
Nick Zachironi
Sam Speranza
George Stringent
James Crawley
Ken Robertson
Steve Kristofco
Wayne Wadsworth
Arthur Norcross
Lloyd Craig
Richard Moore
William Gritzer
Thomas Vargo
Jesse Carter
Walter Hill
William Holton
Steve Mirilovich
Robert Deibert
Clyde Wingard
Michael Datko
David Rose
Richard Beas
I. J. Long



THE PRINT SHOP

The Graphic Arts Club is an educational club, designed to help boys interested in printing to delve deeper into the intricacies of this field. This club holds activities through the year which help to build up the student's interest and at the same time give him helpful experience.

At their annual exhibit different types of work were displayed. They also held their annual banquet, at which time Mr. Tom Nokes, President of the Johnstown Advertising Club, spoke on the subject—"Printing and Advertising." He explained the great future of printing in advertising and the possibilities for advancement and success in this field.

The officers of this club, and their instructor, Mr. Coyle, have worked hard to make this year's program of activities a success, and deserve much credit for their work. The officers of the club are President, Warren Sell; Vice-President, Edward Torok; Secretary, John Beley; Asst. Secretary, Donald Edmonds; Treasurer, Lewis Mock; Asst. Treasurer, William Saylor.

These boys are being trained, for the printing trade, on some of the best machines available. Today they are running small presses and doing comparatively small jobs. Many of these boys are taking advantage of the opportunities being offered to them now, and are learning the rudiments of the trade well. These boys will be the future managers of printing presses in the newspaper and printing establishments of the postwar world.

all the necessary
equipment for an expert
printer can be
found here

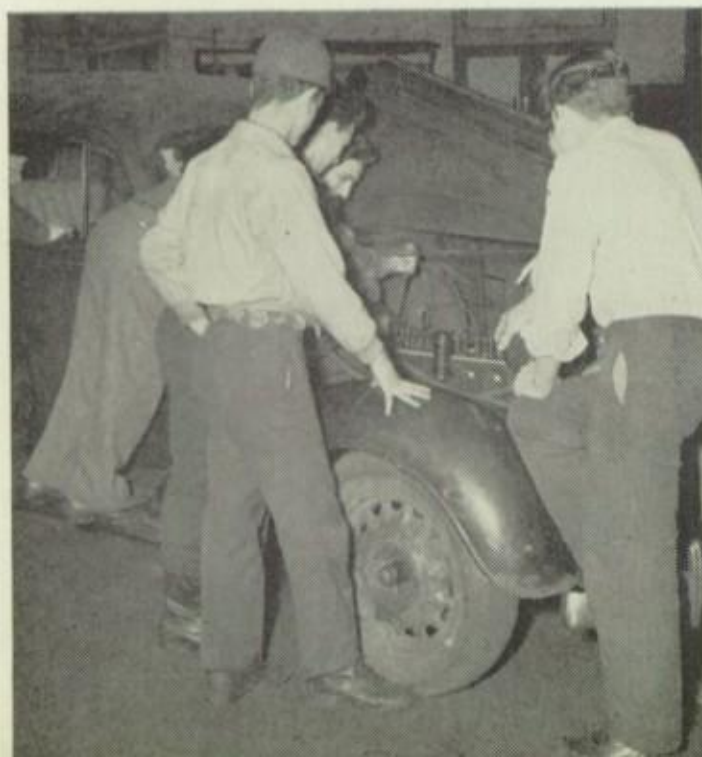




AUTO MECHANICS SHOP

When this war is over and conditions become normal again, what will be in store for automobile buyers? From reports we have heard and read in various science magazines, we can prepare ourselves for some twentieth century beauties straight from the assembly lines. They will be of artistic design; they will have more power and speed; and will be built to endure longer. The fact that they will be built to last longer will not cheat mechanics out of jobs. The real truth is that the mechanic's world will be expanded and the trade will be in need of more skill. This will mean more training, better schools, better Technical Institutes, and improved methods of instruction. In all probability, the principles on which the cars are built will not change, but we will have new designs in different parts of the car, such as a new type fluid drive and Hydromatic clutches. The teaching will be of both manual and book form.

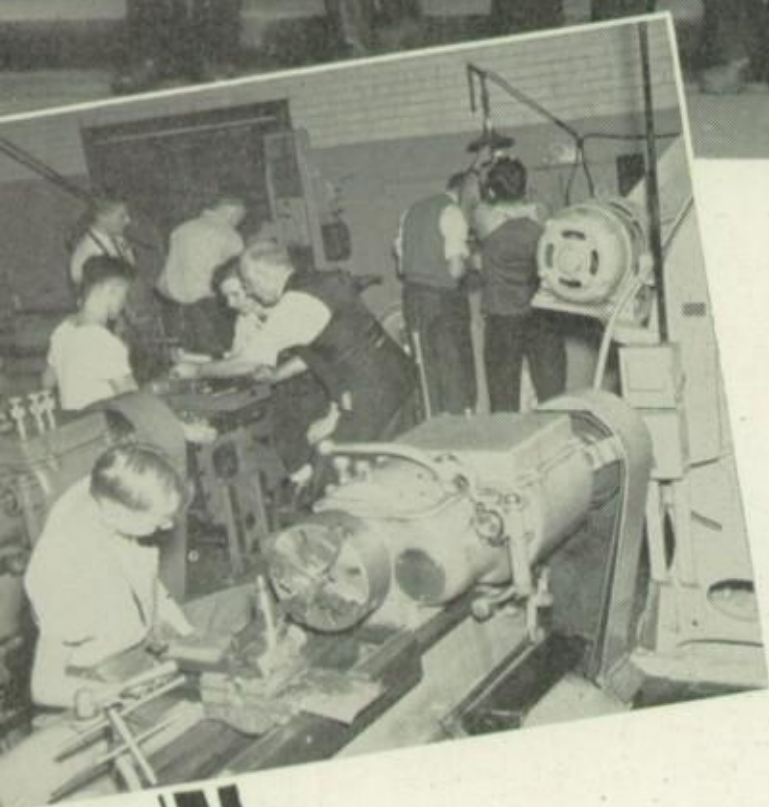
Auto Mechanics can in two or three months of study be converted into Airplane Mechanics, which will be the subject of the future. We have seen in these years of war how important a well-trained air force is, and to have one well-trained means having a fleet of highly-trained mechanics.



Looking things over



They
train
today
for
production
tomorrow

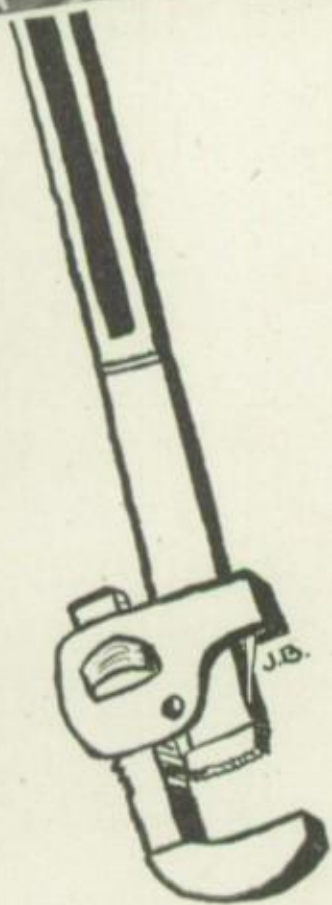


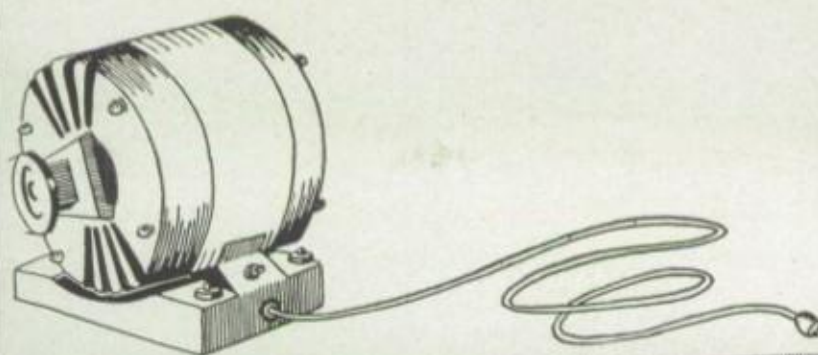
MACHINE SHOP

There they go again! Off to another noisy start—the future machinists of America! This year the fellows were busily engaged in making tools for the other machines. These tools were cut in the machine shop at Johnstown High School and used in other machines, which in turn produce necessary equipment.

The boys finished a small drill press. This took many hours of work, but under the guidance of Mr. Wonders the job was successfully completed. Many other projects, one of which was the making of ash trays for the Red Cross, were also completed during the semester.

The instructor speaks proudly of the boys from his classes in the service. Due to the war, the total number of students in machine shop classes averaged approximately forty-five juniors and seniors. This is only another example of how Uncle Sam has affected the educational field. Mr. Wonders says, "All of my boys in the service have received a lot of aid from the machine shop." Most of the fellows have attained some rank or rating, the majority of the boys receiving these due to their knowledge of machinery. We are certain that these boys and those who will follow them will keep the wheels of industry turning to help the future of our great country—America.





What would
we do
without
Electricians?



ELECTRICAL SHOP

In this war, good electricians are needed in all branches of the armed forces. This need is being filled by boys trained in electrical work in high schools all over the country. Few of us realize the knowledge needed to become sufficiently proficient in this field and to secure a good position in the armed forces. Some of this year's graduates, who have had training under the competent supervision of Mr. Marks, will receive advanced training by the armed forces for jobs in this field.

In the post-war period, when the knowledge gained in this war is used to make new and better electrical supplies for civilians, immense new fields will be set up in the manufacturing, servicing, and installing of new types of electrical equipment. The training our graduates receive now and in the armed forces, will enable them to get better and higher paid positions in the post-war industries. Unless one is actually trained in electrical work and engaged in this branch, he cannot truly understand the significance of the scope of learning it is necessary to cover in order to become a dependable worker in this field. Johnstown High School graduates from the electric shop "know their business," and will be prepared to contribute their services to the post-war industry world.



They will build for tomorrow



WOODWORK SHOP

The Woodwork Shop of Central High is one of the "handyman" shops of the school. Students enrolled in this shop are trained for skill in all phases of woodwork. Mr. George Knerem instructs the boys in the various steps of planning their jobs.

Well-made tables and cabinets, always in demand, are a specialty of the high school workshop. One of the many

extra projects completed by the boys this year was a twenty-five-foot cupboard outfit for the Home Economics Department of Cochran. This department was fitted with a complete kitchen layout. The boys of the woodwork shop also cleaned, sanded, stained, and varnished forty-one desks in the Mechanical Drawing Department of Central High. The Junior Pitt girls' restroom was remodeled and the stage was supplied with woodwork for flats, furniture, and scenery. Four large 4'x6' tables were made for Cochran. The boys in this shop then made a large file cabinet for the main office with a separate drawer for each school organization.

Woodwork practice in high school forms a strong basis for a good craftsman. This work also makes for perserverence, discipline, and pride of workmanship.



There's not much these fellows can't do



SHEET METAL

The sheet metal shop of Johnstown High School is a veritable hive of activity. Our shop compares very favorably in its methods of learning with those of other metal shops in the nation. Training in the sheet metal trade is very profitable to the young man of today. One with a knowledge of the rudiments of the trade can be an even greater benefit in the advanced world of tomorrow.

Our shipbuilding and airplane industries especially require a type of sheet metal work learned by the boys in our shop—welding. There are two kinds of electric welding: spot welding, in which the natural resistance of metals to the flow of electric current produces the heat and joins the metals; and arc welding, in which a rod of one metal is connected to one terminal of a generator and the metal to be welded to another terminal. There is also the gas heat method or acetylene and thermite welding. The boys in our shop learn all these methods.

Skill in welding must be acquired through long periods of concentration and study. The various steps taken by the boys in learning to weld are: (1) Learning machine parts. (2) Making sketches of jobs. (3) Learning uses for welding. (4) Assembling and dismantling equipment. (5) Recognizing different types of metals. (6) And finally actually performing simple jobs. All this prepares the boys for more complex jobs as they take their place in the world.



THE TROJAN SQUAD

The Johnstown "Trojans" smashed through to another riotous victory as they closed the 1944 gridiron season. It was a great season. It was a great year for an outstanding team, composed of fine boys physically and mentally, chosen from the Sophomore, Junior and Senior classes. These fighters of the field added tone and zest to the general spirit of popular Johnstown High. But let us get on with a resume of the colorful games as they unfold before our eyes in all their true glory of sportsmanship. Our first opponent stood before us in the way of Glassport; let us begin our review here and present to you pigskin news of the year.

GLASSPORT

The Trojans got off with a bang on their 1944 football season by defeating a tough-riding Glassport team to the tune of 13-7. It was a hard-fought game from beginning to end with the Johnnies fighting for everything they got. Both teams started with almost a complete line-up of veteran lettermen who battled it out to the bitter end. Both teams slugged it out in the first quarter with the Glassport boys having a slight edge. In the second quarter it was Johnstown's defensive tactics which turned the tables on the visitors. Our first touchdown came in the second quarter on a long 70-yard march up the field. Finding the Glassport ends too strong, we concentrated on the center positions. Bob Zakula did most of the line plunging, breaking through from the six to score. Our second tally came when Tavalisky intercepted a



We want a
touchdown
—Rah!
and we get
them, too!



Wow!—a lot of force combined here—Three Great Men

Glassport pass and ran 70 yards up the side lines and into the end zone. Glassport's lone marker came with only two minutes to go. With the aid of two penalties totaling 13 yards against Johnstown, the visitors returned a Trojan punt to the Johnnies' 22. A completed forward pass advanced them to the 5 and a center plunge took them across. The final score was 13-7 with the first downs evenly divided at eight a piece.

CONEMAUGH TOWNSHIP

The Trojans received a breathing spell in their tough schedule at the expense of Conemaugh Township. Long runs and passes were the order of the day as Johnstown steam-rolled over the opposition to the tune of 57-0. With the all-important game with McKeesport only a mere six days distant, the varsity took it easy, playing only the first quarter and part of the third. The tenth graders got their chance and proved their worth when they blasted their way through the enemy line to score the final touchdown. Conemaugh Township offered only one threat to Johnstown in the second quarter when the township boys drove to the local six-yard line. At this point the Trojans took over the offensive and initiated a relentless drive which ended only in the end zone. Johnstown's power was set off by half-back Joe Kolensky, when he tossed touchdown passes of 53 yards to Jim Reynolds and 52 yards to Ed Tavalisky. To remind the spectators that there was a grand offensive, Jim Reynolds bucked him way up the field for another tally. After this third touchdown, the Johnstown reserves entered the fray, but were slowly pushed back to their six-yard line before they gathered enough strength to stem the tide. The eventual result was the Trojans' second victory of the season.

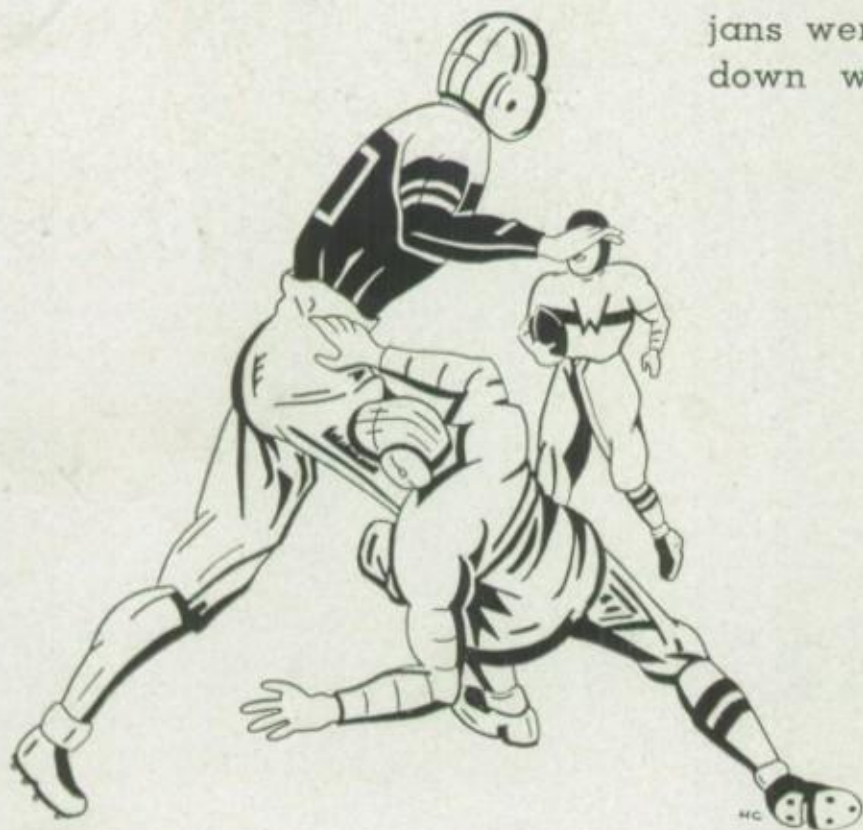
McKEESPORT

The Trojans next played their first AA and only away game at McKeesport. The Tigers of McKeesport, coached by the former Johnstown mentor, "Duke" Weigle, also started the game with a clean slate. For thirty-six minutes the contest see-sawed back and forth, until McKeesport's flashy back Lipovic broke through on a punt return and snaked his way down the sidelines for 67 yards to score. The extra point was missed and the score at half time was 6-0 favor the "Jungle Cats." The Red and Blue gridders opened the second half and the Tigers started to drive for the Trojan goal again. When a pass from Liptak to White was fumbled, Johnstown's Dave Thomas pounced on it and it was the Trojans' ball. In came the pony backfield of Vince O'Bara, Mike Martinovich, and Dave Thomas, combined with veteran Bob Zakula, and the Trojans were set to go. The 71 yards for a touchdown was completed in exactly eight plays.

After O'Bara flipped passes all over the lot, Bob Zakula came through with a touchdown from a plunge from the eight-yard ribbon. This knotted the score at 6 all. 'Midget Mike' Martinovich booted a perfect placement and the game ended, 7-6 in favor of the Blue and Black.

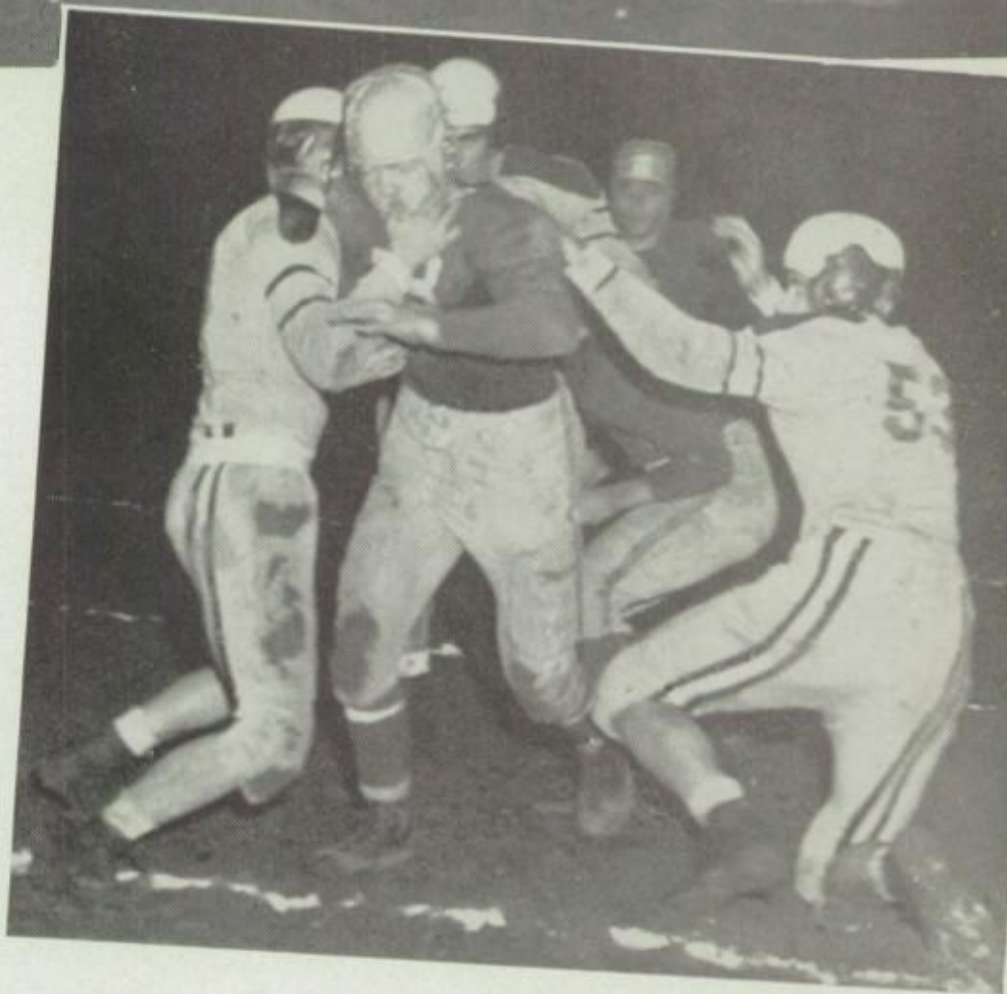
GERMAN TOWNSHIP

The Trojans of Johnstown High School, held to a one-touchdown lead in the first half, broke lose in the second half with four touchdowns for their fourth victory of the season, 39-13.



A
definite
scramble—

Petry
gets
mussed
up!!!



After Zakula made a 24-yard run, and Martinovich gained 18 yards, "Zak" scored from the seven-yard line. German Township scored at this point. O'Bara returned the German Township kickoff 18 yards and Zakula made 28 yards in three attempts to set the stage for Johnstown's second touchdown. O'Bara flipped a sensational 50-yard pass to Jimmy Kegg, who, catching it on the five-yard line, easily scored. Zakula, ripping into the Germans' line for runs of one to 23 yards, scored the third touchdown. During this offensive the Trojans covered 70 yards in 8 plays. A fumbled pass recovered by Johnstown was later manufactured into a score when O'Bara scored on a reverse from Zakula from the 9-yard line. The fifth tally was made by a 75-yard gain on only four plays. After a 15-yard clipping penalty Zakula ran 18 yards; then Petry slammed through right tackle for 32; O'Bara followed up with a



Shaffer directs his Trojans



10-yard end run; then O'Bara passed across the center of the line to Zakula, who dashed the remaining seven yards to the goal. Joe Kolensky made the Trojan's final touchdown by a 43-yard run after intercepting a German Township pass. Coach Shaffer then sent the 10th graders in. First downs were 15—7 in favor of Johnstown.

WINDBER

The Windber game, played in a sea of mud, attracted 12,000 spectators to the Point Stadium. Johnstown registered its fifth straight gridiron victory. The unusual number of penalties—29—took away the glamour from the game. Quarterback Bob Zakula had a brilliant 50-yard run annulled by a penalty against Johnstown for illegal man-in-motion. Johnstown led in first downs—11-1. With the ball on Windber's 34 following George Petry's 16-yard punt return, Zakula made 9 yards, but the Trojans were penalized 15 yards, moving the ball back to the 40. Another penalty put the ball 5 yards farther back, and then O'Bara passed to Zakula, who scored behind his interference. Martinovich missed the extra point.

The Trojans were continually knocking at Windber's goal posts, but the Ramblers staved off their attacks. Reynolds made the next

touchdown on a left-end run after Zakula made 9 yards at center. Zakula plunged for the extra point and made it. Zakula next hit paydirt on a 26-yard run preceded by his 10-yard pass to Reynolds. Reynolds gained the extra point on an off-tackle plunge.

MONESSEN

A dream of a WPIAL "AA" champ was burst when the Trojans met the great Greyhounds of Monessen. After 5 straight wins the Johnnies were stopped 19-0. Only great rallies stopped the "Hounds" from scoring in the first half. O'Bara's pass, in the 3rd quarter, was smothered, and the quarter ended with the ball on the Johnstown 16 in the Greyhounds' possession. From the 10, George Nicksich, a 190-pound full-back, plunged over to score. In the fourth period, Natali, one of the smoothest punters seen at the Point in years, romped 31 yards to score. Again Elmo Natali got away over the right end for 42 yards to score. The placement was good and Johnstown was out of the "AA" race.

JEANNETTE

Johnstown High, bouncing back from their previous week's defeat at the hands of Monessen, steamrolled through the Jeannette team in "pro" fashion, defeating the Jayhawks by the score of 23-0.

Zakula made the first touchdown from the 3-yard line. Martinovich made the extra

point. Reynolds intercepted Jeannette's first pass for a touchdown run. Zakula had a 66-yard touchdown run annulled when he stepped out of bounds after running 18 yards.

Big Bill Abraham, left halfback was the one-man-backfield for Jeannette, but the Trojans kept him pretty well hemmed in all through the game. After a short pass to Slobozien, Zakula lateraled to Petry, who ran around left end to score. Johnstown had 8 first downs, while Jeannette had five.

Hip!
Hip!



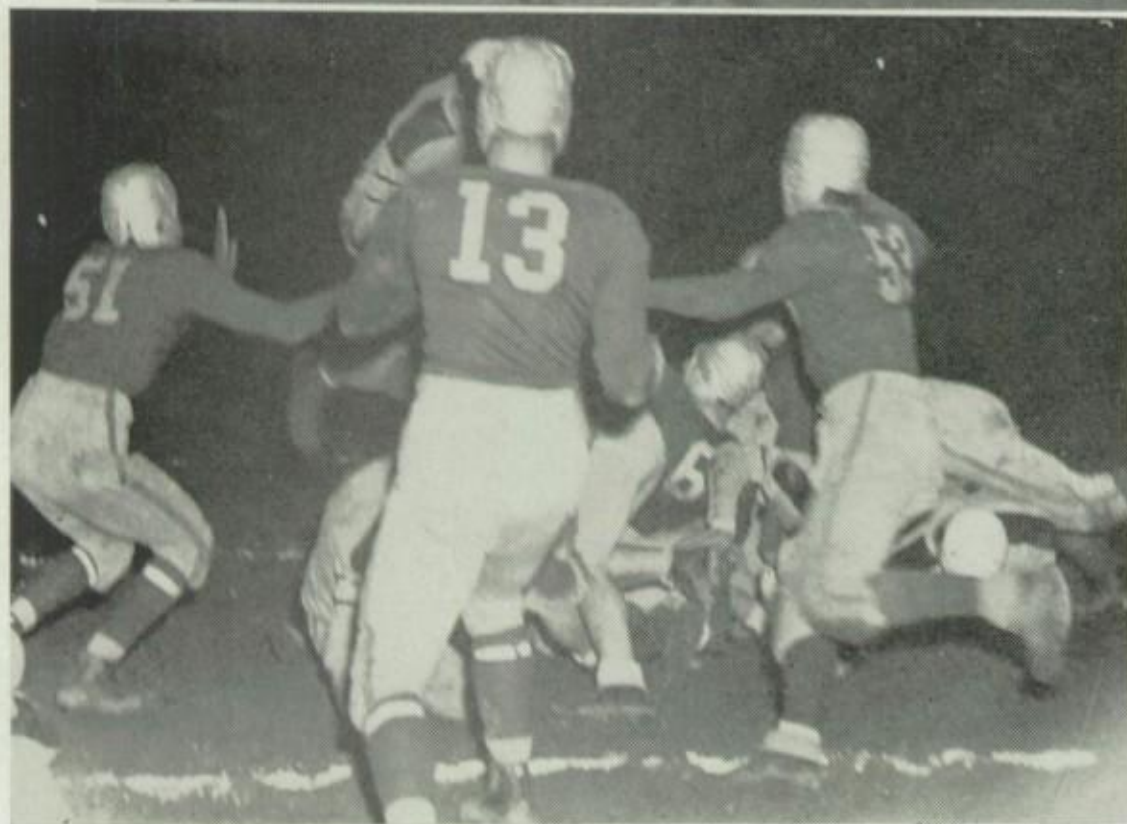
Ya
don't
say!



Three Musketeers—Martinovich—Reynolds—Zakula



A 20-line buck—
Zakula carries the ball



CAMPBELL MEMORIAL

The Trojans won this 14-12 decision the hard way. Coach Johnny Knapic's "Red Devils" scored on an 83-yard drive and on a plunge, both coming in the second quarter. Both of sub-half-back Johnny Matoskey's placements were blocked. Johnstown opened the second half scoring, after Steve Slobozien recovered a Memorial fumble, and Bob Zakula plunged over. One-hun-

dred-thirty-pound Mike Martinovich came in and booted a perfect extra point. The score was then 12-7, the "Devils'" favor. Again in the fourth quarter Zakula went over to score. Then, Mike booted a good placement, making the score 14-12 favor the Blue and Black. The result meant seven victories against only one defeat for the Trojans.

GREENSBURG

Johnstown and Greensburg High Schools renewed football relations after a 6-year lapse. The rivalry, started in 1901, stands 10-9 in favor of Greensburg. After a bad pass from center forced Greensburg to punt from their 8, Martinovich returned the punt to the 25, then to the goal as Jim Reynolds, and Bob Zakula alternated at carrying the ball, with Zakula scoring the touchdown and extra point. The Trojans then quickly moved from their own 20-yard

line to the goal in a powerhouse offensive. In 14 plays, in which Reynolds gained 33 yards and O'Bara gained 23, the Trojans moved up the field. Reynolds scored the touchdown and Martinovich scored the extra point. Greensburg's farthest advance was to the Johnstown 32, where they were held for downs. The first downs stood in Johnstown's favor, 7-6.

REDSTONE

As 11 seniors bowed out, the Blue and Black won out in a free-scoring-contest 27 to 18. The Hawks had a Mr. Patrick Field who was everywhere. Field scored one touchdown himself and passed for another. Zakula scored the Trojans' first when he plunged from the five. Martinovich added the extra point. Field then scored his touchdown, but the extra point failed; the score, 7-6, Johnstown. Martinovich then scored from the 4 after a 56-yard drive. A bad pass from center ruined the extra point play. Sweeping around on reverse, Petry raced 46 yards to score. Again Martinovich converted. The score, 20-6. Then the Hawks again scored but O'Bara passed 34 yards to Steve Slobozien, standing in the end zone. Martinovich kicked his third extra point of the game. Field's pass for a touchdown ended the scoring for both sides. The final score ended 27-18.

Coach Clark Shaffer, with his assistants, John Kawchak and Carl Waugaman, produced one of the best teams in Trojan history. After defeating Glassport, Conemaugh Township, "AA" McKeesport and German Township, the Johnnies were only defeated by Monessen Greyhounds, 19-0. Consecutive victories over Jeannette, Windber, Campbell Memorial, Greensburg and Redstone then followed the lone defeat. The following seniors played their last game for the Johnstown High School Trojans: Ed Tavalsky, Bill Svitchen, Steve Slobozien, Bob Zakula, Jim Reynolds, Tom Sheehan, Frank Michalena, James Dillon, James Kegg and Phil Gettys. Another senior, Tackle Tom Stofso, graduates this year. Stofko was forced out of action by appendicitis.

In reviewing the sports set-up of Central High, students justly take pride in their Alma Mater which has been a symbol of thorough training for body and mind. Such boys as Robert Zakula, who was nominated for the Point Stadium Award, and William Svitchen, Russell Looker, Joe Del Signore, James Reynolds, and Steve Slobozien, who were selected for the district all-star team, will long be remembered as the type of boy who is typical of young America. May the Class of '46 bring forth as successful a team of Trojans.

High
tension
—
Waiting
for a
chance
to carry
the ball





The boys who carry the ball

BASKETBALL - 45

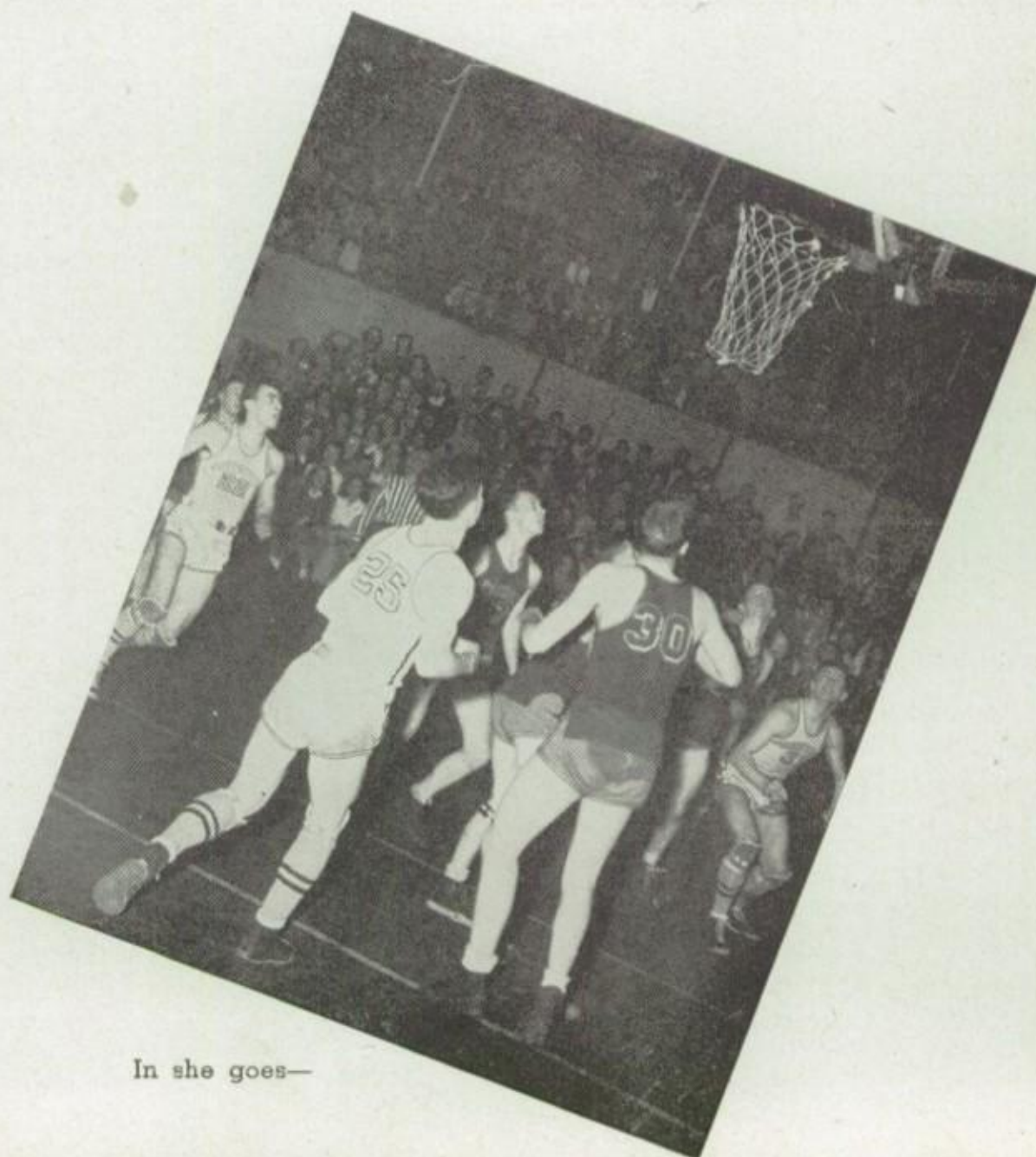
The 1944-45 basketball season shot a skyrocket display to an increased number of rooters for J. H. S. The fans this year were pleased with the snappy performance of the local firecrackers and found that the school was represented by a well-trained team. Coach Clark Shaffer's boys this season worked earnestly to achieve the District 6 Championship, which was the aim of each player. The Central High School gym floor was a kind of "hot spot" on quite a few evenings, and most of these fast games paid off in victory for the Trojans.

On a Tuesday night, Johnstown opened the cage season with Latrobe as the visiting five. The local cagers, giving the fans a pretty good idea of their team's power, rolled up 24 points to nose out the boys from Latrobe. By Friday of the same week, Connellsville invaded the local gym and suffered a defeat from the Johnstown quintet by the score of 33-24.

By this time enthusiasm was high among local rooters, and, Johnstown favored with two current successes, turned west to invade Greensburg High School, a traditional foe. But "Lady Luck" did not favor our boys for they returned home that night, defeated 25-35. Fortunately, this game had no bearing on the Tri-County League standing. Inspired with new hope, Coach Shaffer's boys invaded Franklin and with the oral backing of a good representation of local fans, the Trojans once more stepped forward to win a bang-up game 23 to 18. A return encounter with Latrobe, netted the Shaffermen another easy victory 47-24. The third week of basketball rolled around and found the Trojans with four wins and one

loss. Ebensburg and Hollidaysburg were next on the Trojan schedule—both games were played at home. Johnstown pressed down the Ebensburg cagers 28-15 and then we walked all over Hollidaysburg by chalking up a score of 37-16.

The Johnstown cagers turned again to local teams beginning with a torrid game played in a packed Ferndale gym with the game ending in Johnstown's favor 44-28. Next, came a game on the Westmont floor with the Trojans emerging as victors over the Hilltoppers, 26-20. This is a greater margin of victory than is usual with games between Johnstown and Westmont. Undefeated in all the Tri-County games, Johnstown entertained Indiana to the beautiful tune of 28-16 favor Johnstown. Still staying a little near home, the local team moved out Windber way and once more brought home the bacon to awaiting fans. The score was Johnstown 36, Windber 27. By this time the Trojans had done well—but there still were some tough games ahead, and certainly if they were to take the district six, they would really have to do some tight work. So the local boys knuckled down and in spirit of increased effort, Connellsville issued a defeat of 33 to 23. Next, the Trojans visited the Ebensburg floor and caged up a total of 34 to take the game, 34 to 25. Another hot Westmont game followed in which the locals dribbled to a victory, 19 to 13. The three following games were: Conemaugh Township, 24 to 22; Ferndale 32 to 24 and Windber 32 to 20. Pepper-hot Franklin followed in at which time the local net-boys dropped in a total of 23 points to Franklin's close-trailing 20. Other games were: Indiana, away; Greensburg, home, and Hollidaysburg, away. The scores were all in favor of the Central High School cagers: 45-23, 30-28, 27-18, and it was evident that the local boys had once more dribbled into a tri-county victory. Next stop, District Six Champs. The District Six playoffs got under way locally, when Johnstown entertained Franklin—then the fur began to fly! Prying their way through a tight defense, and a few fouls in favor of the locals, victory came at the final shot. Johnstown, 30; Franklin, 25. Barnesboro stuck out her horns for the Trojans next—but Shaffer's quintet pushed them in to the tune of 47-23. Huntingdon dusted off the bleachers for the next game on their home court and finally succeeded in eliminating the persistent local boys. The score, 27-18. This ended the Trojan victory march.



In she goes—



Dave
Thomas
and
Paul
Slobozien
lead
the
runners

TRACK

Even greater than economics and scholarship are moral values, and these at least in part, may be produced in the young through wholesome athletic competition.

The large part that physical training has in a real plan of education is indisputable. Its future is more secure than ever before, because it is now known that the basis of all true education is physical action.

Athletics is looked upon as a vital factor in normal development.

The following track mee'ts have been held this year:

April 20—Westmont, Conemaugh Township, Ebensburg

April 28—Westmont, Conemaugh Township, Ebensburg

May 5—Coach's Meet—Relay Carnival at Altoona

May 12—Huntington, Altoona, Johnstown at Huntington

May 19—District II meet at Altoona

May 26—State Championship meet at State College



Steve
Slobozien
hits the
tape first
(now in service)



THE CHEERLEADERS



They've got the stuff! ———



Rah! Rah!

Win or lose, Johnstown High. This is the motto of our Cheerleaders and exemplifies the spirit of these paragons of "Pep Personified," whose high jumping and loud yelling lend color and animation to every Johnstown High game. And who can say that their introduction of the right cheer at the right time has not helped some Trojan warrior to make that final effort which turned the tide in favor of his team.

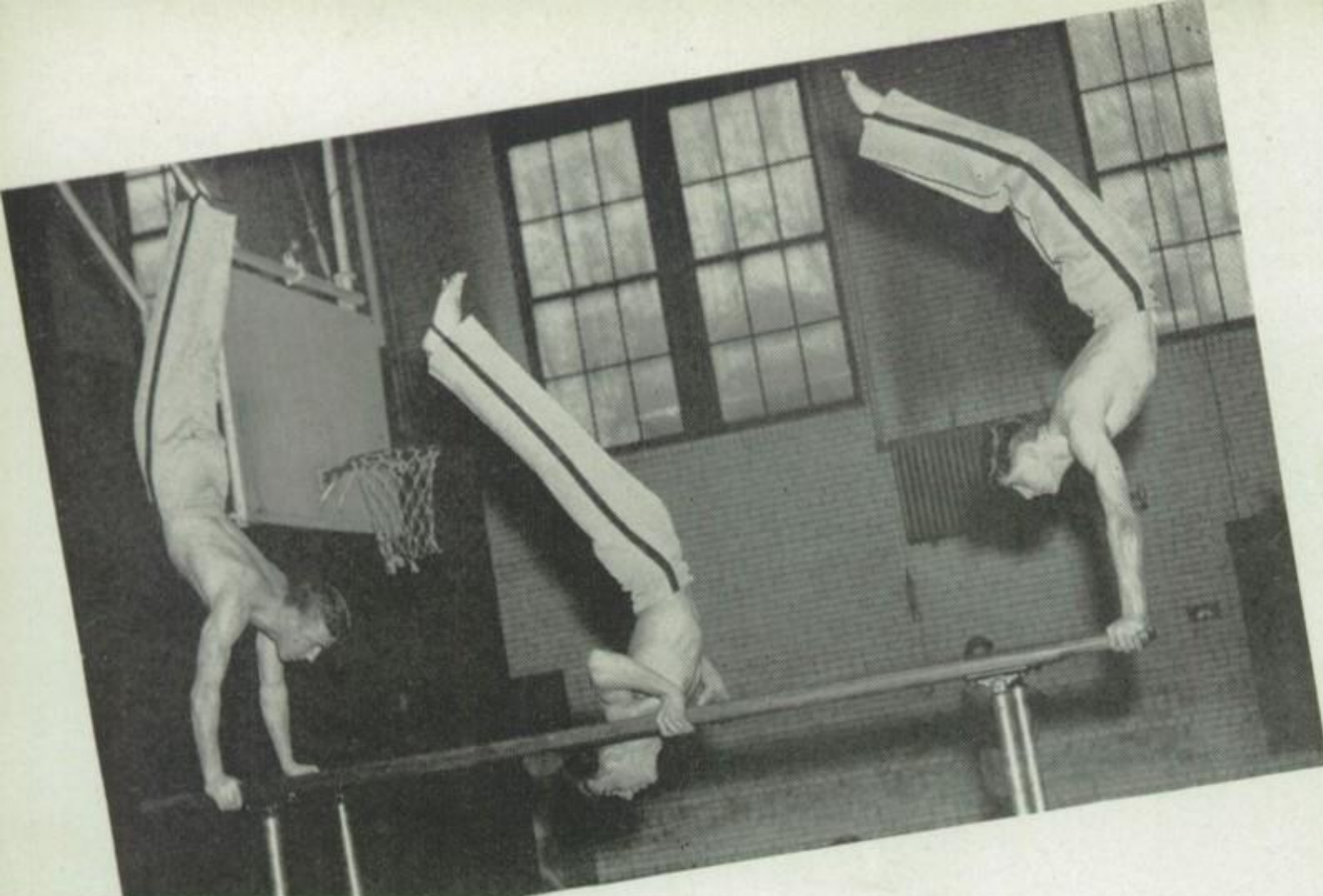
In rain or shine, mud or snow, at home or abroad, our Cheerleaders are on hand to urge noisy and whole-hearted support to our players. In their repertoire are cheers suitable for all persons and occasions, and they not only exhort and cheer the players to victory but stand by them in defeat.

In their trim white summer uniforms and neat blue-and-black winter uniforms, the Cheerleaders are an example of what the well-dressed Cheerleaders should wear. Admiring eyes follow them as they march in school parades or perform on the sidelines.

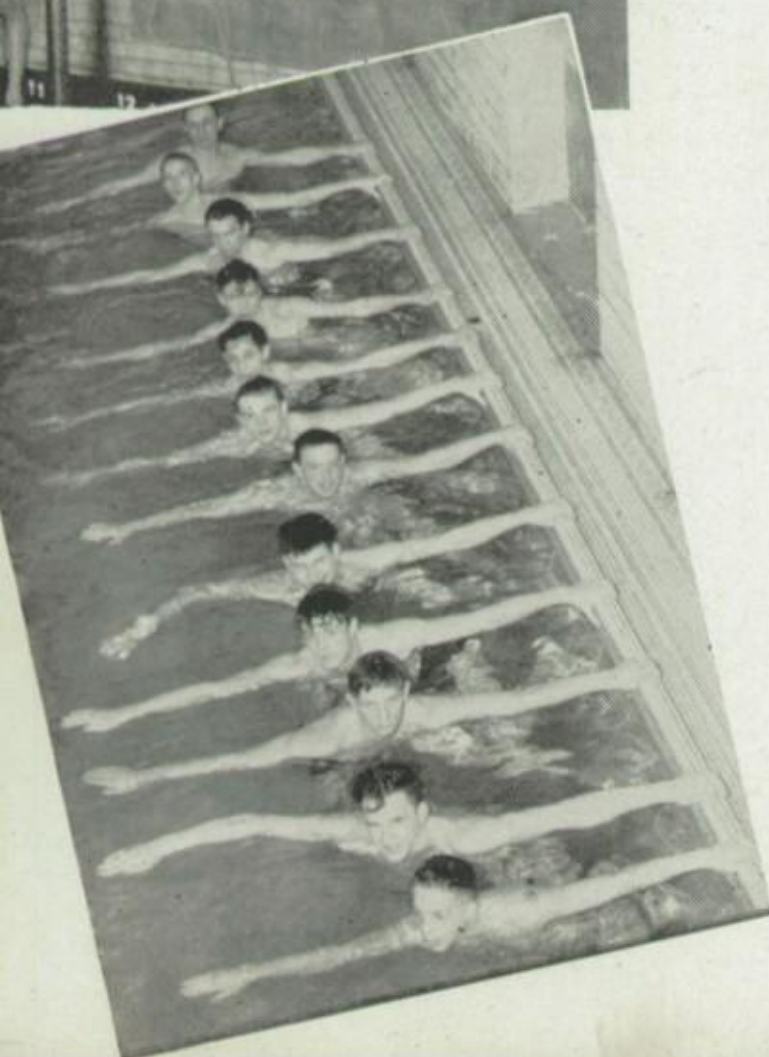
Ten students comprise Johnstown High's Cheerleader Squad—five girls and five boys. The girls are voted in by the Girls' Pep Club, while the boys are chosen by Miss Rutledge, Instructor of Physical Education.



Yea, team!



Barnum and
Bailey
could use
these boys



PHYSICAL FITNESS

A person who is physically fit must be capable of maintaining sustained effort with a maximum of speed and skill. This means that one must have stamina, endurance, and good coordination. Speed, agility, and flexibility in movement are important factors in skill.

There are several conditions that affect the development and maintenance of a desirable level of physical fitness. Participating regularly in a rational program of physical education has been one of the most important elements that contribute to physical fitness. Other factors that contribute are either favorable or adverse, such as physical defects, communicable diseases, accidents, nutrition, personal health habits, and environmental conditions.

The development of physical fitness through the use of physical education activities demands vigorous participation over

Splash—
Splash—
full speed ahead

The three
muscle men—
Komora
Brudney
Chapple

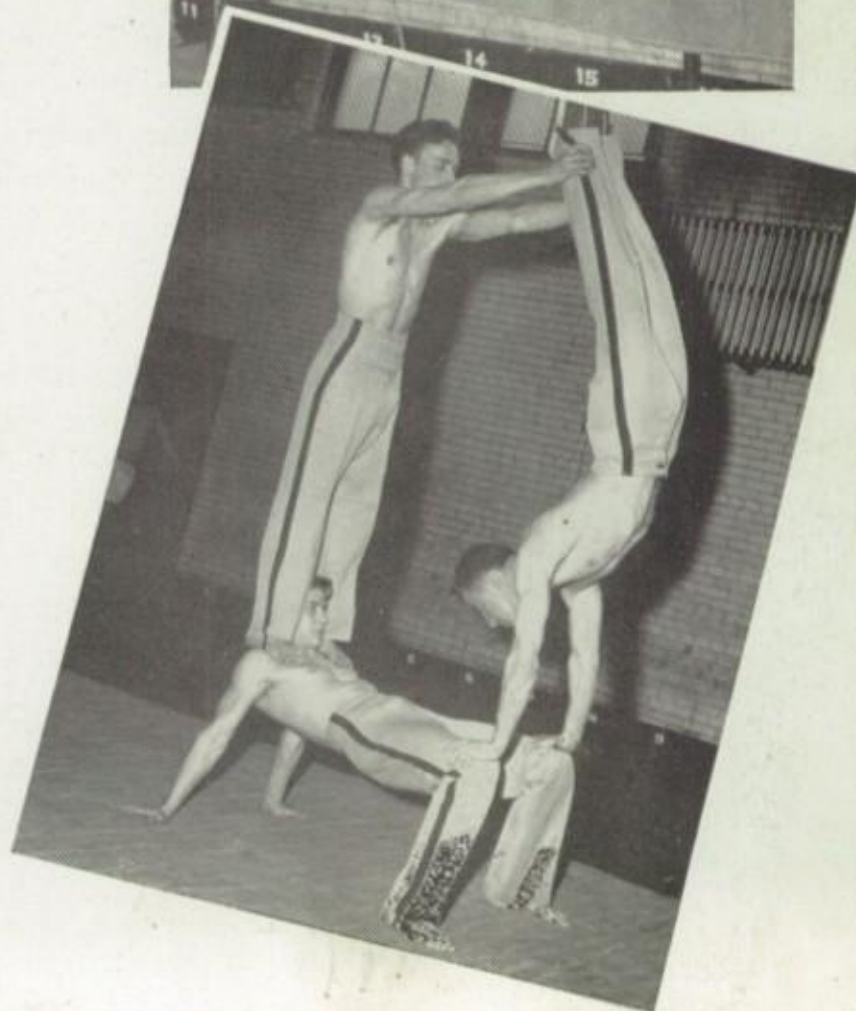


a long period of time. An individual must put forth effort until it hurts. Arm and shoulder strength must be developed. The ability to take hard falls without serious injury must be developed. Combative activities must be provided so that energy can be delivered in a quick explosive effort. Games and sports must develop a spirit of aggressive attack and ability to take physical punishment without flinching. Physical stamina is also needed so that work can be speeded up for long hours.

Youth must be fit in order to render effective service. They must be fit not only from the standpoint of technical skill and morale, but also physically fit, which means that they must have the strength, skill, stamina, and endurance required for active service and hard work.



Tough on
the bottom
man





Victory Girls
find fun
with good
health

FOR HEALTH'S SAKE

For health's sake! Yes, that is exactly why the schools have classes in physical education. The activities in the girls' gym classes in Johnstown High School, ably supervised by Miss Alice Rutledge, are specifically designed to keep the girls in the best possible physical condition. The program is varied to maintain interest.

In September and October the girls play table tennis and dodgeball. In developing the skills required by these simple games, they also learn the valuable lesson of cooperation with others. Volleyball is the featured sport in November and December. From January through April the girls learn to play basketball, carefully studying the rules and developing skills required by these games. By playing these competitive games, they learn the need for team work and acquire a sense of "well-being" and a love of fair play.

During the last month of school the girls play tennis. Learning to play this game correctly will prove more than useful, because many girls will continue to play it long after they are graduated from high school.

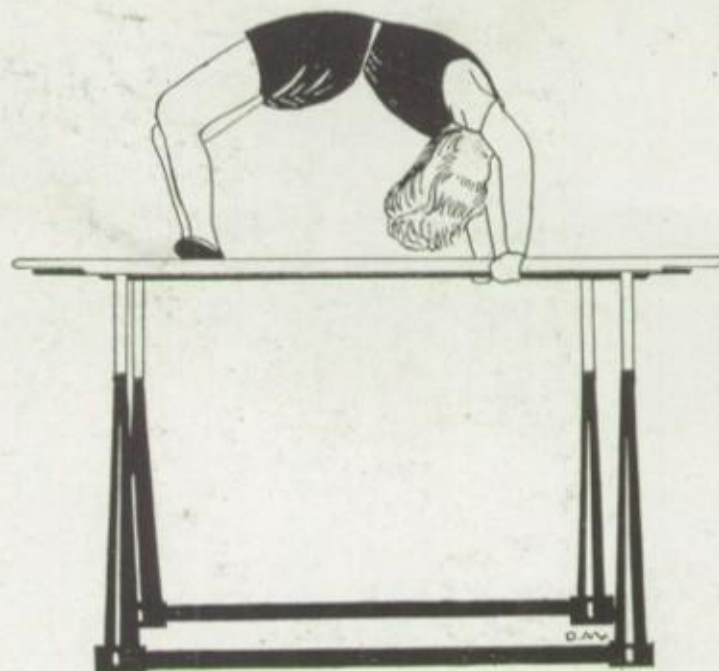
Rhythm is also stressed in the girls' gym classes. In this course of training the girls are taught to march with music, and receive instruction which will help to improve their social dancing. This rhythmic training promotes grace and ease which is most essential to dancing, a valuable social asset.

Throughout the year, the instructor constantly leads the girls in doing calisthenics which help to improve their posture and carriage. Frequent drills on the parallel bars, stall bars, balance exercises, and tumbling lessons give them the six primary factors of body fitness: suppleness, balance, coordination, endurance, strength, and speed. As a result, confidence in oneself is developed.

The most valuable lesson learned in the gym classes is correct posture. This coveted goal is achieved by corrective exercises; also by instruction in the proper way to sit, stand, and walk. This training will be useful to the student all through his life, and will also make him healthier and happier.

The climax of the year's training was an achievement test to determine how much skill the girls have developed during the year, and how well they apply what they have learned. Included in this achievement test are the basketball distance throw, the basketball free throw, baseball pitching, volleyball serving, standing broad jump, and a posture test.

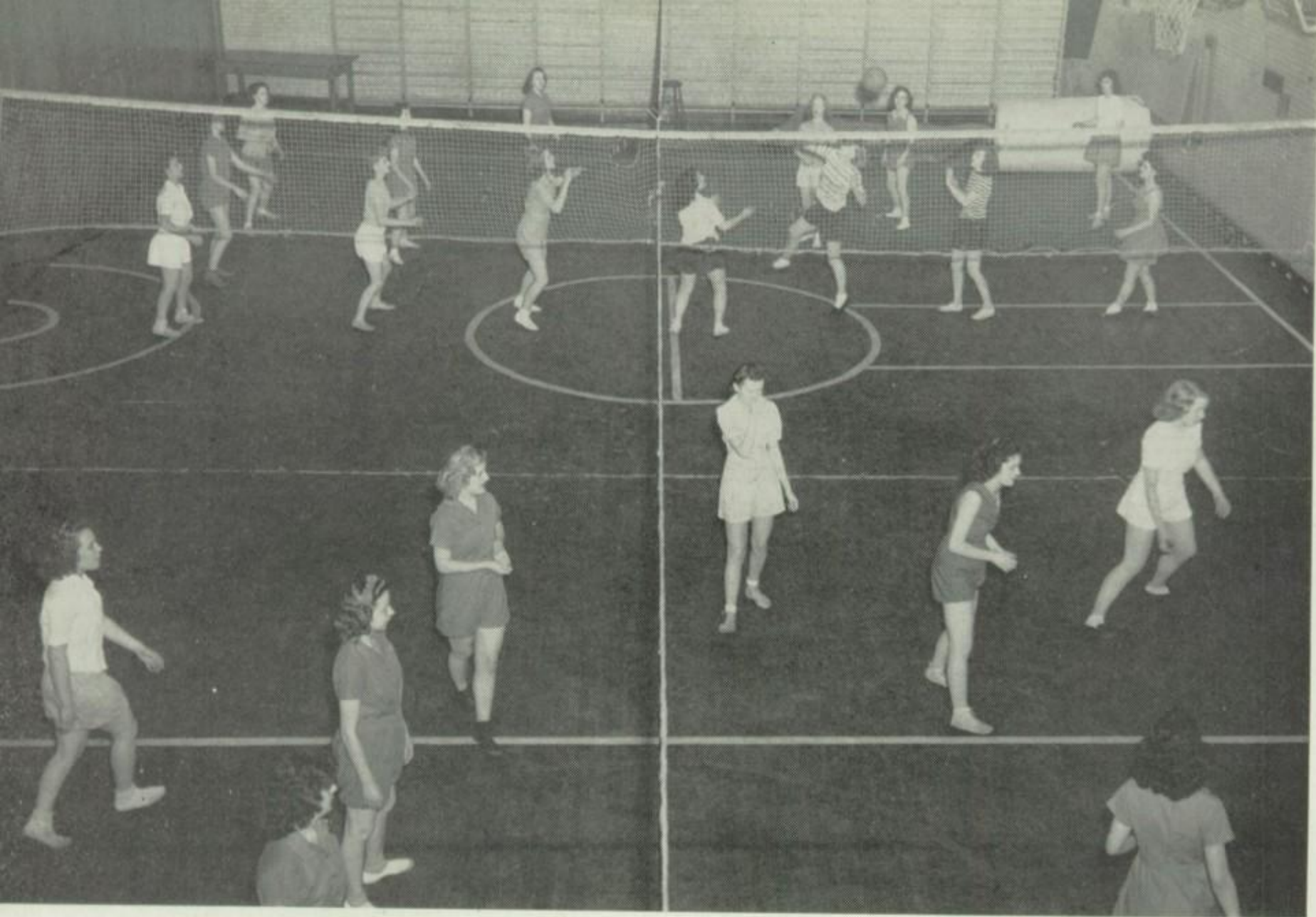
If all women would adopt a personal program of physical exercise such as that used in the girls' physical education classes, they would retain their youthful appearance for many years.



Can you
do this?
Try it!

Girls keep trim





Girls' Volleyball team in action

The girls' physical education program of Johnstown High School has four activities in view for all students. First, the group team sports that consist of a number of players to each team. Second, individual team sports which as a rule use one or two players to a team. Third, individual sports that a girl may pursue alone. Fourth, miscellaneous activities other than sports.

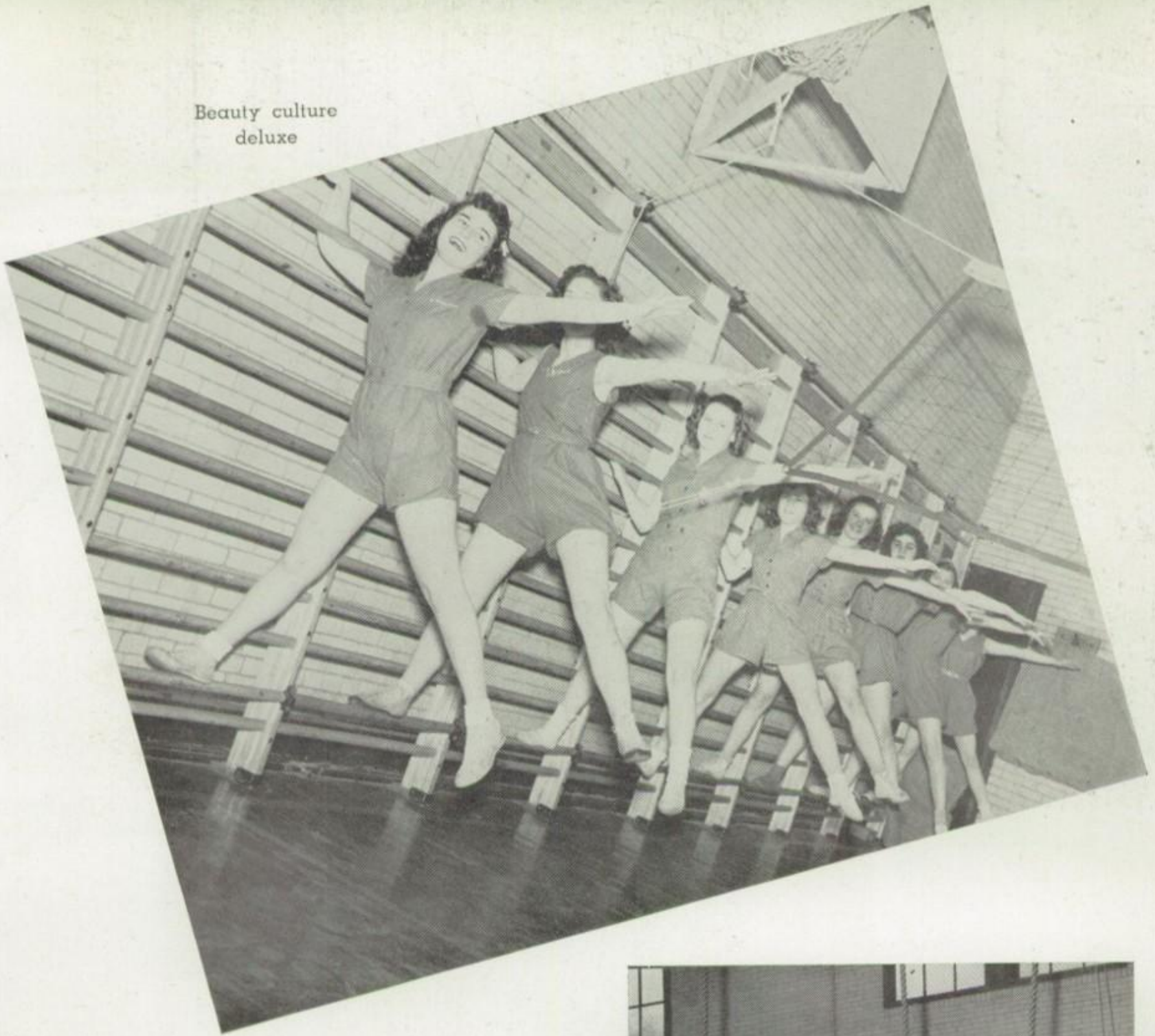
The impulse people feel to compete against others can be satisfied in a large measure by participation in team sports, and the socializing influence of athletics and good sportmanship are developed by these activities. Team sports offered to girls in our high school are Basketball, Volleyball, Baseball and Kickball.

The individual team sports have a better carry-over into adult life than do the other groups. They also offer effective educational elements for the adult girl. Individual team sports available in Johnstown High include Ping Pong, Table Tennis, and Shuffleboard. Since these sports call for a larger amount of space and more expensive equipment, we are handicapped as to the extent of individual team sports offered.

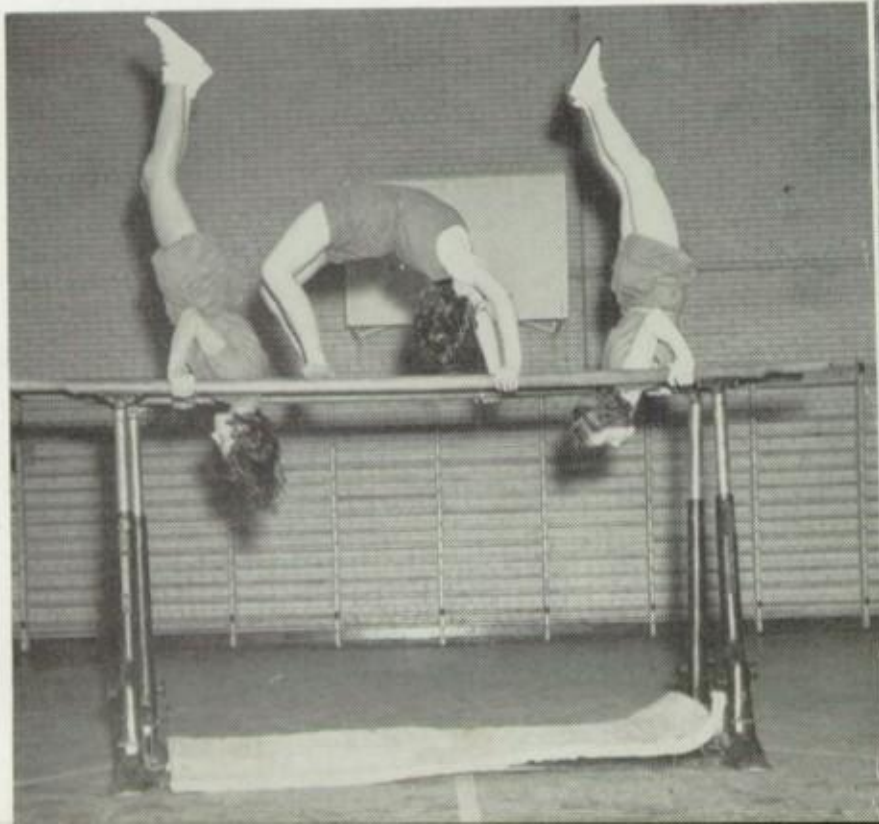
Our next class, which is individual sports, is perhaps the most popular with students. This type of sport has an advantage over all others because individuals may participate by themselves. These games, however, do not make up the entire physical program for any one student since they do not offer the social and cooperative training of the team sports. A few examples of this type of sports offered here are dancing, the fundamentals of golf, and the fundamentals of Tennis.

Our last group deals with marching, tactics, and gymnastics which are essential in all physical education programs.

Beauty culture
deluxe



They do
it in
India—
—we can
too



This isn't up-side down—
it's right-side up!



BETTY BLITVA



WHEN JOHNNY COMES
MARCHING HOME

WHEN JOHNNY COMES MARCHING HOME



The All-American Girl

Marion Dills and Paul Raffensberger will be "Together."

Lucille Tate and "Squeaky" Gore will raise a family—of dogs.

"Snooky" Opperman says, "Wait and see." (I guess that's what we'll have to do).

Betty Querry and Don Jenkins will be man and wife.

Ruth Fagan and Ben Pearman will have a teddy bear farm.

Virginia Heck is going to decide just who is "the one."



Popular Femmes

Shirley Kaufman and "Bud" Leidy will organize a swing band to compete with Glenn Miller.

Shirley Shanahan and Harry Wood will make up for lost time.

Joan Pollas is going to go to Belgium. Some one in the army of occupation, Joanie?

Dorothy Menoher and Merle Green are going to take a "trip." A honeymoon, perhaps?

Willette Lawrence and Jimmy Peat will be riding in Peat's car a lot.

Mildred Sikirica and Eugene O'Donnell will be going to college. We wonder!

Eileen Carey and Charles Boxler will be subjects of a debate which could easily result in World War III.

We'll all fill up the gas tank and ride circles around the town.

Everyone will point to her own particular hero and say—"He's a one man army!"

"Yipp-ee!!

WE PREDICT

James Kegg	Radio announcer
Francis Gallucci	Manager of Penn Traffic stock room
Bill Robertson	Street car conductor
Art Lynam	Home Economics Instructor at Y. M. C. A.
Alfred Kotchin	Editor of Observer
Wilder Brudney	Charles Atlas of "58"
Dewey Smith	President of U. S. A.
Don Curry	W. P. A. Sidewalk Superintendent
James Reynolds	Father Reynolds at St. John's
Bill Svitchen	Choir master at St. John's
Irma Pollagi	Helicopter Pilot
Mildred Vivoda	Cigarette girl at Stork Club
Virginia Heck	Masseuse at Turkish Bath
Marge Colletta	Music supervisor of city schools
Joan Tross	Manicurist in City Jail
Joyce Latshaw	Torch-singer at Castle Farms
Eileen Lint	Optometrist for cross-eyes
Barbara Nosko	Admiral in Waves
Joann Beltz	Head waitress in Kredel's Drug Store
Willetta Lawrence	"Queen of the Black Keys" on Broadway
Paul Lozanoff	The future leader of the Russian people
Murray McHenry	Manufacturer of the famous perfume "Night of Desire," \$35 an ounce
Louise Williams	Woman's Professional Golfer—the winner of the famous Fore Cup
Josephine Rizzo	The women's candidate for president. Orchids for public speaking
	Dave Penrod President of Johnstown's CIO
	Tony Pallazola World reknown artist
	Betty Blitva Star of the movie "Dr. Cyclops Returns"

Bashful!



Contented—

THE KIND OF GIRL I LIKE



"Art"
Stull



"Jack" Bird
and
"Ben"
Pearman



"Dave"
Bantley



Gallagher
and
Pebley—
an active
pair

ARTHUR STULL—"My ideal is a girl who is fairly short, pretty, and doesn't have a warped sense of humor."

JACK BIRD—"Not too dead—not too alive—not too stupid—not too intelligent—not too short—not too tall—not too fat—not too thin."

TED GOLIC—"Must be able to support a family—Willing to lie down and die for her man—must be rugged—must be a college graduate—must be an excellent cook—must not be afraid of mice—must not mind if "hubby" flirts—must have black hair."

PAUL LOZANOFF—"I have never met a perfect girl. If I ever have the good fortune to meet one, you may rest assured I will inform you. Personally, I think they are extinct."

MURRAY MCHENRY—"This is a very delicate subject! But she must use "Night of Desire," or else . . . !"

BILL GALLAGHER—"A girl does not have to be beautiful, but she must have a good personality, a nice figure, be clean and neat, know how to wear clothes well, and must be a good conversationalist."

HARRY PEBLEY—"My ideal is a brunette, five feet five, with dark eyes and dark complexion. Good dancer, good "dresser"—well-mannered, tops in personality. Looks are less important than personality. I like a girl that you can have a good time with no matter where you go."

LYNN CARTER—"Blonde hair—fair complexion—a sweater girl—not "stuck on herself"—blue eyes—not too plump—not too thin—just right—must be able to see."

RUDY ARENA—"I like a girl whose height is 5 ft., 3 in., brunette, good-looking, nice shape, and plenty of money—more money than brains."

FRANCIS GALLUCCI—"The plain girl is the type for me,
One with a personality
Who doesn't wear make-up galore;
Not too silly, but not a bore."

DAN BIFANO—"My ideal should be blonde with blue eyes, small but attractive, and have a pleasing personality. She must wear very little make-up. I like to see a girl wearing sport clothes rather than dressed up."

RICHARD BASERMAN—"A girl about 5 ft. 7 or 8 in. tall, nice figure, blonde or black hair, likes sports, and one who enjoys sitting in the dark during blackouts is my idea of an ideal girl."

DAVE BANTLEY—"Good swimmer—smooth dancer—nice personality—neat appearance in clothes and manners—well adapted to sports and all situations—not conceited—intelligent—and, surprise!—one not yet married."

THE KIND OF BOY I LIKE

SALLY HOADLEY—"As far as looks are concerned, eyes and teeth count most. He has to have manners and personality, and above all a sense of humor. For goodness, sake, will we ever exterminate these first-class wolves?"

MARIAN DILLS—"I like the athletic type who loves the outdoors—hiking, swimming, skiing, etc. He need not be handsome, just so he is neat and clean. I like nice teeth and dark eyes. He must be considerate and lots of fun."

DORIS SCHMID—"Six feet tall, light wavy hair and dark eyes or dark wavy hair and blue eyes—broad shoulders, small hips, nice smile, laughing eyes, sense of humor, nice voice, good conversationalist."

NANCY DAVISON—"Find me someone who has a little hair at least, not one of those "butches;" hair must be blonde and wavy. He doesn't have to be a Clark Gable but he does have to have time for fun."

COLLEEN HEENEY—"An exact replica of George Sanders. Ah-h-h-h-h, he's my man."

PAT RAYMOND—"He would be one who would love all of nature, devote his life and time to science and be up to all standards of physical fitness."

IDA RAYMOND—"My Man Recipe"—Take one hundred and some odd pounds of muscle and brain. Add to this one cup of neat personality. Mix well with one tablespoonful of good looks and three teaspoonfuls of vim, vigor, and vitality. Add a dash of the appreciation of music and a pinch of the love of travel. Bake in the oven of good manners, and what do you get? MY MAN!!!

CARMEN MOODY—"He doesn't have to be handsome,
Blonde or tall;
He just has to love me—
That's all."

JOAN MILTENBERGER—"Light blonde hair, with butch haircut—blue eyes—nice, normal teeth—broad shoulders—the "right" height—farmer."

PHYLLIS APPLE—"Dark hair and eyes—between 5 ft. 10 in. and 6 ft. tall—nice disposition—nice, clean teeth—well-dressed—not sloppy—"butch" haircut—one who likes to stay home sometimes."

JOSEPHINE RIZZO—"Good-looking—red hair—blue eyes—height 5 ft. 6 in.—a gentleman above all."

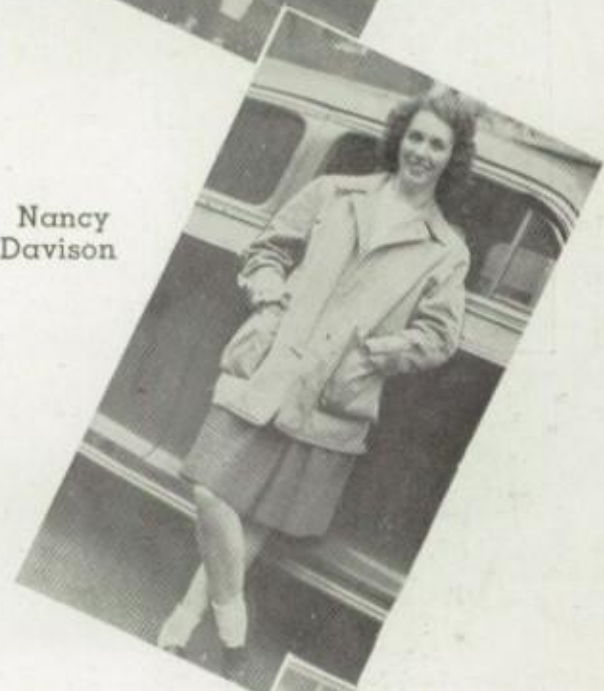
JOAN BELZ—"No wolf—tall—brown eyes and hair—personality counts, not good looks—politeness and sportsmanship are important—sense of humor."

FRANCES BALL—"My ideal should be a good conversationalist, have personality, and be well-dressed. He should have an ample supply of money and not be a bore."

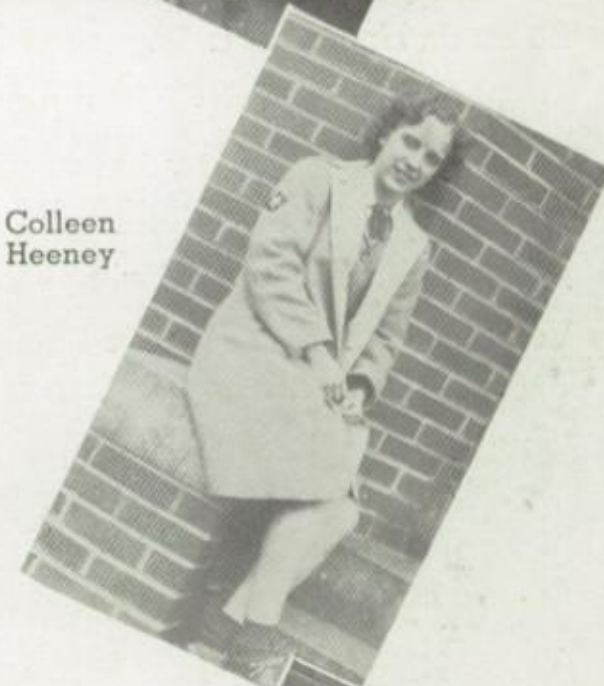
Doris Schmid



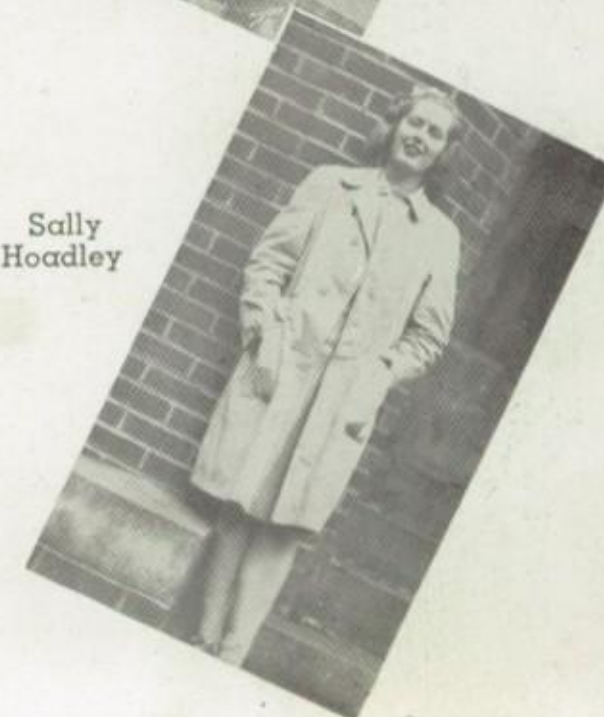
Nancy Davison



Colleen Heeney



Sally Hoadley





Our Twins ———

Marilyn and Carolyn McClintock

——— cute, eh?

AN EVENING WITH JUDY

By MARILYN McCLINTOCK

SCENE: Home of a "paper doll" one evening about 6:30. As the curtain rises, we hear the telephone ringing. Our "paper doll"—better known as Judy—answers it.

JUDY: For whom doth the bell toll?

VOICE: For you, beautiful. What're you doing?

JUDY: Oh, it's you, "brain box!" I'm not doing anything right now.

VOICE: Well, "rustle your bustle" and come on down to the "P. X." The gang's down here having a jam session.

JUDY: Okay. "So long, Slug! See you in the slot machines."

VOICE: So long!

(Our scene changes to the "P. X." where a jam session is in progress. Judy is greeted by the gang with "Hi, Kitten, what's mewin'?"

JUDY: Hi, gang! Where's my favorite "pepper shaker?" Oh, here he comes! Hi, handsome!

BOB: Boy! You look "strictly dude" tonight. "Let the arches fall where they may."

JUDY: Okay, pal!

(Judy and Bob start "cutting a rug" when Bob feels a tap on his shoulder. He turns to see who his intruder is, and there is his dear rival, Bill.)

BILL: "Hop a freight, Bob. I'll take the bait."

BOB: "Take a rope and skip it, big boy. This is my dance."

BILL: Sez you!

BOB: Sez me!

BILL: Okay, but don't worry. I'll get even, you'll see. (Exit Bill)

(After the dance Judy is putting on some "zombie pucker paint" and we overhear a conversation between Judy and her best pal, Betty.)

BETTY: Did you know Sam gave Sally his "sparkler?"

JUDY: My word, no! Don't tell me "she's got him drafted?"

BETTY: She must have. It looks that way.

JUDY: Say, have you had a "sugar report" from your "air male" lately?

BETTY: Oh, yes, Judy (sigh—!) He's just too "droolsome" for words. I can hardly wait till he comes home. We're really going "buzzing the town"—and in his new "meat grinder," too.

JUDY: You lucky girl! Well, come on, let's join the gang. Have any "pocket cabbage?"

BETTY: A little. Why?

JUDY: Let's get a "cowjuice rhumba."
(Just then Bill comes up to Judy.)

BILL: Say, Judy, where are you going after the "jamboree?"

JUDY: I don't know. Why?

BILL: Well, I thought maybe I could take you home. I have my "meat grinder" outside.

JUDY: You're really "on fire," Bill. Okay! "We'll go blitz the cold storage plant."

BILL: Suits me! See you later, "sugar ration." (Exit Bill)

BETTY: Caution, Judy, blind alley!

JUDY: "Oh, my battered curves." What'll I do?

BETTY: I suppose you'll just have to endure it. I'll go get Bill to cut in on him.

JUDY: Oh, you're really "hep," Betty! I love you for that! See you later!

(Judy is stuck with a "frankenstein" but not for long because in comes Bill.)

BILL: Sorry, "handsome," this is mine.

"FRANKENSTEIN": Ah, shucks, we only just got started.

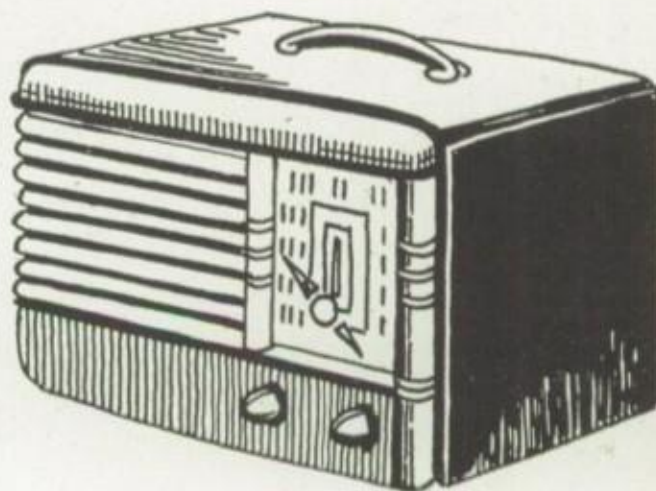
BILL: Say, Judy, How about bringing a piece of cheese and coming to my trap for "a rat race" tomorrow night?

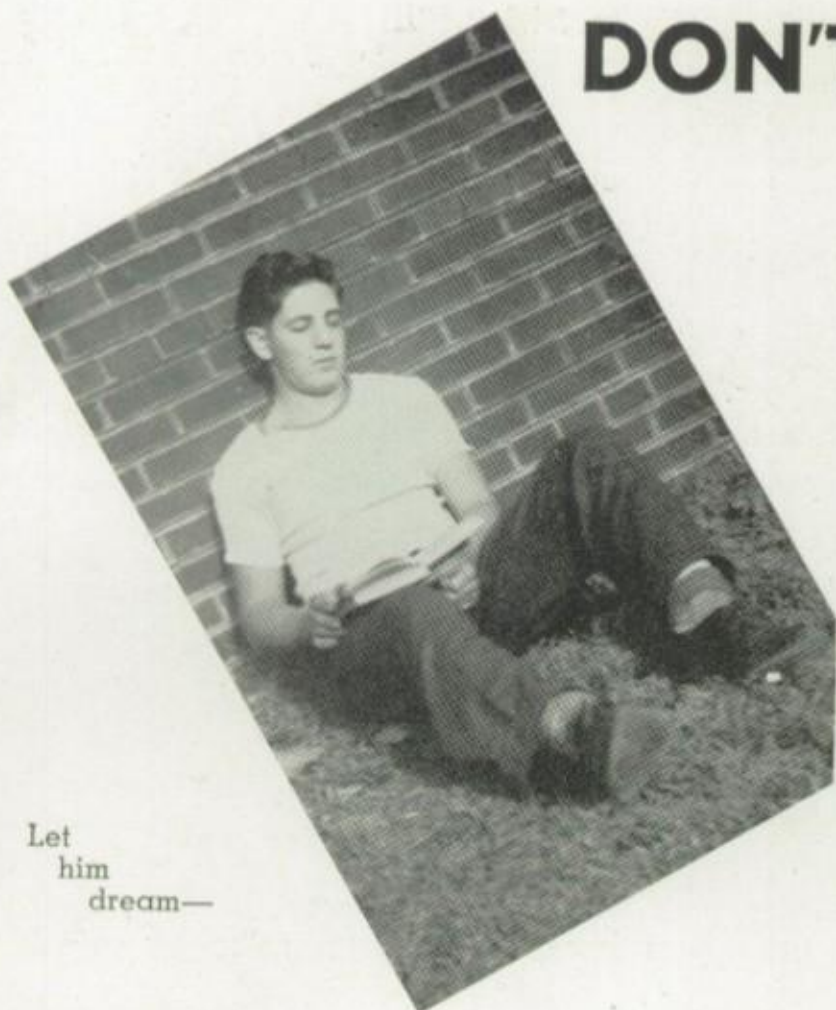
JUDY: Ah, how "cagey." Okay, Jackson. I'll be there with bells on. Say! Look what time it is! I better "shove in the clutch" or I'll get murdered. Ready to go?

BILL: Whenever you are! Let's go!

★ THE END ★

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Blue and Black Network
Operating over 1945 Kilo-cycle—





Let
him
dream—

DON'T WAKE ME UP

*The World of Tomorrow
No schools will contain,
For children no sorrow,
No books giving pain.*

*Girls dashing about
Boys playing ball,
No homework to do,
No—nothing at all!*

*How nice life will be
We'll know everything,
Without lots of work,
For knowledge we'll sing.*

*Don't get so excited!
Don't bother to beam;
It will never come true;
It's only a dream.*

—Doris Schmid '45

THE PROGRESS OF EDUCATION

*The Class of Today will view with great sorrow,
Revision as made in the School of Tomorrow;
The girls will wear trousers, the boys will wear shorts,
The classrooms removed to provide tennis courts.*

*The teachers, how happy! Why shouldn't they be?
Just three hours of teaching and then they'll be free!
Why teach mathematics? That subject is dead;
Instead they will teach them to stand on their head.*

*The swimming and singing leaves no time to teach,
"Go, learn from experience," will be what they preach.
Why stump them with science? Leave that for the drips;
Instead they will take them on long scenic trips.*

*A fine modern airport on the school roof will be,
They won't teach geography, but fly there and see.
Yes, the race is progressing, who knows where we'll stop?
But we've still a long way till we reach the tip-top.*

*When these wonders arrive we'll be the old generation,
And we'll shake our gray heads in great consternation;
We'll gaze on the Wonders, join in all the praise,
But deep in our hearts—wish back the "old days."*

—Jeannette Williams

A SHORT TRANSCRIBED ANNOUNCEMENT

Good Evening Friends

This is your roving reporter with a helpful hint for today. Are you a happy parent or do you have troubles with your child? Does he constantly annoy you and usually get the better of arguments? If this is your problem we have just the remedy for you. Send your child to Central High School, located on the banks of the beautiful Stonycreek. Our experienced teachers can make a new person out of your offspring. When he returns to you, worn and haggard, he will be too fatigued to offer even the slightest resistance. We proudly boast thousands of satisfied patrons. If you are discontented and held down by your child, send him to us and in no time at all, you can go to your mirror, gaze fondly into it, and truthfully say, "I am a happy parent."

Emma Jane Griffith

SPRING FEVER

Name: Miss Senior Student

Age: Anywhere between 15 to 18 years of age

Residence: Johnstown High School

Sickness: Love—condition critical

Symptoms: Far away, dreamy look in the eyes; walking on air; the urge to just relax and think of her O. A. O.; humming the latest jive songs; brains on furlough; giving out with that "blank" look everytime the teacher looks her way; asking what the assignment is five minutes after it was given; leaving her geometry and chemistry for the phantom to do while she goes dreaming; writing "sugar reports" etc.

Treatment: Time is the only remedy. No medicine may be administered. The patient is only young once.

Virginia Barnyak





A congenial group—

RADIO SCRIPT

WHAT IS YOUR I. Q.?

ANNOUNCER: Good morning, all you lovely little housewives.

Do your pies and cakes taste different lately? Not if you use Droopso. Only Droopso is made of fully aged, fully mellowed, pre-war vegetable oils. Listen, girls! Have you heard the news? The new, improved, 99 and 44/100% pure Droopso now comes in an easy to handle,

easy to use, twenty-five pound economy size. Buy some at your neighborhood super-market today. Now girls, our quiz program contestant this morning is standing right here all ready, willing, and able to begin. Will you tell our nice audience your name, madam?

CONTESTANT: Mrs. T. Mergatroyd Boodlebecker.

A: Mrs. T. Mergatroyd Boodlebecker.

C: Yes, Mrs. T. Mergatroyd Boodlebecker.

A: And where do you live?

C: 701 Jumpinjive Drive, Sackenhacks, New York

A: 701 Jumpinjize Drove, Sackenhacks, New York.

C: Yes, 701 Jumpinjive Drive, Sackenhacks, New York.

(Applause, cheers, whistles, from audience.)

A: Well, well, well! There must be someone from Sackenhacks here this morning. And what do you do, Mrs. Boodlebecker?

C: I'm a housewife.

A: A housewife?

C: Yes, a housewife.

A: A housewife! Hmmm. Do you use Droopso?

C: Well-l-l.

A: Oh, Mrs. Boodlebecker! You must try the Droopso pie test. If you are not completely satisfied with your Droopso pie crust, just return the unused shortening and pie crust to the manufacturer. We shall cheerfully refund your money. This offer is guaranteed by one of the world's largest insurance firms. Try Droopso along side of any other shortening and match it if you can. Now your question concerns a foremost French composer who wrote a popular opera. Mrs. Boodlebecker, can you tell me who wrote Bizet's *Carmen*? No coaching from the audience. Now try to answer before the alarm clock rings. Who wrote Bizet's *Carmen*?

C: I'm not sure, but I think Bizet wrote it.

A: That's right, you're right. But here's your second and last question, madam. Who wrote *Solfeggietto* and *Allegro di Molto*?

C: Oh, dear. I just can't seem to think this morning.

A: The composer's initials are K. P. E. B. Please, audience, no prompting.

C: It's on the tip of my tongue, but I just can't seem to say it.
(Alarm clock rings.)

A: Oh, I'm soo-oo-oo sorry, Mrs. Boodlebecker. The answer is Karl Phillipp Emanuel Bach. Better luck next time. But don't go away. Here is a twenty-five pound economy jar of Droopso, the finest shortening in town.

SECOND ANNOUNCER: D. S. M. F. C. D. S. M. F. C.

A: Yes, D. S. M. F. C. Droopso Shortening Makes Fine Cakes. Each easy-to use, easy-to-carry container is so round, so firm, so fully packed with Droopso, so white and light in pie crusts. Remember, that with housewives, with cooks, with chefs all over the country, with women who know shortening best, it's Droopso two to one. No other shortening can make that statement.

Mary Jane Schwing

TOMORROW THE SCHOOL

RUTH JEAN ALTEMUS

*I had a sort of dream last night,
A crazy, nice nightmare.
I started out to school one morn
And found no school was there.*

*'Twas first surprise and then delight
That swept into my mind.
I thought of past life in the school—
I knew no other kind.*

*But what is this—what can it be
That shines before my eyes?
Why yes, it is—it's really there—
A dream school in the skies.*

*The entrance is aluminum,
The escalator's plastic.
Lessons are taught by movies now
Omitting Shakespeare's classics.*

*The desks all have reclining chairs,
Meals are brought by waiters.
For every girl there's at least one male
Bashful boys use automatic daters.*

*The clock is such a wonder now,
Every other hour is noon.
The hours between are not so bad,
They jive a popular tune.*

*Tennis courts and swimming pools
Make up the school's gymnastics.
For boys there is no English course,
For girls no mathematics.*

*The teacher's kindness we present
Mark none below a C.
All honor students pupils are—
As they all ought to be.*



Juke Box
Swing

G. I. JIVE MAN ALIVE

"Home, Sweet Home" is a grand old song
And also "Auld Lang Syne,"
But "The Jersey Bounce" is taking the place
Of "That Silver-Haired Daddy of Mine."

'Mid the wail of the trumpet, the moan of the sax
The beat of the drums and the bass
And a solid sender jiving down the hall,
The minuet seems a bit out of place.

The boogie-woogie piano has all it takes
And when it jives with the bass and guitar
The swinging rug-cutters begin to shout
You're a "hep alligator" shouting "eight to the bar."

People loved "Jeanie With the Light Brown Hair"
I guess she was all right in her time,
But "Rosie the Riveter" is taking her place
She's a hep cat's dream and she's sure sublime.

"Murder, he says" is a popular phrase
Of course it's suggestive of gore
But it's only a phrase from a popular song
As "Don't Get Around Much Anymore."

I've compared some old songs with some of the new
Some you sang when a boy
You take the old songs, I'll take the new
For I'm a hep alligator with a floy, floy.

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To the Conemaugh Engraving Company

To Weigel and Barber, Inc.

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—
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Miss Gocher: "Paraphrase this sentence—'He was bent on seeing her.' "

Frank: "The sight of her doubled him up."

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"I was a newspaper man," answered the captive.

"An editor?"

"No, merely a sub-editor."

"Cheer up, young man! Promotion awaits you. After dinner you shall be editor-in-chief."

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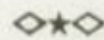
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"Art who?"

"Artesian."

"Sure, I know Artesian well."

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"My wooden leg pained me terribly last night."

"How's that?"

"A friend hit me over the head with it."

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DRINK MORE PASTEURIZED

Fresh Bottled Milk

Nature's Most Nearly Complete Food

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"Pardon me, does this train stop
at Tenth Street?"

"Yes, watch me and get off one
station before I do."

"Thank you."

Mr. Morgan: "Who is that smoking
in the back of the room?"

Joe: "No one, teacher, that's just
the fog we're in."

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Clothes That Satisfy



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"You admit you drove over this man with a loaded truck?"

"Yes, your honor."

"Well, what have you to say in defense?"

"I didn't know it was loaded."

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Hendler Hotel
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BEST WISHES FOR
YOUR SUCCESS



**Weiser Music
Company**

He (at the movies)—"Can you see
all right?"
She—"Yes."
He—"Is there a draft on you?"
She—"No."
He—"Is your seat comfortable?"
She—"Yes."
He—"Will you change places with
me?"

COMPLIMENTS

OF

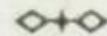
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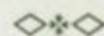
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THE STORE WITH THE
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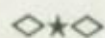
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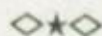


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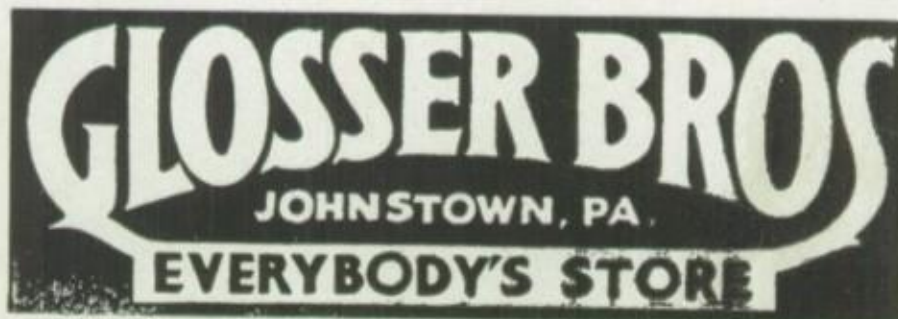
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Compliments
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GEARHART AND HELSEL
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FURNITURE AND RUGS
GENERAL ELECTRIC REFRIGERATORS
and
APPLIANCES

For Oscar Barr
Please shed a tear;
He cranked his car—
'Twas still in gear.

—
And heave a sigh
For Oswald Doak:
He didn't know
His brakes were broke.

COMPLIMENTS

OF A

FRIEND

COMPLIMENTS

OF

LEON'S FURS

114 Market Street



Many of the Photographs

in this book were

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504 MAIN STREET



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COAL & COKE
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Morgan Cafe

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Then there was a dumb college student who ruined the mechanical calculator in the lab when he divided a number by zero and burned out all the bearings.

Miss Paul: "Have you ever had any stage experience?"

Andy: "Well, I had my leg in a cast once."

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CLINTON STREET-NEAR MAIN
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GOOD LUCK, GRADUATES
MAY YOU ALL BE
SUCCESSFUL



Johnstown Post No. 294
THE AMERICAN LEGION

I used to snore so loud I'd wake myself up, but I finally cured myself. I sleep in the next room now.

Would-be Advertiser — "Are you certain that advertisements in your paper bring results?"

Country Editor—"Absolutely. Why, the last time a man advertised a lost dog, the dog walked in while the man was writing out the advertisement."

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"I shall now illustrate what I have
in mind," said the teacher as she
erased the board.

—
The one who thinks our jokes are poor,
Would straight-way change his views
Could he compare the jokes we print
With those we could not use.

—THE EDITORS

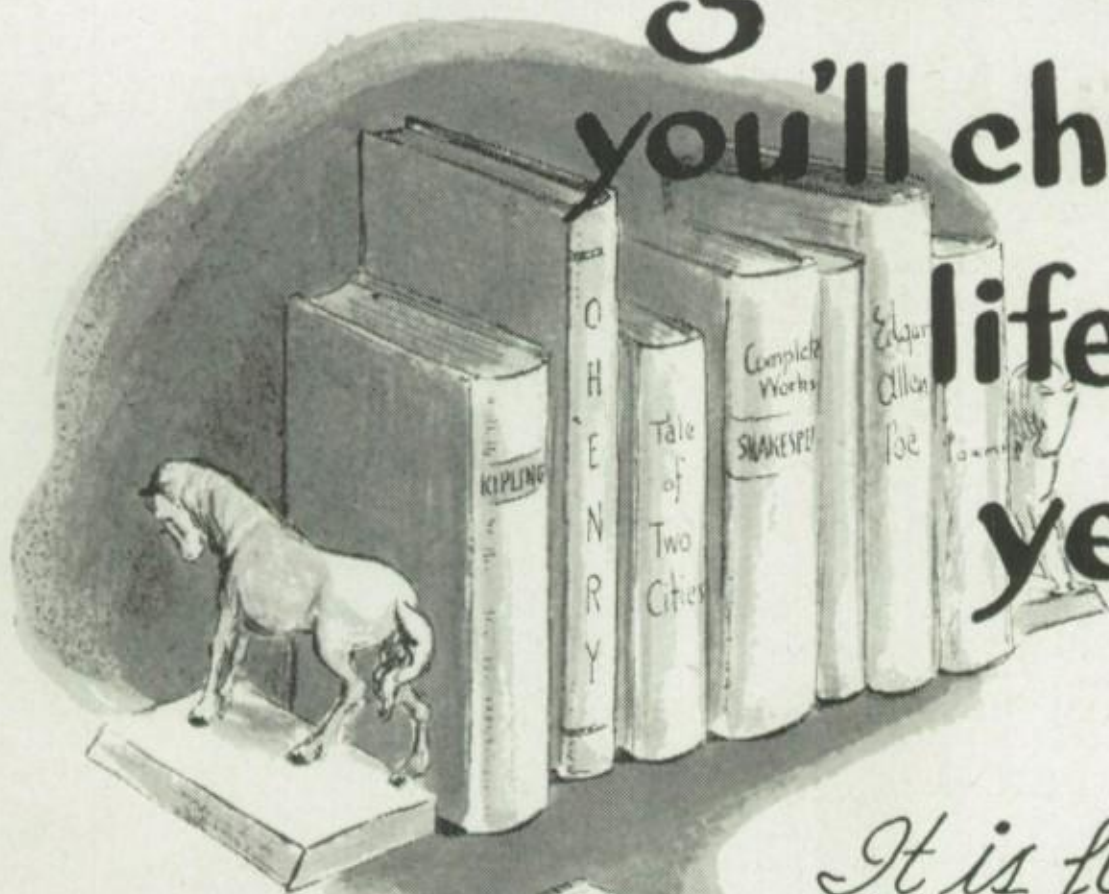
G E I S . . . Another Name for Good Furniture

**The
GEIS
Store**

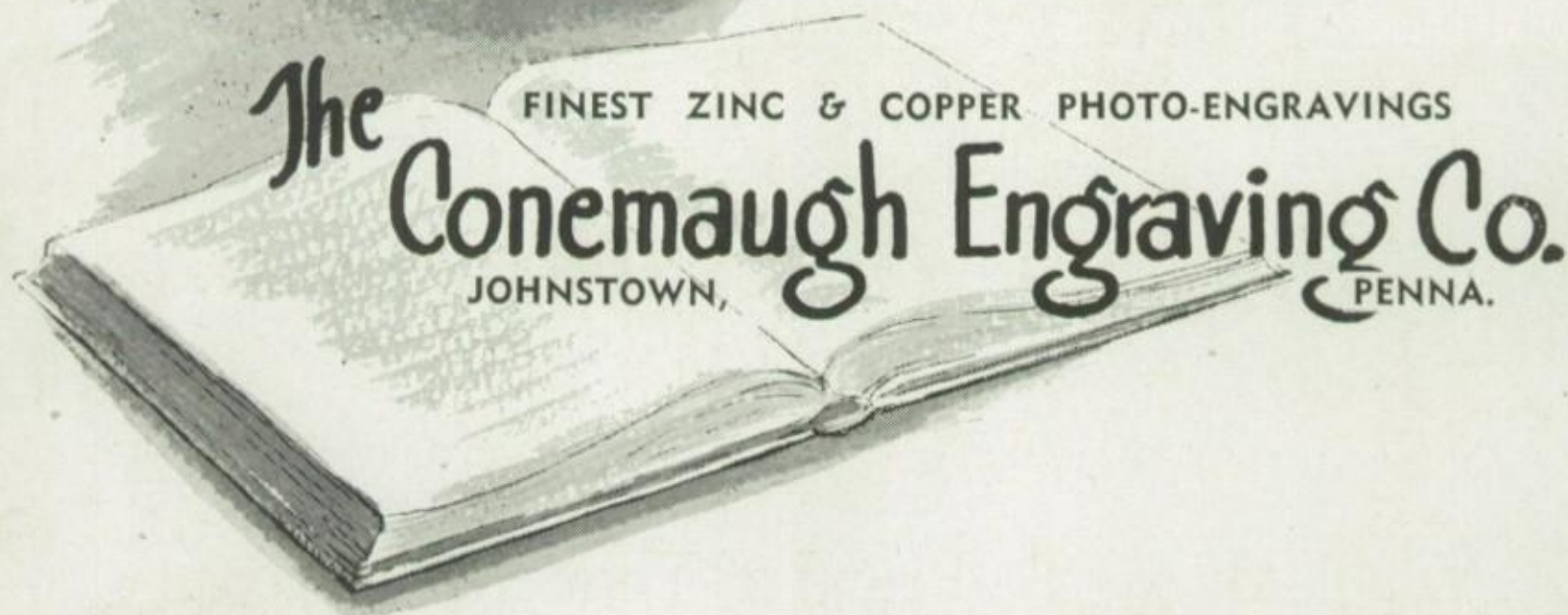
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that every care
should be taken
to produce as fine
a book as
possible*



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